NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1890, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. NEW YORK, SATURDAY, NOVEMBER 8, 1890. VOLUME XXXVIII.—No. 35. Price 10 Cents.

THE SEVEN STAGES.

WRITTEN FOR THE NEW YORK CLIPPER.

All the world's in love,
And all the men and women merely lovers.
They have their conquests and defeats,
And one man in his life loves many times,
His passion having seven stages. At first the enfant,
Nestling with love close to its mother's heart.
And then the schoolboy, with round, shining apple,
Which he carries with love to his sweetheart at the school.
And then the youthful lover, swearing to be true
To his first and only love—the widow, fair and forty.
And then the soldier, full of foreign flames,
Most particular as to cut of beard, jealous of his loves,
But sudden and quick to battle for their reputations,
Even with his life. Then the justice, with fair, round wife,
And children of many ages, whom he pets and scolds,
As his digestion doth decree. And so his dinner doth foretell his humor.
The sixth age is dear old grandpapa,
Who, with the sons of his sons playing upon his knees,
And the daughters of his daughters with their arms about his neck,
Tells them how he loves them one and all,
As he loved their sires and mothers many, many years ago.
Last scene of all that ends this strange life of loves,
Is utter helplessness and dim remembrance.
He loves to fumble with his beard;
He loves to feel the south wind blowing on his aged head;
He loves to feel the presence of his wife, who was taken from him years ago.
He sits alone and waits and longs for death,
For the great love of his life *now* is to be at rest.

SEDLEY BROWN.

THE BACK NUMBER COMBINATION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

Edwin Forrest Smith used to boast that the "Back Number Combination played all the year 'round." It did. It had to. To have taken a vacation would have ended its existence. The barn storming manager's life was one succession of hardships, his existence an impecuniosity, but he was a *manager;* he owned and owed his own company.

The ghost, the spectre of salary day, rarely walked, and when the apparition did appear it was upon the installment plan. It was no wonder that the organization was a financial failure. Smith always put it where it should not be.

If there was a town struck of epidemic, Smith would add to the pestilence by appearing for a hort season. He followed a panic or a strike and a manufacturing district where the hands were paid in scrip, or store orders was never missed on he route. In the matter of selection of pieces the "old man" was equally unfortunate; a place of any culture was given a siege of "Six Degrees of Crime," "Jack Sheppard" and the like, and illiterate miners got the old comedies and the legitimate.

Manager Smith never took advice except when invited to drink. He had been many years in the business, and professed to "know it like a book." Mrs. Smith was the leading lady, but her claims on account of age should have entitled her to have enacted the vinegary old women of the plays. The lady was billed as Miss Siddons Kemble, and it was worth much more than the admission to see the manager and his wife make love in the mimic scene. Oh, dear! I shall never forget it, and the thought of it even at this writing gives me a pain.

But, to give them credit, what a devoted couple they were! The reminisence of their domestic virtues almost makes me forgive them for their Romeo and Juliet, and that made me sick.

The critic who sighs for the "good old days" ought to have put in a season with the Back Number Combination, and been one of us! But it was not all sadness and gloom. Our poverty was ridiculously humorous. Like the savages who use shells as a currency, we had almost forgotten the use of coin as an equivalent for services, and could, if occasion required, miss a meal, if thereby it promised a certainty of our reaching the next stand.

We had a large company; that was the worst of it. Smith was a man of large ideas, as well as small resources, and, as we moved from pillar to post, all the Thespians in bad luck or down at the heel, fell in and trouped with the troupers.

Stanley acquired fame in exploring a Dark Continent, but it is fortunate for his laurels that he never came in contact with Edwin Forrest Smith as an explorer of undiscovered places.

Kalamazoo, Penn Yan and Painted Post have long been the standing jokes of paragraphists and writers of theatrical humor, but Smith never went to towns on the map.

The actor-manager was a companionable man, and, when well filled with beer after the performance, could reel off anecdotes and funniments by the yard and the yard. All the relations were personal, but he never seemed to realize that the experiences were a reflection upon his qualifications as a manager. He told the stories with the most unction when the joke was upon himself.

We showed for a week in a Massachusetts fishing town, set on a heap of sand, 'way down on the Cape. Business opened bad. The manager said that it was "rotten." It was certainly as bad as that. Was Smith dismayed? Not he; the announcement was made that fish would be taken, and the fish market—I mean the theatre—did a rushing trade.

We boarded with a woman with a romance in her life, as Smith learned through his wife. Poor soul, her husband had gone to sea years and years ago, and never returned. "Ah!" exclaimed the sympathetic manager, "a new Enoch Arden!" and then he went on in a melodramatic way:

"My good woman, have you not long looked for—like the wife of Enoch Arden—for a sail?"

The good woman answered:

"I was never acquainted with Enoch Arden or his wife, but I expected, many a time, there'd be a sale. But, thanks to goodness, I took to keeping boarders, and kept off the constable and the auctioneer."

Evidently the lady had not read Tennyson. The manager returned:

"And do you not still hope, that someday, that *he,* your long, *long* lost husband, may return?"

And she answered, oh, so quickly!

"Land o' goodness, no! What for I'd like to know? Ain't it enough to bring up these young ones, without supporting the old man, too?"

The Back Number Combination never played on sharing terms. Such a thing was not thought of. The theatres, or rather halls, that we played in were barren and uncomfortable, and but little provision was made for the comfort of actors or audience. Public and players fared illy.

We were traveling in one of the panic Winters, and a tough time we had of it. Money was as scarce as grass plots in a desert, and it is a mystery how our organization held together. You never heard of mild weather in a financial depression! the thermometers were not long enough to register the falling of the mercury from November until April. We were snowed in, at an outlandish place where we had already worn out our welcome, if we ever had any, which I doubt, for the place was as pious as it was poor, and the patrons of the drama were neither numerous or liberal.

As much as a sarcasm as anything else, "Old" Smith put up "The Sea of Ice." It does me a world of good to speak disrespectfully of him, for he had no business to have ever made the town. We hadn't a pound of coal or a stick of wood, and not a cent to get any with, and when the few that gathered on that Arctic night to see the play with the significant title, the manager made a before the curtain speech, as was his wont. He explained:

"Ladies and Gentlemen: We present you tonight, as promised, the beautiful spectacular drama, 'The Sea of Ice,' with original effects. You have, perhaps, noticed the fact that the theatre is not heated this evening. This is from no economic motives on the part of the management, but to better give the beholder a better idea, and a perfect realistic comprehension of what the heros and heroines of our play really suffered, in fact I may truly say that it was never half so cold at the North Pole as it is here tonight!"

Then the play went on with an imitation sea and *real ice.*

The next morning the manager kicked; he told the owner of the hall that if he did not heat it we would close our season. As we had not yet paid a cent of rent, the season ended.

I have said that Smith did not play at places on the map. I repeat that assertion with increased emphasis, but he did appear at some places that were destined in the near future to appear in later editions of the gazeteers.

We played in one on the border, at a burgh that had a critic that was sharp as his business manager. Smith could neither get credit for printing or acting in that office or street. Advertising was cash in advance, and Smith did not advertise.

I think that the editor would have let us alone if Smith in his rashness had not seen fit to go before the curtain and give the newspaper chap a setting out. The editor was caustic. All he said the next morning was:

"A fellow named Smith made an apology behind the curtain last night at the theatre. Then he came out and made one in front of it."

Edwin Forrest Smith was crushed. We moved on.

The Back Number Combination was not much given to repeating. An old route meant old debts, and the new ones were troublesome enough. So the old man persevered in new fields, and left "I O U's" as mementos of his visits with the printer, the hall man and the taverner.

The veteran couple did not figure pleasantly as the lovers of the plays—a rheumatic hero and a wrinkled queen of the affections are out of place on the boards. Smith did not realize this, and no one told him. Who could?

As he himself confessed, he found it "harder sledding every year." The woman was fast coming to be looked upon with greater favor, but that did not benefit Smith. The theatregoers were expecting better things, and they got them. Actors were in better demand, and secessions from the Back Number Combination were frequent.

Still the plucky old chap, with his pipe and his beer, reviewed "the palmy days," and faced the future with eyes front.

Walking to the next town, traveling with a congress of landlords, dodging constables and counting railroad ties are pleasant in the imagination, but aggravating in the reality. But who would rob the humorist of his themes?

Smith had survived the storms and the floods of the past; they were all behind him, but in front the barriers were becoming more insurmountable every day, but he weakened only with his strength.

Sickness came, the old man was flat upon his back, and the Back Number Combination ceased to exist. Once prone, the old actor failed fast, and with his fever he often raved in the lines of the plays he had acted so many times:

"Richard is himself again!" But Richard was not, and never was to be.

"Come on Macduff!" he cried, but there was no one there to meet him in mimic battle.

Poor crazed player! It was a pathetic thing to watch by his pillow and realize that the dying man's mind was filled with a procession of characters of the play.

The physician gave little hope from the first.

"Physically and mentally worn out," he said.

The doctor's diagnosis was correct.

"Man in his time plays many parts," murmured the sick man, as he tossed on the pillow. Then, after a while, he spoke again: "*The last stand of the season!*"

There was not a dry eye in the bed chamber, and the poor wife clung in despair to her husband's hands.

"It will soon be over now," said the doctor.

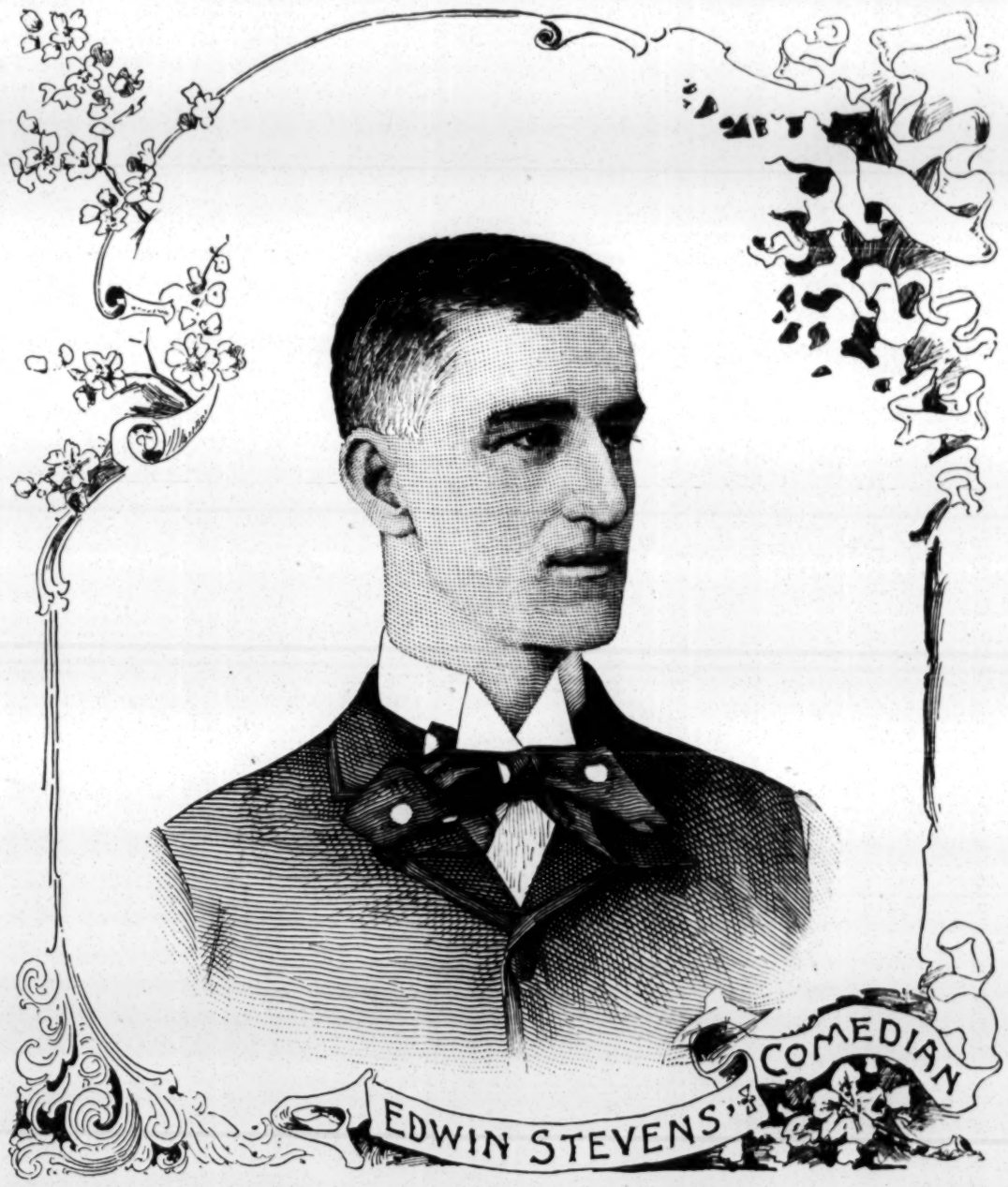
"*Positively last appearance this season!*" whispered the sick man.

The pillows were raised to assist him in his speeding breath.

Very low came in whispers:

"*Last act—tag—quick curtain!*"

The old manager and actor was dead.



KNEW HIS BUSINESS.

The first colonel of the First Maine Cavalry was bluff John Goddard, an ironsided old lumberman. *The Lewiston Journal* says that before the war he used to take gangs of men into the woods every Winter.

Late one Fall in the 'fifties," a tall, lank Yankee came into Col. Goddard's office and asked for employment as a teamster.

"Do you know how to drive oxen?" asked Goddard.

"I rather reckon I do," was the bashful response.

"Suppose I was a yoke of oxen," said Goddard, getting down on 'all fours' on the office floor, "and suppose I would not haul, let's see what you would do to make me come up under the yoke."

The Yankee objected at first, but when he was told that his Winter's work depended upon the trial, he took the long, bradded, oaken ox goad and began to flourish it over Goddard's head.

"Hish, Bright; get up there, Golden; come here Star; gee off, Liru," he yelled in turn, but never a move did old Goddard make. Finally, getting weary, the teamster inserted the steel brad into Goddard's trousers. The coming cavalry colonel got up in a hurry, and the Yankee hired at his own price, proving the best teamster in the gang. When the cavalry regiment was organized the humorous teamster went to the front as a private, and when he fell fighting under Grant he had a set of lieutenant's epaulettes on his shoulders.

THE intense horror of vice which is shown in some quarters reminds one of the cleanliness that displays its well filled ash barrels hard by the front door.

THE AUTUMN SHEAF.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRI E. CANTWELL.

Still I remember early Autumn days,
When golden leaves were floating in the air,
And reddening oaks stood sombre in the haze,
Till sunset struck them with the redder glare

And faded, leaving me by wood and field,
In fragrant dew, and pliant velvet mold,
To wait among the shades of night concealed
And hear that story which but once is told.

Through many seasons of the falling leaves
I watched my fading hopes, and watched their fall;
In memory they are gathered now like sheaves,
So withered that a touch would scatter all.

Dead leaves, and dust more dead, to fall apart,
Leaves bending once in arches over me,
And dust enclosing once a loving heart,
And I so happy with youth's mystery!

It cannot be unbound, my Autumn leaf—
Then let it stand, the ruin of the past;
Returning Autumn brings the old belief;
Its mystery all its own, and it will last.

EDWIN STEVENS.

A likeness of this comedian, who has captured the critics by his clever work, appears on this page. Edwin Stevens was born at San Francisco, and received a liberal education, more especially intended to prepare him for the profession of mining engineer. After leaving college he filled positions as superintendent of mines in Idaho, Arizona and New Mexico. His connection with this business brought the young engineer to the notice of prominent stock brokers of San Francisco, and among them Col. C L. Weller, a well known mining man, and brother of John B. Weller, United States Senator from Ohio, and Governor of California. Col. Weller took Mr. Stevens into partnership, under the firm name of Weller & Stevens, and for a time the new firm prospered, but finally went down in the Sierra Nevada collapse, which wrecked so many fortunes on the coast. Young Stevens then went into journalism for a while, but soon returned to mining operations again, and once more Dame Fortune turned her back on him. He was burnt out by the Apaches in Arizona, and lost everything he had in the world, but considered himself lucky to save his scalp. He returned to 'Frisco, and, looking around for a vocation, incidentally heard that Alice Oates, who was then playing an engagement there, wanted a baritone. Mr. Stevens had gained quite a reputation in an amateur way as a baritone in oratorios, concerts, etc., and so he made application for the position and secured it. The first part he played was Mourzouk in "Girofle-Girofla." He came East with Miss Oates' Co., and played with success in her entire repertory, developing talent as an actor, as well as singer. The following season he joined the Jennie Winston Opera Co., but returned to 'Frisco to accept the offer of a position of paying teller in a bank. The fascination for the stage, however, proved too strong for him, and once more he became a trouper, this time in the legitimate, in support of the late William E. Sheridan, playing a full round of Shakespearian roles. Afterwards he was leading man of the Grand Opera House stock, at San Francisco, for a season. He then returned to opera, and took a company of his own on the road, experiencing the usual ups and downs of a managerial career. He next had a theatre in Oregon. He returned to San Francisco and played a stock engagement of three years, appearing in a new opera every two weeks ranging from "William Tell" to "Pinafore." About that time Al Hayman and Lewis Morrison attempted to re-establish a stock company at the old California Theatre, and Mr. Stevens was engaged as leading comedian. Kate Forsyth was leading lady, and Frank Carlyle and Lewis Morrison were leading men. All the Eastern successes were produced—"A Run of Luck," "A Dark Secret," "Anarchy," etc. In this company Mr. Stevens was called upon to play everything from low comedy to leading juveniles. He next returned to opera, and played a stock season at 'Frisco for two years During the latter part of his stay he created the role in "Said Pasha," first produced at 'Frisco, and afterwards brought East and first presented for a run at Philadelphia. The work was tranferred to the Star for a New York hearing, and, while the opera failed to score a success, Mr. Stevens was kindly treated by the press. He attracted the attention of Rudolph Aronson, and was engaged for the Casino before he had been in New York a week. He appeared in "The Brigands," "The Drum Major" and "Erminie," both at the Casino and on the road. When Richard Stahl presented his new opera, "The Sea King," at Philadelphia, under the management of W. J. Gilmore, Mr. Stevens was engaged to create the leading comedy role, and made one of the most positive hits of recent years. He next played the leading comedy role in the burlesque "Hendrik Hudson," in which Fay Templeton returned to the stage, and, still later, went to the Casino as the leading comedian, reappearing there in "Poor Jonathan." Mr. Stevens has, during his professional career, played nearly two hundred different parts, both in opera and the drama. He has played in sixty operas, twelve farce comedies and farces without number. His favorite and most successful role was in the opera of "Rip Van Winkle," and his most successful Shakesperian assumption was Touchstone, in "As You Like It." He is a close student, with thorough literary tastes, and has written several plays, which have been produced by companies on the Pacific coast.

HELEN (to country cousin at a fashionable wedding)—Now, Kate, you must watch everything; this is a very grand affair. See those bridesmaids in their directoire gowns, and those children dressed as pages; and, listen, the choir boys are singing the "Wedding Chorus." It's all awfully effective *Kate* (very much interested)—Yes; and where's the bride and bridegroom? *Helen*—O they're in the crowd somewhere.

A CHINAMAN in New York wants to translate Josh Billings' works into his language. He says he just worships Josh.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, NOVEMBER 4, 1890.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

'FRISCO THEATRES CLOSED.

The Bush and the Baldwin Dark Last Night—Gossip of Interest.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Nov. 4.—The Bush Street Theatre was dark last night. Tonight, Liberati's Band open, and will stay all this week.

THE BALDWIN THEATRE was closed last night, but will reopen Nov. 10 with Clara Morris, who will stay four weeks. Emma Abbott follows.

CALIFORNIA THEATRE.—Hoyt & Thomas' "A Brass Monkey" Co. opened their second and last week last night. Business has been quite good during this engagement. "The Stowaway" comes 10, "Little Puck" 24.

GRAND OPERA HOUSE.—The Hanlon-Volter & Martinetti Co. opened their third and last week here last evening. Local politics have affected the attendance of late.

THE POWELL STREET THEATRE reopens Dec. 15 with a big specialty bill. John E. Cain is manager, and Schwartz Bros. are the proprietors. The theatre will surprise 'Friscans by its beauty and completeness.

FLASHES.—Lena Merville may soon retire from "A Trip to Chinatown"......Harriet Avery will secede from the Carleton Opera Co......Neally Stevens gave a piano recital last week at Irving Hall. She was highly praised by a critical audience, and her performance proved the truth of the flattering testimonials as to her execution......Ida Siddons made her reappearance at the Bella Union last week. ......Doutrick & McVey have secured dates on the Coast for the De Forrest Family, the Booth, Davignon Bros., Bellac and Aouda......Prof. Gentry's Paradox commenced their engagement at the Orpheum last evening......Owing to an accident to one of their number, the Siegrist Family, lately with McMahon's Circus, have been forced to cancel their engagement......The Marvelles will appear at the Wigwam Dec. 15......Ivy Baldwin and T. S. Baldwin, balloonists, will leave for Japan soon...... Lora Hollis and James J. Lent will star 10 in "Honor Bound," at the People's Theatre, San Jose...... Dorothy Rossmore and Annie Plunkett have been engaged to appear at Morosco's......The Four Criterions, Bridle Bill (the lasso thrower), Alvette (juggler) and Rose Marretta were the new faces at the Wigwam last week.

PROSPEROUS CHICAGO.

All the Lakeside Playhouses Report Large and Delighted Audiences.

[Special Dispatch to The New York Clipper.]

CHICAGO, Nov. 4.—McKee Rankin, in "The Canuck," is easily first among the features of the current week. Last night, at the Columbia, he had a fine audience, and won a great deal of applause and commendation for his remarkably clever portraiture of a character new to the American stage. The company, too, came in for a share in a genuine success......Elsie Leslie had a fine reception at Hooley's in "The Prince and the Pauper," and "The Merry Monarch" still plays to full benches, even to the gallery......The Amberg German Opera Co. opened its season in a most flattering manner at the Grand Opera House......Adelaide Moore's week at the Windsor promises big......Her receptions Sunday and Monday were in the highest degree flattering......Havlin's is catching the crowds on the South Side with "Ole Olson," with the People's next in line. Patrice, clever as usual, in "A Midnight Call," still persists in her erratic ideas of dress. The play was very well received..... Kiralfys' "Around the World," at the Haymarket, seems as popular as ever, and even the quiet and cosy Standard is enjoying crowded houses for "The Two Johns."......Manager Jacobs' three theatres are happily supplied with "One of the Finest," "A Tin Soldier" and "The World Against Her," all good attractions in this city.

PHILADELPHIA'S OPENINGS.

The Election Excitement Influences the Attendance at the Theatres.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Nov. 4.—Local theatregoers being in the throes of political excitement, the attendance last night suffered somewhat. The Chestnut Street Opera House, where Marie Tempest made her local debut in "The Red Hussar," was crowded with a fashionable audience. The opera itself failed to arouse especial interest, but Miss Tempest scored a brilliant personal triumph, the audience waxing enthusiastic over her clever acting, and compelling her to respond several times by appearing before the curtains......Lotta produced her newly arranged play, "Ina," to a large audience, which seemed highly pleased with the performance...... The local production of "Money Mad" was loudly applauded by a large audience. The bridge scene in particular called out a generous demonstration...... Rosina Vokes was welcomed by a good house at the Broad......"Shenandoah" was generously patronized at the Chestnut.....Edward Harrigan crowded the National to the doors....."Sin and Its Shadow" drew crowds at Forepaugh's......"The Grab Bag" pleased a good house at the Arch......Rhea opened well at the Park......"The Paymaster" was well treated at the People's.....A large audience was the portion of "The Night Owls" at the Central...... Nelsons' World Co. did well at the Lyceum...... Katie Rooney appeared to a good house at the Continental......"Pert" was well received at the South. ......The Bijou, Dime and Carncross' held crowds.

AT THE NATION'S CAPITAL.

Washingtonians Hear "The King's Fool" for the First Time.

[Special Dispatch to The New York Clipper.]

WASHINGTON, D. C., Nov. 4—Conreid's Opera Co. in "The King's Fool," sung for the first time here, raised the curtain to a large assemblage last night at the National......Lewis Morrison's spectacular production of "Faust," at Albaugh's, was witnessed by a good house......Hines and Remington, in "Hearts of New York," drew a numerous attendance, while Lester & Williams' London Gaiety Co. at Kernan's opened to "S. R. O."......The Globe Theatre was well filled.

FROM THE HUB.

Politics Help to Keep Theatregoers in the Streets of Boston.

[Special Dispatch to The New York Clipper.]

BOSTON, Nov. 4.—The election this year was quite exciting, and, of course, the theatres last night felt the effect. Still, the openings generally were good. ......At the Hollis, the German Lilliputians made their Boston debut, and scored a hit. Hayman & Frohman, their new managers, have a winner in this bizarre show......"The School for Scandal" was admirably acted at the Museum, where it opened the old comedy season......"A Texas Steer," at the Tremont; "The Soudan," at the Boston, and the Casino Co. in "The Grand Duchess," at the Globe, were prosperous continued attractions...... At the Park, Cleveland's Consolidated Minstrels gave a spanking good performance to a big house. ......"A Dark Secret" was warmly welcomed at the Howard. George H. Hosmer, our popular oarsman, had a great reception......At the Grand Opera, George C. Staley acted "A Royal Pass" to the approval of a good audience......All the dime museums did finely.

PIKE'S OPERA HOUSE REDEDICATED.

A Virtually New Playhouse Opened at Cincinnati—Big Business.

[Special Dispatches to The New York Clipper.]

CINCINNATI, Nov. 4.—Every seat was occupied at the Pike last night, and a brilliant audience participated in the rededication of that handsome temple of Thespis. It was a fashionable assemblage, and A. M. Palmer's Co.'s presentation of "Aunt Jack" was enjoyed. The advance sale insures a successful week......J. K. Emmet was cordially greeted at the Grand, where he appeared in "Uncle Joe." ......At Heuck's, lovers of the spectacular turned out in force to greet "The Twelve Temptations." ......Havlin's was jammed, and Primrose & West's Minstrels got an enthusiastic reception, Lew Dockstader's local hits being received with whoops of approval......The Wilbur Opera Co. crowded Harris', where they appeared for the first time in "Billee Taylor"......Over at the People's the City Club Burlesque Co. turned 'em away...... There is an intimation that Walnut Hills will have a theatre next season, and that Manager Havlin is the moving spirit behind the enterprise. "The Hill" has over ten thousand well to do inhabitants, and an electric road is an artery that will run through a half dozen more prosperous suburbs, adding thousands to the population to be drawn upon by such an enterprise. The talk is at least interesting.

NOVELTY IN FRENCH OPERA.

Gounod's "Mirella" Sung in Its Original Form, at New Orleans, and Fails.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, Nov. 4.—Ch. Gounod's pastoral opera, "Mirella," was sung at the French Opera House before a fashionable audience, and the work, which is always given in English and Italian under the title of "Mirella," was then sung in French, for the first time in America. There is nothing in the libretto to inspire. The score is in no sense dramatic The production fell flat, and it is safe to predict that "Mirella" will soon drop out of the company's repertory A capital performance of Audran's "Gillette De Narbonne" was witnessed by a large audience. The music was pleasing, the dialogue spicy and the costumes brilliant. The management held that the operette was never sung in America...... "The Great Metropolis" created a good impression before a "standing room" audience at the Grand, who were carried away with the workings of the heavy, elaborate scenery. The play made a hit. So did Camille Cleveland......The Warde-Bowers Co. opened their engagement at the Academy in "Macbeth" to a big Sunday night house......Mortimer Murdoch's "Hoop of Gold" Co. failed to please a small audience at the St. Charles......Frank Lindon made his New Orleans debut at the Avenue in "The Son of Monte Cristo," and created a favorable impression before a crowded house.

AN INJURY AND A DEATH.

St. Louis Reports Them—Openings at the Theatres Sunday and Monday.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Nov. 4.—"After Dark" turned people away Sunday at Pope's......"A Bunch of Keys" packed Havlin's to its full capacity both matinee and night......The Standard was crowded twice Sunday to see "Around the World."......Rose Coghlan drew fair house to the Olympic to see "Peg Woffington." Thos. Whiffen, as Triplet, divided the honors with the star......The Grand was well filled to see "Mr. Barnes of New York."......Charles Denny fell from a perch pole Sunday afternoon at the Palace Theatre and fractured his skull. He also received severe internal injuries, and was sent to St. John's Hospital......James R. Hodgon, for four years private watchman at Esher's Theatre, was buried Sunday afternoon. He died last Saturday of dropsy, and leaves a wife and three children. He was thirty-six years old.

KANSAS CITY'S LATEST.

The General Report from the Theatres Tells of Good Sized Houses.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Nov. 4.—Large audiences faced a wind that smacked strongly of "Old Crimp" to greet the Sunday openings, and last night, in spite of a score of political gatherings, the good work went on......At the Warder Grand, a large house showed its appreciation of "The World's Fair" in an unmistakable manner, and at the Ninth Street Williams & Orr's Meteors attracted more people than the theatre could accomodate......Barry and Fay held over at the Gillis, to a good house...... "Alone in London" forced out the Midland's standing room sign at eight o'clock......Last night Frank Daniels' friends were in line at the Coates, and gave him a rousing welcome......"The Charity Ball" was an immediate success at the Gillis, and its week looks like a big one.

THE SMOKY CITY'S STAGE.

"The Great Metropolis" and "The Bottom of the Sea" Fare Well.

[Special Dispatch to the New York Clipper.]

PITTSBURG, Nov. 4—"The Great Metropolis" was given to a well filled house at the Grand Opera House last night......"The Bottom of the Sea" packed the Bijou......"Woman Against Woman" turned people away from Harris' Theatre...... Hyde's Big Specialty Co. packed Williams' Academy to the roof......Davis' Fifth Avenue Theatre and Museum was filled all day, as was the World's Museum.

ROCHESTER'S FAVORABLE OUTLOOK.

The Parisian Folly Co., Prof. Herrmann and Comic Opera Thrive.

[Special Dispatch to the New York Clipper.]

ROCHESTER, Nov. 4.—Notwithstanding that it was the night before election, all the houses opened the week well......At the Lyceum, Prof. Herrmann mystified a large audience......The Parisian Folly Co., at the New Grand, played to a big house, and Geo. A. Baker's Opera Co., at H. R. Jacobs' Academy, sang to a good sized house.

WIRED FROM MILWAUKEE.

A Scarcity of Novelties, but the Box Office Receipts Were Large.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Nov. 4.—Gray and Stephens, at the Standard, played to standing room at both Sunday performances. The attendance last night was good......N. C. Goodwin Jr. had two good sized audiences at the Davidson Sunday. The attendance last night was good......"The Hustler" filled the Bijou Sunday matinee and evening, and played to a large house last night......At the Academy, Marks' International Vaudevilles had two topheavy houses Sunday, and played to a fair house last night. ......"Running Wild," at the People's, attracted two topheavy houses Sunday. Sheffer & Blakely's Co., who were to open last night, failed to materialize. This will keep the house dark this week. ......Elliott's Voyagers come week of 9.

KENTUCKY'S BEST SHOW TOWN.

Louisville Playgoers Patronize the Local Theatres in Large Numbers.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Nov. 4.—"Out of Sight," at Masonic Temple, opened to a full house......"The Henrietta" drew a big crowd at Macauley's......"The Private Secretary" turned people away at Harris'......The Buckingham Theatre was packed to the doors to see the London Gaiety Girls......The New Central and the Grand Central opened fairly well.

FROM CLEVELAND.

Spectacle, Melodrama and Farce Presented to Full Auditoriums.

[Special Dispatch to The New York Clipper.]

CLEVELAND, Nov. 4.—The Euclid, with Hanlon Bros.' "Superba," turned people away......At the Lyceum, "Kajanka" opened to a fair sized audience......At Jacobs', "Siberia" opened to a good house......At the Star, "A Cold Day" was presented to a large audience.

FROM OTHER POINTS.

Denver, Duluth, Halifax, Houston and Annapolis Report Successes.

[Special Dispatches to the New York Clipper.]

DENVER, Nov. 4.—Goodyear, Elitch & Schilling's Minstrels opened last night to the capacity of the theatre, with the strongest counter attractions that have appeared at Denver this season. The show was an artistic success. The first part draperies and wardrobe are the finest ever seen in this city. The advance sale for the week is large, and the success of the enterprise assured.

DULUTH, Nov. 4.—W. J. Scanlan reopened the Temple Theatre last night, under A. L. Miller Jr.'s management, to a big house.

HALIFAX, N. S., Nov. 4.—The stock season at the Academy, by Stone & Lytell's Co., opened with "The Great Metropolis" last night. The prospects are encouraging.

HOUSTON, Tex., Nov. 4.—Jules Grau's Opera Co. opened Greenwall's Opera House last night, to a crowded audience.

ANNAPOLIS, Md., Nov. 4.—"The Castaways" had the "S. R. O." sign out at Brock's Opera House last night.

INDIANA.

Indianapolis.—At the Grand Opera House, J. K. Emmet played to large audiences the first half of last week. The latter half of the week the house was dark. Sol Smith Russell comes Nov. 3, 4, 5, "A Straight Tip" 6, 7, 8, "The Old Homestead" 10, 11, 12, "The Wife" 13, 14, 15.

ENGLISH'S OPERA HOUSE.—McCabe & Young's Minstrels drew light houses Oct. 27, 28. The City Club Co. did a good business 29, 30. "The Pearl of Pekin" did as well 31, Nov. 1. A. G. Field's Minstrels are due 7, 8, "The Twelve Temptations" 11, 12.

PARK THEATRE.—Patrice and Barlow Brothers' Minstrels divided last week to profitable business. J. H. Wallick is on this week. P. F. Baker 10-15.

EDEN MUSEE.—The skeleton dude remains as the principal attraction. Business is fair.

NOTES.—Joseph E. Gordon will shortly go in advance for Patrice...... M. Planel an eminent violinist of Paris, accompanied by his wife, Mme Terkley-Planel, were the guests of friends in this city last week. At a reception given in their honor 31, Mr. Planel rendered several excellent numbers, which were greatly admired by our local musicians.

Evansville.—At the Grand, Burt Shephard's Minstrels, Oct. 27, played to light house. So did "The Pearl of Pekin" 28. Stuart Robson was the attraction 31. Every seat in the house was sold before the doors were opened, and "S. R. O." was displayed. Coming: Nov. 6, Boston Ideals; 7, Frank Mayo; 10, McCaull's Opera Co.; 15, N. C. Goodwin Jr......At the People's, "Fort Donelson" did only fair business Oct. 23-26. The company disbanded here, but will reorganize at Dayton, O., Nov. 1. Financial and other trouble was the cause of disbandment. "Si Perkins" comes 7, 8......Manager Stevens, of "The Pearl of Pekin," and Oscar Girard, a member of the company, had a disagreement on the stage during the second act, and came to blows, which caused quite a little of excitement. Mr. Girard was discharged at the close of the engagement here.

Fort Wayne.—At the Temple, Oct. 27-29, "Superba" did fairly well. Early attractions: Strauss' Orchestra Nov. 4, "Natural Gas" 6, Louis James 8, "The Little Tycoon" 19......At the World's Museum week of 3: Fish man, Carson (musical phenomenon), James Carr, German Rose, Frank Cotton, Harry and Flora Blake, Stella Madella, Kherns and Cole, and Killman and McPhee......Manager Simonson and Assistant Manager Stander, of the Temple, are both on the sick list...... Manager Geary, of the World's Museum, is busy completing a concert of six surrounding towns to play the attractions which appear at his museum.

Terre Haute.—At Naylor's Opera House, Strauss' Orchestra, Oct. 27, had good business. Stuart Robson, 30, did a splendid business. "The Wife" 31, had fair business. Coming: Nov. 6, Boston Ideal Opera Co.; 7, Barry and Fay; 8, Frank Mayo; 10, "The Burglar;" 13, "The Twelve Temptations;" 14, N. C. Goodwin Jr.; 15, "A Bunch of Keys."......Sol Smith Russell, booked for 6, has changed his date to 28.

Lafayette.—C. A. Gardner, whose paper was up for Oct. 28, canceled. Rose Coghlan filled the Grand 29, "A Midnight Call" did fair business Nov. 1......At Wise's Vanity Theatre, business continues good. Week of 3, Hatch and Campbell, Frank H. Burns, Sallie Alvord, J. W. Sheppard, Larada May, Don Franck, Amelia Mind and Gracie Holtz.

NEBRASKA.

Omaha.—At Boyd's Opera House, the Duff Opera Co. open a three nights' engagement Nov. 3, "A Midnight Bell" 9-12, "The Charity Ball" 13, 14, 15, "Mr. Barnes of New York" 16, 17, 18. Frank Daniels did a large business Oct. 30, 31, Nov. 1. The opening night he played to standing room.

GRAND OPERA HOUSE.—"The Clemenceau Case" will undoubtedly crowd this house Nov. 4, 5, 6. Williams and Kelly 7, 8, "The Pearl of Pekin" 9, 10, 11, "A Barrel of Money" 16, 17, 18. Rusco & Swift's "Uncle Tom's Cabin" Co. played to good houses Oct. 24, 25. "An Irishman's Love" did a fair business 26-29. Rose Hill's English Folly Co. played to standing room 30 and a fair house 31. Johnson's Minstrels Nov. 1, 2.

EDEN MUSEE.—Nov. 3: Curio Hall—Oya (Japanese painter), the Adams Children, Marrington (baritone), Victorious Love's painting. Stage—Kamuto's Royal Yeddo Japanese Troupe. Business is good.

NOTES.—W. R. Goodall, of *The Herald* of this city, left Oct. 29, for St. Louis, to make arrangements for the production of his new comedy, "An Absent Minded Man," having signed a five years' contract with E. E. Rice. The play will probably be produced in the next five or six weeks under Mr. Rice's direction, John W. Norton, the St. Louis manager, becoming the financial backer of the enterprise. It is thought "The World's Fair" will close the season at St. Louis, to give way for Mr. Goodall's play, which Mr. Rice considers a winner.

Lincoln.—At Funke's, "A Midnight Bell" comes Nov. 8. Frank Daniels had the largest house of the season Oct. 29......At the Eden Musee: Sig. Ferreri, Billy Arnold, Lydia Gardner, Kenyon Sisters, Barnello and the Japanese Burlesque Co.

MONTANA.

Helena.—At Ming's Opera House Gorton's Minstrels opened to packed houses Oct. 27. Business much lighter 28. The Grismer-Davies Co. comes Nov. 4, 5, T. W. Keene 18-25......Al Hayman and W. J. Davis were in Helena some days ago, looking up a location for a new theatre. Plans have since been drafted and forwarded to Chicago. John C. Remington is in town, and is booking attractions for Ming's Opera House from March 1. He assumes the management of that house then......At Coliseum Theatre, the new faces are: Hazel Dundee and the Dare Bros. Hold over: Kittie Sanford, John Hughes, Mamie Merritt, Trixie Behman, Jessie Heath, Cora Strong, Florence Peasnall, Beeson and Fox, Fannie May and Nick Williams.

ON THE ROAD.

Routes ahead of all regularly organised theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Akerstrom's Ullie—Detroit, Mich., Nov. 3-8, Rochester, N. Y. 10-12, Utica 13-15.
Anderson's, Carrie—Guthrie Center, Ia., Nov. 3-8, Jefferson 10-15.
Atkinson's, Maude—Corinth, Miss., Nov. 5, 6, Florence, Ala., 7, 8.
Amberg's Theatre—N. Y. City, Nov. 3, indefinite.
Arizona Joe—San Jose, Cal., Nov. 5-[illegible]
Arnot's Louise—Frankford, Pa., Nov. 15.
"Apple Orchard Farm"—Worcester, Mass., Nov. 3-8, Portland, Me., 10-15.
"All the Comforts of a Home"—Albany, N. Y., Nov. 5, 6, Hartford, Ct., 7, 8, Philadelphia, Pa., 10-22.
"After Dark," Brady's—St. Louis, Mo., Nov. 2-8, Chicago, Ill., 9-15.
"Around the World," Fleming's—St. Louis, Mo., Nov. 2-8, Grand Rapids, Mich., 10-15.
"Alone in London"—Kansas City, Mo., Nov. 2-8.
"Around the World," Kiralfys'—Chicago, Ill., Nov. 2-8, Milwaukee, Wis., 10-13.
"Aunt Jack"—Cincinnati, O., Nov. 3-8.
Burgess', Neil—N. Y. City Nov. 3, indefinite.
Barrymore's, Maurice—N. Y. City Nov. 3, indefinite.
Baker's, P. F.—Dayton, O., Nov. 3-8, Indianapolis, Ind., 10-15.
Baird's, R. H.—Alexandria Bay, N. Y., Nov. 5, La Fargeville 6, Evans Mills 7, 8, Dexter 10, Cape Vincent 12.
Bennett's Comedy—Westchester, Pa., Nov. 3-8, Lebanon 10-15.
Broadball & Flower's—St. Joseph, Mo., Nov. 3-8, Fort Scott, Kan., 10-12, Nevada, Mo., 13-15.
Booth-Barrett—Baltimore, Md., Nov. 3-15.
Bank's, Maude—Amesbury, Mass., Nov. 5, Bath, Me., 6, Portland 7, 8, Taunton, Mass., 10, Fall River 11, Marlboro 12, Springfield 13, Saratoga, N. Y., 14, Cohoes 15.
Bryton's, Fred—Lowell, Mass., Nov. 7, 8.
Benedict's, Aiden—Goshen, Ind., Nov. 5, Pullman, Ill., 6, Aurora 7, Ottawa 8, La Salle 10, Moline 11, Monmouth 12, Canton 13, Pekin 14, Bloomington 15.
Boston Comedy—Monckton, N. B., Nov. 6-12, Summerville 13-19.
Beers', Newton—Cheyenne, Wyo., Nov. 10-12.
Barry & Fay's—Decatur, Ill., Nov. 6, Danville 7, Terre Haute, Ind., 8.
Bates-Tenny—Mahanoy City, Pa., Nov. 6-8, Girardville 10, Milton 13.
Byron's, Oliver—Baltimore, Md., Nov. 3-8, Brooklyn, N. Y., 10-15.
Baldwin-Melville—Port Huron, Mich., Nov. 3-8, Jackson 10-15.
Bretonne's, May—Boone, Ia., Nov. 3-8, Webster City 10-12, Fort Dodge 13-15.
"Bottom of the Sea," Brady's—Pittsburg, Pa., Nov. 3-8, N. Y. City 10-15.
"Burglar," Western—Buffalo, N. Y., Nov. 5, Terre Haute, Ind., 10, Decatur, Ill., 12.
"Blue and Gray"—Taunton, Mass., Nov. 5, New Bedford 6, Newport, R. I., 7, Fall River, Mass., 8, Washington, D. C., 10-15.
"Barrel of Money"—Bloomington, Ill., Nov. 6, Peoria 7, Moline 8, Davenport, Ia., 9, Dubuque 10, Waterloo 11, Cedar Rapids 12, Marshalltown 13, Des Moines 14, 15.
"Black Thorn"—Wheeling, W. Va., Nov. 5, Butler, Pa., 6, Canton, O., 7, Martins Ferry 8.
"By Order of the Court"—Ithaca, N. Y., Nov. 14.
"Bunch of Keys"—St. Louis, Mo., Nov. 3-8, Terre Haute, Ind., 15.
"Bluebeard Jr."—Brenham, Tex., Nov. 5.
"Braving the World"—New Orleans, La., Nov. 2-8.
"Blue Jeans"—N. Y. City Nov. 3, indefinite.
Carter's, Mrs. Leslie—N. Y. City Nov. 10-Dec. 22.
Crane's, W. H.—N. Y. City Nov. 3-Feb. 21.
Choate's Dramatic—Sioux Falls, N. D., Nov. 5-8.
Chicago Comedy, Ed. Anderson's—Brandenburg, Ky., Nov. 3-8, Corydon, Ind., 10-15.
Claxton's, Kate—Providence, R. I., Nov. 3-8.
Chase's, Hetie Bernard—Athens, Ga., Nov. 5, 8, Rome 7-8.
Cameron's, Josephine—Lynn, Mass., Nov. 5, Beverly 6, Milford 7, Plymouth 8, Newport, R. I., 10, 11.
Coghlan's, Rose—St. Louis, Mo., 2-8, Memphis, Tenn., 10-15.
Curtis', M. B.—Williamsburg, N. Y., Nov. 3-8.
Coombs', Jane—Iron Mountains, Mich., Nov. 5, Rhinelander, Wis., 6, Hurley 7, Ashland 8, Brainard, Minn., 10, St. Cloud 11, Sauk Centre 12, Fergus Falls 13, Fargo, Dak., 14, 15.
"City Directory"—Albany, N. Y., Nov. 6-8, Philadelphia, Pa., 10-15, Des Moines, Ia., Nov. 12, 13.
"Clemenceau Case," No. 1—Harlem, N. Y., Nov. 3-8.
"Clemenceau Case," No. 2—Omaha, Neb., Nov. 5, 6, Kansas City, Mo., 10-15.
"Canuck"—Chicago, Ill., Nov. 2-8, St. Louis, Mo., 10-15.
"Crystal Slipper"—Denver, Col., Nov. 3-8.
"Cold Day"—Cleveland, O., Nov. 3-8.
"County Fair," Jefferson's—Columbus, O., Nov. 3-8, Detroit, Mich., 10-15.
"Corsair"—Akron, O., Nov. 5, Mansfield 6, Springfield 7, Dayton 8, Lexington, Ky., 10, 11, Louisville 13-15.
"Charity Ball"—Kansas City, Mo., Nov. 3-8, St. Joseph 10, 11, Lincoln, Neb., 12, Omaha 13-15.
"Crazy Lot," Jas. R. Adams—Fayetteville, N. Y., Nov. 5, Sherburne 6, Smyrna 7, Waterville 8, Oxford 10, Canastota 11, Chittenango 12, Ithaca 13, Elmira 14.
"Casey's Troubles"—Milton, Pa., Nov. 10, Lock Haven 11, Clearfield 12, Huntingdon 13, Hollidaysburg 14, Tyrone 15.
"Castaways," Lindley's—Annapolis, Md., Nov. 3-8, Baltimore 10-15.
Dixey's, H. E.—St. Joseph, Mo., Nov. 7, 8, Kansas City 10-15.
Davenport's, Fanny—Bridgeport, Ct., Nov. 5, Lynn, Mass., 13.
Dowling & Hasson's—N. Y. City Nov. 3-8.
Davis', Chas. L.—Fort Madison, Ia., Nov. 5, Monmouth, Ill., 6, Galesburg 7, La Salle 8, Chicago, Ill., 9-15.
Daly's, Aug.—N. Y. City Nov. 3, indefinite.
Davidson's, Frank S.—Greenwich, Pa., Nov. 6-8, Hubbard, O., 10-12, Leetonia 13-15.
Daniels', Frank—Kansas City, Mo., Nov. 3-8, Stillwater 9, Denver 10-15.
Dillon's, John—Joplin, Mo., Nov. 5, Galena, Kan., 6, Webb City, Mo., 7, Carthage 8, Aurora 10, Springfield 11.
Downing's, Robert—Wheeling, W. Va., Nov. 11, 12.
"Dear Irish Boy"—Hamilton, Can., Nov. 7.
"Dark Secret"—Boston, Mass., Nov. 3-8, Lynn 10-12, Amesbury 13, Waltham 14, 15.
"Devil's Mine"—Beaver Falls, Pa., Nov. 5, Lancaster, O., 6, Columbus 7, Mattoon, Ill., 8, St. Louis, Mo., 9-15.
"Dr. Bill"—N. Y. City Nov. 3, indefinite.
"Daniel Boone," Peck & Fursman's—Toledo, O., Nov. 3-8, Chicago, Ill., 10-15.
Evans & Hoey's—Providence, R. I., Nov. 6-8, Boston, Mass., 10-15.
Evans', Lizzie—Meridian, Miss., Nov. 5, Tuscaloosa, Ala., 6, Montgomery 7, 8, Columbus, Ga., 10, 11, Atlanta 12, 13, Americus 15.
Emmett's, Katie—Youngstown, O., Nov. 5, Newcastle 6, Oil City, Pa., 7, Erie 8, Titusville 10, Butler 11, Wheeling, W. Va., 13-15.
Ellsler's, Effie—Macon, Ga., Nov. 5, Atlanta 6-8, Birmingham, Ala., 10-12, Pensacola, Fla., 13, Mobile, Ala., 14, 15.
Emmet's, J. K.—Cincinnati, O., Nov. 3-8, Detroit, Mich., 10-12, Buffalo, N. Y., 13-15.
Ellis', Chas. T.—Penn Yann, N. Y., Nov. 5, Lyons 6, Geneva 7, Seneca Falls 8, Syracuse 10-12, Rochester 13-15.
"English Rose"—Boston, Mass., Nov. 3, indefinite.
"Editor"—Williamsburg, N. Y., Nov. 3-8, Paterson, N. J., 10-12, Hoboken 13-15.
"Evangeline"—Williamsport, Pa., Nov. 5, Shenandoah 6, Lancaster 7, Norristown 8, Philadelphia 10-15.
"Eagle's Nest"—Mt. Vernon, N. Y., Nov. 5, Yonkers 6, Sing Sing 7, Matteawan 8, Schenectady 10, Saratoga 11, Bennington 12, Greenfield, Mass., 13, Florence 14, Pittsfield 15.
Fish's, Marguerite—Toronto, Can., Nov. 3-8.
Frayne's, Frank I.—New Haven, Ct., Nov. 5, Waterbury 6, Stamford 7, Tarrytown, N. Y., 8, Paterson, N. J., 10-15.
Frost's, Adele—Kingston, Can., Nov. 5, Trenton 6, Peterboro 7, Lindsey 8, Hamilton 10, St. Catherines 11, Niagara Falls, N. Y., 12, Buffalo 13-15.
Frohman's, Marie Hubert—Bridgeport, Ct., Nov. 10, 11.
Frost & Franshawe's—Greenwich, N. Y., Nov. 3-8.
"Fast Mail"—Atlanta, Ga., Nov. 11.
"Faust Up to Date"—Richmond, Va., Nov. 5-8, Philadelphia, Pa., 10-15.
"Fair Rebel"—Gadsden, Ga., Nov. 5, Paducah, Ky., 7, Cairo, Ill., 8.
"Fort Donelson"—Springfield, O., Nov. 5, 6, Anderson, Ind., 7, Kendallville 8, Grand Rapids, Mich., 10-13.
"Fantasma," Hanlons'—Burlington, Ia., Nov. 5, 6, Hamilton, Mo., 7, 8, Quincey, Ill., 10, 11, Galesburg 12, 13, Streator 14, 15.
"Faust," Morrison's—Washington, D. C., Nov. 3-8, Easton, Pa., 10, Poughkeepsie, N. Y., 11, Kingston 12, Albany 13-15.
"Fairies' Well"—Hot Springs, Ark., Nov. 6, Memphis, Tenn., 10-12.
"Fakir"—Chillicothe, O., Nov. 5, Circleville 6, Parkersburg, W. Va., 7, Wheeling 8, Columbus, O., 9-15.
"Fat Men's Club"—Binghamton, N. Y., Nov. 5, Susquehanna, Pa., 6, Carbondale 7, Wilkesbarre 8, N. Y. City 10-15.
"Faust and Marguerite," Roberts & Sailer's—Ithaca, N. Y., Nov. 5, Penn Yann 6, Palmyra 7, Jamestown 8, Corry, Pa., 10, Warren, O., 11, Ashtabula 12, Akron 13, Canton 14, Orrville 15.
Gilbert Huntley—Lake Charles, La., Nov. 5, Orange, Tex., 6-8.
Gray & Stephens'—Milwaukee, Wis., Nov. 3-8, Grand Rapids, Mich., 10-15.
Gordon's, Grace—Lawrenceburg, Ind., Nov. 3-8.
German Lilliputians—Boston, Mass., Nov. 3-8.
Granger's, Maude—Hutchinson, Kan., Nov. 5, Emporium 6, Topeka 7-8, Kansas City 10-15.
Grismer-Davies—Helena, Mon., Nov. 5, Butte 6-8, Pocatella 10, Logan, U., 11, Ogden 12, Salt Lake City 13-15.
Gaiety Theatre Co.—Hamburg, Ia., Nov. 3-8, Nebraska City, Neb., 10-15.
Gray's, Ada—Wilmington, Del., Nov. 6-8, Williamsburg, N. Y., 10-15.
Goodwin Jr.'s, N. C.—Milwaukee, Wis., Nov. 5, Racine 6, Elgin 7, Joliet 8, Rockford 10, Peoria 11, Springfield 13, Terre Haute, Ind., 14, Evansville 15.
Gardner's, C. A.—Oskaloosa, Ia., Nov. 5, Des Moines 6, Atchison, Kan., 10.
Gage-Keene—Mandan, Dak., Nov. 5-8, Bismark 10-12, Jamestown 13-15.
"Grimes' Cellar Door"—Lawrence, Mass., Nov. 10.
"Good Old Times"—N. Y. City Nov. 3-8, Philadelphia, Pa., 10-22.
"Guilty Without Crime"—Minneapolis, Minn., Nov. 3-8, Eau Claire 10, Stillwater 11, Dubuque, Ia., 12, Rockford 14, Janesville 15.
"Great Metropolis," Brady & Welty's—New Orleans, La., Nov. 2-8, New Iberia 9, Galveston, Tex., 10, 11, Houston 12, 13, San Antonio 14-16.
"Great Metropolis," Klaw & Erlanger's—Pittsburg, Pa., Nov. 3-8, N. Y. City 10-15.
"Grab Bag," Mestayer's—Philadelphia, Pa., Nov. 3-8.
Holden's Comedy—Logansport, Ind., Nov. 3-8, Huntington 10-15.
Hines & Remington's—Harlem, N. Y., Nov. 10-15.
Herndon's, Agnes—Columbus, O., Nov. 3-8, Buffalo, N. Y., 10-12, Rochester 13-15.
Henderson's, May—Ilion, N. Y., Nov. 6-8, Norwich 10-15.
Hamilton-Kibby—Coal City, Ill., Nov. 3-8.
Harrigan's, Edward—Philadelphia, Pa., Nov. 3-8, Newark, N. J., 10-15.
Howard's Stock—North Adams, Mass., Nov. 3-8, Cohoes, N. Y., 10.
Hardie & Von Leer's—Wilmington, Del., Nov. 6, 7.
Hall's, Chas. ("The Swede")—Waterloo, Ia., Nov. 5, Eldora 6, Marshalltown 7, Grinnell 8.
Hamlin's, Georgie—Little York, Ill., Nov. 5.
"He, She, Him and Her"—Sparta, Wis., Nov. 5, La Crosse 6, Red Wing 7, Minneapolis, Minn., 10-15.
"Honest Hearts and Willing Hands"—Brooklyn, N. Y., Nov. 3-8, Baltimore, Md., 10-15.
"Hearts of New York"—Washington, D. C., Nov. 3-8.
"Held by the Enemy"—Newark, N. J., Nov. 3-8, New Haven, Ct., 10-12.
"Hearts of Oak"—Philadelphia, Pa., Nov. 10-15.
"Hustler"—Milwaukee, Wis., Nov. 2-8, Chicago, Ill., 10-29.
"Hilarity"—Elkhart, Ind., Nov. 5, South Bend 6, Kalamazoo, Mich., 7, Battle Creek 8, Hillsdale 10, Adrian 11, Tecumseh 12, North Baltimore, O., 13, Marion 14, Newark 15.
"Hoop of Gold"—New Orleans, La., Nov. 2-8.
"Hendrik Hudson"—N. Y. City Nov. 3-8.
"Hands Across the Sea"—Lawrence, Mass., Nov. 7, 8.
"Irish Arab"—Brooklyn, N. Y., Nov. 3-8, Providence, R. I., 10-15.
"Inspector," E. E. Price's—N. Y. City Nov. 10, indefinite.
"Inshavogue"—Wheeling, W. Va., Nov. 6-8, Scottdale, Pa., 10, Connellsville 11, McKeesport 12, Uniontown 13, Cumberland, Md., 14, Martinsburg, W. Va., 15.
"Ivy Leaf"—Newburg, N. Y., Nov. 6, Wilmington, Del., 14, 15.
"Irishman's Love"—St. Paul, Minn., Nov. 2-8.
"Irish Luck"—Baltimore, Md., Nov. 3-8, Newark, N. J., 10-15.
Jarbeau's, Vernona—New Orleans, La., Nov. 9-15.
James', Louis—Mansfield, O., Nov. 7, Chicago, Ill., 9-15.
Jefferson-Florence—N. Y. City Nov. 3-8, Worcester, Mass., 13, Newark, N. J., 10, 11, New Haven, Ct., 14.
Janauschek—Bay City, Mich., Nov. 5, Grand Rapids 6, Muskegon 7, Big Rapids 8.
"Jim the Penman"—Memphis, Tenn., Nov. 3-8, Louisville, Ky., 10-15.
Keene's, T. W.—Portland, Ore., Nov. 3-8, Spokane Falls, Wash., 13-15.
Kendal's, Mr. and Mrs.—N. Y. City Nov. 3-Dec. 6.
Kennedy & Williams'—Lawrence, Mass., Nov. 5, New Haven, Ct., 6-8, Williamsburg, N. Y., 10-15.
"Kindergarten," Lyon & Boyer's—St. Paul, Minn., Nov. 3-8, Minneapolis 10-15.
"Kajanka"—Cleveland, O., Nov. 3-8, Baltimore, Md., 10-15.
Lyceum Theatre, Frohman's—N. Y. City Nov. 11, indefinite.
Lotta's—Philadelphia, Pa., Nov. 3-8, Washington, D. C., 10-15.
Lamont's, Carrie—Van Buren, Ark., Nov. 5, Fort Smith 6, Paris, Tex., 7, Dennison 8, Gainesville 10, Denton 11, Greenville 12, Hillsboro 13, Corsicana 14, Tyler 15.
Lewis', Lillian—Fort Worth, Tex., Nov. 5, Dallas 6, Shreveport, La., 7-9.
Lewis', Isabelle—Natrona, Pa., Nov. 5, Apollo 6-8.
Lisle's, Rose—Charleston, Ill., Nov. 5, Kansas 6, Piedmont, Mo., 12, Poplar Bluff 13, Batesville, Ark., 14, Newport 15.
Lindon's, Frank—New Orleans, La., Nov. 2-8, Thibodeaux 9, Paterson 10, New Iberia 11-13, Opelousas 14, 15.
Lyceum Theatre, Sharpley's—Columbia, Md., Nov. 3-8, Fayette 10-15.
"Lost in New York"—Memphis, Tenn., Nov. 3-8, Little Rock, Ark., 10, 11, Hot Springs 12, 13, Shreveport, La., 14, Marshall 15.
"Little Lord Fauntleroy," French's—Milwaukee, Wis., Nov. 6-9.
"Little Lord Fauntleroy," No. 2.—Lancaster, Pa., Nov. 5, Wilmington, Del., 8.
"Limited Mail"—Harrisburg, Pa., Nov. 5, Reading 6, 7, York 8, Baltimore, Md., 10-15.
"Legal Wrong"—Charleston, S. C., Nov. 7, 8.
"Later On"—N. Y. City Nov. 3-8, Philadelphia, Pa., 10-15.
"Little Trixie"—Pittsburg, Pa., Nov. 3-8.
"Lights and Shadows"—Sherman, Tex., Nov. 15.
Madison Square, A. M. Palmer's—N. Y. City Nov. 3, indefinite.
Mansfield's, Richard—Albany, N. Y., Nov. 5, Rochester 6-8, Washington, D. C., 10-15.
Mantell's, R. B.—Nashville, Tenn., Nov. 5, Cincinnati, O., 10-15.
Mason's, Dan—Philadelphia, Pa., Nov. 3-8, Frankford 10, 11.
MacLean-Prescott—Texarkana, Tex., Nov. 5, Paris 6, Bonham 7, Sherman 8, Denison 10, Dallas 11, 12, Fort Worth 13, Waco 14, 15.
Mohawk's, Gowongo—Pottstown, Pa., Nov. 6, Mahony City 7, Lansford 8, Mauch Chunk 10, Hazelton 11, Lehighton 12, Carbondale 13, Binghamton, N. Y., 14, 15.
Mora Williams—Haverhill, Mass., Nov. 3-8, Nashua, N. H., 10-15.
Montgomery's, Lizzie—Victoria, Tex., Nov. 6-8, Beeville 10-15.
McHenry's, Nellie—Decatur, Ill., Nov. 5, Quincy 7, Keokuk, Ia., 8, St. Louis, Mo., 9-15.
Mitchell's, Maggie—Harrisburg, Pa., Nov. 6, Williamsburg, N. Y., 10-15.
Mather's, Margaret—Newark, N. J., Nov. 3-8, Providence, R. I., 10-15.
Mayo's, Frank—Paducah, Ky., Nov. 5, Owensboro 6, Terre Haute, Ind., 8, Evansville 10.
Mills', Josie—Belleville, Can., Nov. 3-8, Cobowgh 10-15.
Mountfort's, Eva—Detroit, Mich., Nov. 6-8.
Model Comedy—Defiance, O., Nov. 3-8, Bowling Green 10-15.
Marsell's, Rena—Caldwell, Ia., Nov. 3-8.
Murphy's, Jos.—Olean, N. Y., Nov. 5, Bradford, Pa., 6, Erie 7, Niagara Falls, N. Y., 8, Toronto, Can., 10-15.
Mascotte's, Violet—Cumberland, Pa., Nov. 5, Dawson 6, Scottdale 7, Uniontown 8.
Morris', Clara—San Francisco, Cal., Nov. 10-15.
Maloney's, Pat—Somerset, Pa., Nov. 5, Blairsville 6, Saltsburg 7, Leesburg 8, Natrona 10, Petrolia 11, Parkers Landing 12.
Moore's, Adelaide—Chicago, Ill., Nov. 2-8, Cincinnati, O., 10-15.
Mason's, Daniel—Wilmington, Del., Nov. 13-15.
Morris', Isabel—Meriden, Ct., Nov. 5, Hartford 6, New Haven 7, 8, Rondout, N. Y., 10, Utica 11, 12, Buffalo 13-15.
"Money Mad"—Philadelphia, Pa., Nov. 3-8, Brooklyn, N. Y., 10-15.
"Men and Women"—N. Y. City Nov. 3, indefinite.
"Master and Man"—St. Paul, Minn., Nov. 3-8, Des Moines, Ia., 10, 11, Memphis, Tenn., 13-15.
"Mr. Barnes of New York"—St. Louis, Mo., Nov. 2-8, Kansas City 10-15.
"My Jack"—Jersey City, N. J., Nov. 3-8, Newark 10-15.
"My Aunt Bridget"—Wheeling, W. Va., Nov. 5, Mountains Ferry, O., 6, Canton 7, Youngstown 8, Cleveland 10-15.
"Midnight Bell"—Leavenworth, Kan., Nov. 5, Atchison 7, Lincoln, Neb., 8, Omaha 9-12.
"Midnight Call"—Chicago, Ill., Nov. 2-8.
"Mask of Life"—Hoboken, N. J., Nov. 5, Paterson 6-8, N. Y. City 10-15.
"McGinty's Troubles"—Beloit, Wis., Nov. 5, Belvidere 7, Mt. Carmel 8, Savannah 10, Maquoketa 11, Oxford 12, De Witt 14, Moline, Ill., 15.
"McCarthy's Mishaps"—Chicago, Ill., Nov. 2-8, Decatur 11.
Nobles', Milton—Atlanta, Ga., Nov. 5, Savannah 6, Charleston, S. C., 7, 8, Columbia 10-15.
New York Comedy, W. C. Tirrill's—Sterling, Ill., Nov. 3-8, Bloomington 10-15.
New York Theatre, Chas. R. Hunt's—Staunton, Va., Nov. 3-8, Roanoke 10-15.
Neuville's, Mme. and Augustin—Minneapolis, Minn., Nov. 3-8, St. Paul 9-15.
Noss Family—Bowling Green, Ky., Nov. 5, Clarksville, Tenn., 6, Hopkinsville, Ky., 7, Princeton 8, Paducah 10, Fulton 11, Union City, Tenn., 12, Brownville 13, Milan 14, Jackson 21.
"Nabobs"—Oil City, Pa., Nov. 6, Franklin 7, Newcastle 8, Youngstown, O., 10, Alliance 11, Akron 12, Canton 13, Massillon 14, Wooster 15.
"Natural Gas"—Fort Wayne, Ind., Nov. 6, Cincinnati, O., 9-15.
"Nero," Locke & Davis'—N. Y. City Nov. 3, indefinite.
"99"—Philadelphia, Pa., Nov. 3-8, Brooklyn, N. Y., 10-15.
O'Neill's, James—Toronto, Can., Nov. 3-8.
Oswald's, Maude—Northville, Mich., Nov. 5, Milford 6-8, Pontiac 10-12.
"One of the Finest"—Chicago, Ill., Nov. 3-15.
"One of the Bravest"—Lynn, Mass., Nov. 6-8, Worcester 10-12, Lawrence 14, 15.
"Our German Ward"—Clinton, Mass., Nov. 6, Waltham 7, Nashua, N. H., 8, Worcester, Mass., 10-15.
"Old Homestead"—N. Y. City, Nov. 3, indefinite.
"Old Homestead"—Detroit, Mich., Nov. 3-8, Indianapolis, Ind., 10-12, Dayton, O., 13, Lexington, Ky., 14, Frankfort 15.
"Old Jed Prouty"—Wilmington, Del., Nov. 5, Lancaster, Pa., 6, Harrisburg 7, Reading 8, Binghamton 10, New Britain 11, Bristol 12, Woonsocket, Ct., 13, Putnam 14, Willimantic 15.
"Ole Olson"—Chicago, Ill., Nov. 2-8, Milwaukee, Wis., 10-15.
"Outcast"—Piedmont, Va., Nov. 9, 10, Strassburg 11, 12, Woodstock 13-15.
People's Theatre, G. A. Hill's—Bridgeton, N. Y., Nov. 3-8, Vineland 10-15.
Peerless Dramatic—Greeley, Col., Nov. 3-8.
Pixley's, Annie—Syracuse, N. Y., Nov. 6, Toledo, O., 12, Detroit, Mich., 13-15.
Putnam's, Katie—Chicago, Ill., Nov. 9-15.
Parker & Lotto's—Burlington, N. J., Nov. 8, Baltimore, Md., 10-15.
"Prince and Pauper," Frohman's—Chicago, Ill., Nov. 3-15.
"Paul Kauvar"—Mansfield, O., Nov. 8, Buffalo, N. Y., 10-12, Rochester 13-15.
"Private Secretary"—Louisville, Ky., Nov. 3-8, Chicago, Ill., 9-15.
"Pert"—Philadelphia, Pa., Nov. 3-8.
"Paymaster"—Philadelphia, Pa., Nov. 3-15.
"Pearl of Pekin"—Des Moines, Ia., Nov. 5, Omaha, Neb., 9-11.
"Peck's Bad Boy," Heath's—Williamsburg, N. Y., Nov. 3-8, New Haven, Ct., 13-15.
Quinn's, T. J.—Grafton, N. D., Nov. 5, 6, Minot 7, 8.
Russell's, Sol Smith—Indianapolis, Ind., Nov. 5, Terre Haute 6, Dayton, O., 7, Toledo 8, Cleveland 10-12, Milwaukee, Wis., 13-15.
Russell's, Amy—Mellville, N. J., Nov. 11, Burlington 12, Phœnixville, Pa., 13, Coatesville 14, York 15.
Reilly's, James—Ashland, O., Nov. 5, Canton 6, Orrville 7, Newark 8, Lancaster 10, Chillicothe 12.
Rhenteill's Comedy—Port Pleasant, W. Va., Nov. 5, 6, Middleport 7, 8.
Rooney's, Pat—Wellsville, N. Y., Nov. 5, Dansville 6, Bath 7, Corning 8, Elmira 10, Owego 11, Binghamton 12, Waverly 13, Towanda 14, Scranton, Pa., 15.
Redmund's, Wm.—Birmingham, Ala., Nov. 5, Columbus, Ga., 6, 7, Anniston, Ala., 8, Atlanta, Ga., 10, Gadsden, Ala., 11, Fort Payne 12, Chattanooga, Tenn., 13, Knoxville 14, Decatur, Ala., 15.
Reel's, Etta—Lancaster, Ky., Nov.
Richard's Comedy—Webb City, Mo., Nov. 3-8, Galena, Kas., 10-15.
Rosa's, Patti—Huntington, Ala., Nov. 5, Chattanooga, Tenn., 6, Knoxville 7, 8, Asheville, N. C., 10, Greenville, S. C., 11, Augusta, Ga., 12, Athens 13, Atlanta 14, 15.
Rhea's—Philadelphia, Pa., Nov. 3-8, Boston, Mass., 10-15.
Royce & Lansing's—Dayton, Wash., Nov. 5, Moscow, Ida., 6, Colfax, Wash., 7, Spokane Falls 8, North Yakima 10, Ellensburg 11, Puyallup 12, Snowhomish 13, Seattle 14, 15.
Robson's, Stuart—Louisville, Ky., Nov. 3-8, St. Louis, Mo., 9-15.
Rooney's, Kate—Philadelphia, Pa., Nov. 3-22.
"Royal Pass"—Boston, Mass., Nov. 3-8.
"Running Wild," Schwarts'—Marshalltown, Ia., Nov. 5, Grinnell 6, Des Moines 7, 8, Atlantic 10, Red Oak 11, Omaha, Neb., 12, 13.
"Reuben Glue"—Old Town, Me., Nov. 5, Dover 6, Dexter

7, 8, Augusta 10, Fairfield 11, Richmond 12, Saccarapa 13, Lewiston 14, Skowhegan 15.
"Ranch King"—Buffalo N. Y., Nov. 3-8.
"Ragpicker's Child"—Waterloo N. Y., Nov. 5, Penn Yann 6, Troy, Pa., 7, Shamokin 8, Shenandoah 10, Ashland 12, Nanticoke 13, Freeland 14, South Bethlehem 15
Sothern's, E. H.—N. Y. city, Nov. 3-8, Brooklyn 10-15.
Scanlan's, W. J.—St. Paul, Minn., Nov. 6-8.
Scanlan's, M. A.—Mt. Carmel, Pa., Nov. 5, Sunbury 6, Bloomsburg 7, Nanticoke 8, Plymouth 10.
Selden's, Edgar—Middletown, N. Y., Nov. 5, Troy 6-8.
Salvini's, Alexander—Fort Scott, Kan., Nov. 8.
Singleton's, Agatha—Sarnia, Can., Nov. 3-8, Wauseon, O., 10, 11, Bryan 13-15.
Shea's, Thos. E.—Pittsfield, Mass., Nov. 3-8.
Spooner's Comedy—Edina, Mo., Nov. 3-8, Fort Madison, Ia., 10-15.
Standard Theatre, D. J. Ramages'—Dennison, O., Nov 3-8, Urbana 10-15.
Sawtelle's Comedy—Martinsburg, W. Va., Nov. 3-8.
Stuart's, Edwin—Galena, Ill., Nov. 3-8.
Sully's, Daniel—Williamsburg, N. Y., Nov. 3-8.
Standard Dramatic, Vaught's—Chillicothe, Ill., Nov. 3-8
"Still Alarm"—Los Angeles, Cal., Nov. 3-8
"Superba," Hanlons'—Cleveland, O., Nov. 3-8, Pittsburg, Pa., 10-15.
"Social Session"—Mauch Chunck, Pa., Nov. 5, Luzerne 6, Wilkesbarre 7, Williamsport 8.
"Southern Cross"—Harlem, N. Y., Nov. 3-8, Bridgeport, Ct., 10, 11.
"Soap Bubble"—Hot Springs, Ark., Nov. 8
"Siberia"—Cleveland, O., Nov. 3-8
"Soudan"—Boston, Mass., Nov. 3, indefinite.
"Shenandoah," No. 1—Philadelphia, Pa., Nov. 3-8.
"Shenandoah," No. 2—Syracuse, N. Y., Nov. 5, Utica 6-8, Jersey City, N. J., 10-15
"Si Plunkard"—Upper Sandusky, O., Nov. 5, Tiffin 6, Sandusky 7.
"Straight Tip"—Detroit, Mich., Nov. 5, Indianapolis, Ind., 6-8, Chicago, Ill., 9-15.
"Si Perkins," F. Jones'—Springfield, O., Nov. 5, Vincennes, Ind., 6, Evansville 7, 8, Madisonville 10, Princeton 11, Clarksville, Tenn., 12, Bowling Green, Ky., 13.
"Stowaway"—San Francisco, Cal., Nov. 3-8, Portland, Ore., 10-15.
"Spider and Fly"—Worcester, Mass., Nov. 5, Holyoke 6, Springfield 7, South Norwalk, Ct., 8, Philadelphia, Pa., 10-15.
"Silent Partner"—Worcester, Mass., Nov. 7, 8, Troy, N. Y., 10-12
"Shadow Detective"—Philadelphia, Pa., Nov. 10-15.
"Streets of New York"—Chicago, Ill., Nov. 3-8.
"Sin and Its Shadows"—Philadelphia, Pa., Nov. 3-8.
Tilbury's, Zeffie—Scranton, Pa., Nov. 3-8, Wilkesbarre 10-15.
Tanner's, Cora—Brooklyn, N. Y., Nov. 3-8, Williamsburg, 10-15.
Tiffany's, Annie Ward—N. Y. City Nov. 3-8, Buffalo, N.Y., 13-15
"Two Johns"—Chicago, Ill., Nov. 3-8, Kansas City, Mo., 10-15.
"Two Sisters"—Allentown, Pa., Nov. 5, Hazleton 6, Pottsville 7, Pottstown 8, Hoboken, N. J., 10-12, Paterson 13-15.
"Two Old Cronies"—Elmira, N. Y., Nov. 5, Hornellsville 6, Olean 7, Bradford, Pa., 8, Jamestown 10, Erie 11, Titusville 12, Oil City 13, Franklin 14, Youngstown 15.
"Twelve Temptations"—Cincinnati, O., Nov. 2-8, Dayton 10, Indianapolis, Ind., 11-12, Terre Haute 13, Danville, Ill., 14, Hannibal, Mo., 15.
"Tin Soldier"—Chicago, Ill., Nov. 2-15.
"Texas Steer"—Boston, Mass., Nov. 3-8, N. Y. City 10, indefinite.
"Trip to Chinatown"—Denver, Col., Nov. 3-8.
"Three Fast Men"—Calvert, Tex., Nov. 6.
"Ten Nights in a Barroom," Brehm's—Punxsutawney, Pa., Nov. 6, Bethlehem 10, 11, Clarion 12, 13
"True Irish Hearts"—Baltimore, Md., Nov. 3-8, Wilmington, Del., 10-12.
"Two Thieves"—Richmond, Va., Nov. 5, Norfolk 6-8.
"U. S. Mail"—Seattle, Wash., Nov. 5, Tacoma 6-8.
"U and I"—St. Joseph, Mo., Nov. 5, 6, Omaha, Neb., 7, 8, Denver, Col., 10-15.
"Under the Gaslight"—Sherman, Tex., Nov. 5.
"Uncle Tom's Cabin," Stetson's—Rockville, Ct., Nov. 5, Meridan 6, Naugatuck 7, Waterbury 8, Danbury 10, Norwalk 11, Stamford 12
"Uncle Tom's Cabin," Middaugh's—South Berwick, Me., Nov. 5, Great Falls, N. H., 7, Sanford 8, Sacarrapa 9, Lisbon Falls 10, Augusta 11, Gardner 12, Richmond 13, Wiscanet 14, Rockland 15.
"Uncle Tom's Cabin," Peck & Fursman, No. 1—Vineland, N. J., Nov. 7, Trenton 8, Millville 10, Bridgeton 11, Salem 12.
"Uncle Tom's Cabin," Buffalo, N. Y., 10-15.
Vickers', Mattie—Little Rock, Ark., Nov. 5, Hope 6, Texarkana, Tex., 7, Marshall 8, Shreveport, La., 10, Vicksburg, Miss., 12, Port Gibson 13, Natchez 14, Baton Rouge, La., 15.
Volkes', Bosina—Philadelphia, Pa., Nov. 3-8, Boston, Mass., 10-Dec. 13.
Van Cortland's, Ida—Adrian, Mich., Nov. 5-8, Chatham, Can., 10-15.
Wood's, N. S.—Buffalo, N. Y., Nov. 3-8, Cleveland, O., 10-15.
Willards', E. S.—N. Y. City Nov. 3-Dec. 20.
Wallick's, J. H.—Indianapolis, Ind., Nov. 3-9, Toledo, O., 10-15.
Waite's Comedy—Tyrone, Pa., Nov. 3-8.
Wainwright's, Marie—Hartford, Ct., Nov. 5, Bridgeport 7, 8, Harlem, N. Y., 10-15.
Wren's, Oliver W.—Marathon, N. Y., Nov. 5, Tully 6, Elbridge 7, Jordan 8, Weedsport 10, Groton 11, Dryden 12, Newark Valley 13, Wellsburg 14, Troy, Pa., 15.
Wells', Emma—Penetaryushene, Can., Nov. 3-8, Barrie 10-15
Warde-Bowers—New Orleans, La., Nov. 2-8, Memphis, Tenn., 10-12, Pittsburg, Pa., 13-15.
"World's Fair"—Kansas City, Mo., Nov. 3-8, Leavenworth, Kan., 10, Topeka 11, Wichita 12, Atchison 13.
"World Against Her," Agnes Wallace-Villa—Chicago, Ill., Nov. 3-8, Dayton, O., 10-12, Hamilton 13, Bellefontaine 14, Ravenna 15.
"Water Queen," Kiralfys'—New Orleans, La., Nov. 10-13.
"Wife"—Memphis, Tenn., Nov. 5, Nashville 6-8, Louisville, Ky., 10-12, Indianapolis, Ind., 13-15.
"Woman Against Woman"—Pittsburg, Pa., Nov. 3-8, Philadelphia 10-15.
"World," J. Z. Little's—Salem, O., Nov. 5, Canton 6, Dennison 7, Akron 8, Ashland 10, Bucyrus 11, Kenton 12, Tiffen 13, Wooster 14, Mansfield 15.

MUSICAL.

Abbot's, Emma—Minneapolis, Minn., Nov. 3-8, Grand Forks, Dak., 10-12, Bismark 13, Fargo 14, Jamestown 15.
Aamold's Concert—Aspen, Col., Nov. 5, Grand Junction City 6, Provo, U., 7, Salt Lake City 8.
Amberg's Opera—Chicago, Ill., Nov. 3-8.
Baker's, Geo. A., Co. A—Rochester, N. Y., Nov. 3-8, Pittsburg, Pa., 10-15.
Bostonians—Syracuse, N. Y., Nov. 5, Buffalo 6-8, Rochester 10-12, Elmira 13.
Boston Symphony Orchestra—Montreal, Can., Nov. 5, New Haven, Ct., 10.
Baker's, Geo. A., Co. B—Cedar Rapids, Ia., Nov. 3-8, Burlington 10-15.
Boston Ideals—Terre Haute, Ind., Nov. 6.
Corinne—Montreal, Can., Nov. 3-8.
Casino Opera—Boston, Mass., Nov. 3, indefinite.
California Opera—Michigan City, Ind., Nov. 5, La Porte 6, Benton Harbor, Mich., 7, Kalamazoo 8, Battle Creek 10, Charlotte 11, Owasso 12, East Saginaw 13, Bay City 14, Port Huron 15
Chicago Ideal Concert—Mason City, Ia., Nov. 5, West Union 6, Lancaster, Wis., 8.
"Castles in the Air"—Baltimore, Md., Nov. 3-8, Buffalo, N. Y., 10-12, Cleveland, O., 13-15.
Conreid's Opera—Washington, D. C., Nov. 3-8.
Duff's Opera—Omaha, Neb., Nov. 5-8.
Durien's Opera—New Orleans, La., Nov. 3, indefinite.
"Faust," H. B. Reeve's—Tyrone, Pa., Nov. 5, Bellefonte 6, Phillipsburg 7, Altoona 8, 9, Greensburg 10, Uniontown 11, 12, Cannonsburg 14, Wheeling, W. Va., 15.
Gilmore's (W. J.) Opera—Montreal, Can., Nov. 5-8, Toronto 10-15.
Gilbert Opera—Cambridge, O., Nov. 5, 6, New Lexington 7, 8, Shawnee 10, 11, New Straitsville 12, 13, Nelsonville 14, 15.
Gilmore's Band—Marshall and Jackson, Mich., Nov. 5, Charlotte and Lansing 6, Ann Arbor, Mich., and Toledo, O., 7, Freemont and Sandusky 8, Tiffin 9, Findlay and Lima 10, Bucyrus and Mansfield 11, Marion and Deleware 12, Urbana and Springfield 13, Columbus 14, Lancaster and Zanesville 15.
Grau's—Galveston, Tex., Nov. 5.
Hess' Opera—Spokane Falls, Wash., Nov. 5.
Hall's, Pauline—Harlem, N. Y., Nov. 3-8, Cincinnati, O., 10-15.
Hyer Sisters'—Delphi, Ind., 6, Tipton 7, Kokomo 8, Martinsville 9, Spencer 10, Vincennes 11, Grayville, Ill., 13, Harrisburg 14, Cairo 15.
Heywood's, Alba—Schuyler, Neb., Nov. 5, St. Paul 6, Central City 7, Grand Island 8, Kearney 10, 11.
Hilde Park Concert—Staunton, Va., Nov. 6, Roanoke 7, Lynchburg 8, Richmond 10, Petersburg 11, Washington, D. C., 12, Rahway, N. J., 13, Lancaster, Pa., 14, Paterson 15.
Huntington, Agnes—N. Y. City Nov. 3-8.
Hammerstein's English Opera—Harlem, N. Y., Nov. 3, indefinite.
Innes' Band—Shreveport, La., Nov. 6, Vicksburg, Miss., 7, Columbus 8, Birmingham, Ala., 10, Nashville, Tenn., 11, Chattanooga 12.
Liberati's Band—San Francisco, Cal., Nov. 3-8.
"Little Tycoon"—Hamilton, Can., Nov. 5, 6, Grand Rapids, Mich., 14, 15
Lotus Glee Club—Carlisle, Pa., Nov. 5, Chambersburg 6, Lebanon 7, Easton 8, Ashland 10, Bellefonte 11, Danville 12, Pittston 13, Mauch Chunck 14, Scranton 15
Musin's Ovide—Trenton, N. J., Nov. 5, Philadelphia, Pa., 6, Morristown, N. J., 7, Brooklyn, N. Y., 8, Newburg 10, Port Jervis 11, Scranton, Pa., 12, Binghamton, N. Y., 13, Jamestown 14, Canton, O., 15.
McCaull Opera—Louisville, Ky., Nov. 3-8, St. Paul, Minn., 10-15.
"Merry Monarch"—Chicago, Ill., Nov. 3-15.
Nashville Students, Thearle's—Medina, O., Nov. 5, Burton 6, Geneva 7, Ashtabula 8.
New York Symphony Orchestra—Trumansburg, N. Y., Nov. 5, Homer 6, Scranton, Pa., 7, Susquehanna 8, Unadilla, N. Y., 10, Cobleskill 11, Sandy Hill 12, Ballston 13, Hoosick Falls 14, Greenwich 15
"Poor Jonathan"—N. Y. City Nov. 3, indefinite.
Palmer's, Minnie—N. Y. City Nov. 3, indefinite.
"Red Hussar"—Philadelphia, Pa., Nov. 3-15.
Strauss' Orchestra—Cleveland, O., Nov. 5, Buffalo, N. Y., 6, Pittsburg, Pa., 7, Harrisburg 8, Washington, D. C., 9, 10, Richmond, Va., 11, Norfolk 12, Wilmington, Del., 13, Baltimore, Md., 14-16.
Sarner & Riotta's—St. Louis, Mo., Nov. 3, indefinite.
Siedl's Orchestra—Montreal, Can., Nov. 14, 15
Tennessee Warblers, Paysley Bros.'—Williamsport, Pa., Nov. 5, Newberry 6, Jersey Shore 7, Lockhaven 8, Bellefonte 11.
Wilson Sisters' Concert—Cedar Falls, Ia., Nov. 5, La Porte 6, Vinton 7.
Wilbur Opera—Cincinnati, O., Nov. 3-Dec. 13.

VARIETY.

Bryant & Saville's—Warsaw, N. Y., Nov. 6, Tonawanda 7, Salamanca 10, Bradford, Pa., 11, Jamestown, N. Y., 13, Youngstown, O., 14.
Bartlett Bros.'—Girard, Pa., Nov. 5, 6, Geneva, O., 7, 8.
Barlow's Burlesque—Carthage, O., Nov. 5, Glendale 7, Lockland 8, Columbia 10, Norwood 11, Hamilton 12, South Charleston 13, London 14, 15.
Bristol's Two Headed Nightingale—St. John, N. B., Nov. 3-8
Cohan's Mirth Makers—Warren, Mass., Nov. 5, Palmer 6, Northampton 7, Florence 8, Turners Falls 10, East Hampton 11, Chicopee 12, Chicopee Falls 13, Thompsonville, Ct., 14, Manchester 15.
City Club—Cincinnati, O., Nov. 3-8, Cleveland 10-15.
Creole Burlesque—Springfield, Mass., Nov. 5, Worcester 8, Lawrence 12
Devere's, Sam—Brooklyn, N. Y., Nov. 3-8, Boston, Mass., 10-15.
Davenport's, May—Syracuse, N. Y., Nov. 3-8.
Elliot's Voyagers—Chippewa Falls, Minn., Nov. 5, Ashland 6, Sheboygan 7, Fond du Lac 8, Milwaukee, Wis., 10-15.
Forrester's Burlesque—Albany, N. Y., Nov. 3-8, Springfield, Mass., 10-12, Holyoke 13-15.
Fay Forrester's Burlesque—Columbus, O., Nov. 5, Coshocton 6, Bellaire 7, Washington, Pa., 8.
Foster's, Fay—Columbus, O., Nov. 5, Coshocton 6, Bellaire 7, Washington 8, 10, Wheeling, W. Va., 11, 12, Wellsville, O., 13, Niles 14, Erie, Pa., 15.
Gillette's—Cleveland, O., Nov. 3-8, Hoboken, N. J., 10-15.
Grieves' Burlesque—Hoboken, N. J., Nov. 10-15.
Hanlon Volter and Martinetti—San Francisco, Cal., Nov. 3-8, Portland, Ore., 10-15.
Hill's, Gus—Chicago, Ill., Nov. 3-8, Detroit, Mich., 10-15.
Harrigan's All Star—Halifax, N. S., Nov. 3, indefinite.
Hill's, Rose—Moline, Ill., Nov. 5, Rock Island 6, Keokuk, Ia., 7, St. Louis, Mo., 9-15.
Henry Burlesque—Minneapolis, Minn., Nov. 3-8.
Howard Athenæum—Baltimore, Md., Nov. 3-8, Albany, N. Y., 11, 12, Syracuse 13-15.
Howard Burlesque—N. Y. City Nov. 3-8, Pittsburg, Pa., 10-15
Hyde's—Pittsburg, Pa., Nov. 3-8, Cincinnati, O., 10-15.
International Vaudevilles—St. Paul, Minn., Nov. 3-8, Duluth 10.
Irwin Bros.'—Hoboken, N. J., Nov. 5-9, Williamsburg, N. Y., 10-15.
Kernell's, Harry—Newark, N. J., Nov. 3-8.
Lucier's Novelty—Watertown, N. Y., Nov. 5, Lowville 6, Boonesville 7, Ariskany Falls 8, Hamilton 10, Casanovia 11, Rome 12, Pulaski 13, Oswego 14, Fulton 15.
Lester & Williams'—Washington, D. C., Nov. 3-8.
Lester & Allen's—Troy, N. Y., Nov. 5, Schenectady 6, Rochester 10-15
London Gaiety Girls—Louisville, Ky., Nov. 3-8, Baltimore, Md., 10-15
McGinley's—Mountain Home, Ida., Nov. 5, Nampi 6, 7, Caldwell 8-15.
Muldoon Kilrain—Providence, R. I., Nov. 3-8.
"Night Owls"—Philadelphia, Pa., Nov. 3-8, Harlem, N. Y., 10-15.
"Night Larks"—Newport, Ky., Nov. 3-8, Covington 10-15.
Nelson's World—Philadelphia, Pa., Nov. 3-15.
Our American Stars—Grand Rapids, Mich., Nov. 3-8, Chicago, Ill., 9-15
Pastor's, Tony—N. Y. City Nov. 3, indefinite.
Parisian Folly—Rochester, N. Y., Nov. 3-8.
Rentz-Santley—N. Y. City Nov. 3-8, Brooklyn, N. Y., 10-15.
Reilly & Wood's—N. Y. City Nov. 3-8, Philadelphia, Pa., 10-15.
Sheridan & Flynn's—Worcester, Mass., Nov. 3-8, Providence, R. I., 10-15.
Sheffer & Blakeley's—Milwaukee, Wis., Nov. 3-9.
Sun's, Geo.—Albany, N. Y., Nov. 10-15.
Thomas' Gaiety Burlesque—Williamsburg, N. Y., Nov. 3-8, Troy 10-15.
Valdis Sisters'—Albany, N. Y., Nov. 5, Syracuse 6-8.
Williams & Orr's—Kansas City, Mo., Nov. 3-8, Chicago, Ill., 10-15
Williams', Harry—Harlem, N. Y., Nov. 3-8, N. Y. City 10-15.
Waters', Lew and Lottie—Keosauqua, Ia., Nov. 5, Eldora 6, 7, Centerville 8, New Sharon 10, Montezuma 11, Colfax 12, 13, Brooklyn 14.
Whalen & Martell's—Chicago, Ill., Nov. 3-8.
Webber & Fields'—Paterson, N. J., Nov. 3-8, Newark 10-15.

MINSTRELS.

Beach & Bower's Spectacular—Kankakee, Ill., Nov. 5, Streator 6, Pontiac 7, Peoria 9, Bloomington 10, Pekin 11, Monmouth 12, Galesburg 14.
Beach & Bower's Famous—Winona, Min., Nov. 5, West Point 6, Okaloma 7, Columbus 8, Vicksburg 10.
Barlow Bros'—Hamilton, O., Nov. 5, Middletown 6, Franklin 7, Union City, Ind., 8, Winchester 10, Portland 11, Decatur 12, Celina, O., 13
Cleveland's Magnificents—Memphis, Tenn., Nov. 6-8, Jackson, Miss., 10, Nashville, Tenn., 11, 12, Cairo, Ill., 13, Decatur 14.
Cleveland's Consolidated—Boston, Mass., Nov. 3-8, N. Y. City 10-15.
Field's, Al. G.—Maysville, O., Nov. 5, Aurora, Ind., 6, Indianapolis 7, 8, Frankford 10, Lafayette 11, Logansport 12, South Bend 13.
Guy Bros.'—Clinton, Can., Nov. 6, Godwich 7, Seaforth 8, Stratford 10
Gorton's—Phillipsburg, Mon., Nov. 5, Granite 6, Missoula 7, 8, Spokane Falls, Wash., 10, Sprague 11, Ellensburg 14, Seattle 15.
Hi Henry's—Raleigh, N. C., Nov. 7, Newberne 10, 11, Fayetteville 13, 14, Wilmington 15.
Johnson's, Lew—Grand Island, Neb., Nov. 5, Cheyenne, Wyo., 6, Greeley, Col., 7, Fort Collins 8, Denver 10-16.
McCabe & Young's—Shreeveport, La., Nov. 5, Monroe 6, Natchez, Miss., 7, New Orleans, La., 8-15.
Merritt & Stanley's—Kenosha, Wis., Nov. 5.
Primrose & West's—Cincinnati, O., Nov. 2-8, Danville, Ill., 13.
Shepard's, Burt—Asheville, N. C., Nov. 6, Spartansburg, S. C., 7, Charlotte, N. C., 8, Salisbury 10, Winston 11, Danville, Va., 12, Lynchburg 13, 14, Petersburg 15.
Thatcher's, George—N. Y. City Nov. 3-8, Newburg, N. Y., 11.
Vreeland's, C. W.—Fairmount, W. Va., Nov. 5, Grafton 6
Wilson's, Geo.—Houston, Tex., Nov. 5, 6, San Antonio 7, 8

CIRCUS AND MISCELLANEOUS.

Buffalo Bill's—*En route* home from Europe.
Bristol's (D. M.) Equines—Attleboro, Mass., Nov. 7, 8, Pawtucket, R. I., 10-15.
Bristol's (W. M.) Equines—Muscatine, Ia., Nov. 5-8, Fairville 10, 11.
Bartholomew's Equines—Davenport, Ia., Nov. 3-8.
Burke's Equines—Richmond, Va., Nov. 3, indefinite.
Barnum & Bailey's—Greensboro, N. C., Nov. 5, Raleigh 6, Winston 7, Danville, Va., 8.
Bartine's—Wentworth, N. C., Nov. 5, Lawsonville 6, Yanceyville 7, Milton 8.
Clement's, R. F.—Pittsburg, Pa., Nov. 3, indefinite.
Dayton, W. W.—Ogdensburg, N. Y., Nov. 5, 6, Watertown 7, 8, Adams 10, 11, Sacketts Harbor 12, 13.
Griffin Glass Blowers—Youngstown, O., Nov. 3-15
Harris' Nickel Plate—Vidalia, Miss., Nov. 5, Goldman, La., 9, Fort Adams, Miss., 10, Smithland, La., 11, Trislers 12, Flowery Mound 13, Sesmore 14, Harrisburg 15.
Hermann, Prof.—Rochester, N. Y., Nov. 5, Buffalo 6-8.
Keller, Prof.—Utica, N. Y., Nov. 5, Binghamton 9, Owego 7, Elmira 8, Williamsport, Pa., 10, Altoona 11, Tyrone 12, Harrisburg 13, Pottstown 14, Reading 15.
King & Franklin's—Atlanta, Ga., Nov. 11.
Millar Bros.' & Morris'—Grand Forks, N. D., Nov. 5, 6, Crookstown, Minn., 7, 8.
Mrs. Tom Thumb—Nashville, Tenn., Nov. 10.
Robinson's Three Floating Palaces—Lake Providence, Miss., Nov. 5.
Reed's, Roland—Syracuse, N. Y., Nov. 7, 8, Wilmington, Del., 12.
"Runaway Wife"—Baltimore, Md., Nov. 10-15.
Stanley's, Carrie—Mercer, Pa., Nov. 7, Stoneboro 8, Iron City 10.
Stevens', John A.—Newark, N. J., Nov. 12-15.
Schiedell's Bros.'—St. Louis, Mo., Nov. 5, indefinite.
Teets Bros.'—Pass Christian, Miss., Nov. 5, Mississippi City 6, Bay St. Louis 7.
"Ten Nights in a Barroom"—N. Y. City Nov. 3-8.
"Two Old Pals"—Minerva, O., Nov. 5, Carrollton 6, New Comerstown 7, Coshocton 8.
"Town Lots"—Kansas City, Mo., Nov. 9-15.
"Uncle Tom's Cabin," Webber's—Newark, N. J., Nov. 3-8.
"White Slave"—Pittsburg, Pa., Nov. 10-15.
Warner's Comedy—Maquoketa, Ia., Nov. 10-15.
Wiley's Paradox—North Lewisburg, O., Nov. 5, Rushylvania 6, De Graff 7, Huntsville 8, Belle Centre 10.
Welsh Bros.' Museum—Lebanon, Pa., Nov. 3-8.
Westlake's Museum—Scranton, Pa., Nov. 3-8.
Zera's, Prof.—Paris, Tex., Nov. 5-8.
"Zozo"—Skowhegan, Me., Nov. 10, Lewiston 11, Togus 12, Biddeford 13, Haverhill, Mass., 14, 15.

TENNESSEE.

Memphis.—At the Grand Opera House, "The Wife" comes Nov. 3-5, Cleveland's Minstrels 6-8, Rose Coghlan 10-15. Sol Smith Russell did excellent business Oct. 27-29. Patti Rosa, 30-Nov. 1, had a good opening night.

MEMPHIS THEATRE.—"Lost in New York" 3-8, "The Fairies' Well" 10-12, "Master and Man" 13-15. "The Twelve Temptations" did a moderate business Oct. 23-25. MacLean and Prescott 27-29, did moderately well.

LYCEUM.—"Jim the Penman" comes Nov. 3-8, F. B. Warde and Mrs. Bowers 10-12. Frank Mayo, Oct. 27-Nov. 1, had slim houses the fore part of the week.

GENTRY'S THEATRE.—Opening 3: De Ome and Earle McCoy, the Cooleys, Alveda, Alice Atkinson, Prof. J. H. Walker and Haynes and Leigh.

Nashville.—At the Theatre Vendome, R. B. Mantell comes Nov. 3-5, "The Wife" 6-8, Mrs. Tom Thumb 10, Cleveland's Minstrels 11, 12, Fred Warde and Mrs. Bowers 13-15. "The Twelve Temptations" did large business Oct. 27-29. People were turned away on the opening night. Sol Smith Russell 30-Nov. 1, drew better than on any previous visit.

TEXAS.

Galveston.—At the Tremont Opera House, Grau's Opera Co. comes Nov. 3, 4, 5. Amy Lee, in "The Clipper," did good business Oct. 23, 24. "A Soap Bubble" played to fair houses 25, 26.

MASCOT THEATRE.—The following people are playing to good business: Tom Kelly, Billy Wolf, May Bellina, Gertie Flynn, Edwin Joyce, Verona Carroll, Flo Williams and Ida Grayson.

Houston.—At the Palace Theatre, business is excellent. Opened 27: James Fitz and the Carlton Sisters. Retained: Emily and Lottie Hall, Lillian Waycott, Fox and Perez, Tony Kennedy and Molly Barry..... The Turner Hall has been closed by Manager Greenwall. The hall was too small to accommodate companies with any amount of sceneries, without which the plays fell flat, and failed to draw anything like paying houses. Manager Greenwall will open Sweeney & Coombs' New Opera House, Nov. 4, with "The Gondoliers." The house, though hardly in a state of completion, will have to answer for the present......John Robinson's Show gave two performances Oct. 25, to crowded tents.

Sherman.—Lizzie Evans at the Sherman Opera House Oct. 27, had fair business. Coming: Prescott and MacLean Nov. 8, "Lights and Shadows" 15, "Under the Gaslight" 5.

Austin.—At Millett's Opera House, "Lights and Shadows," Oct. 27, had a good house. Coming: "A Soap Bubble" 28, Duncan Clark's Female Minstrels 30, Lillian Lewis Nov. 3.

Mt. Pleasant.—At Williams' Opera House, J. G. Stutz's Co. played Oct. 23-25. Coming: John Dillon 30.

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arkwright, Blanche
Alward, Jenelle
Ashley, Annie
Ashton, Dottie
Andrews, Ida
Althea, Emily
Althea, Louise
Allen, Mrs. S. J.
Alexander, Lillian
Austin, Blanche
Beatly, Jessie
Booth, Rita
Bernard, Mrs. M.
Brosseau, Addie
Barnello, Mrs. A.
Bartell, Hattie
Bayard, Helen
Burk, Kitty
Banks, Maud
Blanchard, Mrs. J. H.
Blow, Lila
Bowers, Nellie
Bowen, Hattie
Bennett, Miss
Batchelor Sisters 14c.
Bonstelle, Jessie
Boyd, Miss M.
Braatz, Clara
Burke, Emily
Brown, Mrs. F. A.
Bennett, Julia
Barrington, Constance
Clark, Libbie
Cross, Nellie
Curran, Mrs. J. P.
Carlington, Ella
Chester, Florrie
Currie, W. H.
Castellan, Victoria
Cooper, Emma C.
Collyer, Belle
Chase, Gracie
Coleman Sisters
Culhane, Mrs. W. E.
Curtisse, Blanche
Crowell, Floy
Carr, Marie
Clark, Maggie
Davis, Maude
De May, Della
Davenport, Dolly
De Ruyter, Julie
Daly, Lizzie D.
De Haven, Minnie
De Ana, Daisy
Le Long, Lillian
Donnette, Iva
Dillon, Alice
Dudley, May
De Arnotte, Leonie
D'Elmar, Camille
De Comer, Mrs. S.
De Forest, Leona
Dunne, Minnie
Du Bois, Pauline
D'Esta, Kittie
De Vere, Estelle
Edwards, Mrs. Francis
Eckert, Kate
Earle, Ray
Eagan, Miss W.
Ellis, Lillie
Elliott, Ada
Evelyn, Annie
Eranie, Mlle.
Edgerton, May
Elliott, Maude
Elliott, Lillie
Florence, Eva
Fulton, Polly
Francis, Laura
Foster, Dolly
Forrest, Nelly
Forrester, Ada
Florence, Minnie
Glover, Lottie
Gough, Rita
Granger, Annie
Gilday, Fannie B.
Goodall, Rose
Gorman, Bud
Gilmore, Alice
Grant, Kittie
Gorman, Kate
Grover, Birdie
Granger, Lillie
Gennell, Mina
Goodrich, Mamie
Green, Annie
Gayton, Zoe
Harrington, Miss A.
Hetherton, Queen
Harvey, Pauline
Howe, Nellie
Henley, Josephine
Heyward, Nina
Hall, A. Josie
Howard, Hattie
Hall, Mary J.
Herbert, Beatrice
Heath, Marie
Huffman, Nettie
Hayward, Grace
Ingles, Lizzie
Irwin, Dora
Johnson, Hattie P.
Jones, Mrs. C. A.
Jerome, Mrs. M.
Juch, Emma
Johnston, Mamie
Jackson, Bootie
Judson, Helen
Kitchell, Bessie G.
Kendall, Lizzie
Knight, Mrs. Geo. S.
Kellogg, Louise
Kelly, Julia
La Blanche, Flossie
Loretta, Mlle
Lorraine, Bijou
Lester, Gipsy
Lawson, Nellie
Logan, Mrs. Ed.
Lee, Emma
Lynn, Maude
Lillie, May
Lewis, Jeffries
Lincoln, Dell
Lucida, Stella
La Mause, Emma
Long, Stella
Louis, Allie
Lavinia, —
Leslie, Bessie
Lyndon, Grace
Leslie, Minnie
May, Bonnie
Marsh, Georgie
Morris, Hattie
Mortimer, Mrs. M.
Madden, Pauline
Moore, Ella
Merton, Dolly
McCarthy, Mrs. W.
McAvoy, Mrs. D.
Meredith, Maggie
Mason, Venie
Mitchell, Flora
Mayo, Mrs. Ed. F.
Matthews, Clara
Merrick, Frankie
McIntyre, Lizzie
Marquim, Pearl
Mills, Mrs. Phil
Morrison, Belle
Marion, Neilie
Meredith, Letta (tel)
McCabe, Olive
McNish, Mrs. Frank 40c.
Maretta, Edith
Moore, Lillie
Madella, Stella
Nelson Sisters
Norwood, Sadie
Onil, Adele
Omene, —
Osborn, Fannie
Onri, Rosie
Osborne, Georgie
Potts, Sallie E.
Parker, Emma
Proctor, Kittie
Paige, Amy
Peck, Mrs. Geo.
Purcell, Emma
Powers, May
Raymond, Mrs. L. F.
Renner, Malvina
Rice, Lottie
Rusco, Belle
Rhinehart, Mm.
Rutherford, Mabel
Schuber, Lillie
Steers, Marie
Stoll, Kitty
Summerville, Beth
Simonds, Mrs. L. J.
Sisson, Josie
Stromberg, Nettie
Steel, Alice
Starr Sisters
Slater, Josie
Thompson, May
Thomas, Jennie
Thompson, Eunice
Tyrrell, Mrs.
Villa, Lucie
Vaders, Vernie
Van Tassel, Cora
Van Cortland, Ida
Vernell, Della
Verona, Mlle.
Van, Helen
Vanola, Laura
Vandewater, Esther
Wesner, Ella
Wood, Maud
Weston, Alice
Wagner, Clara
Wallace, Jennie
White, Annie
Wilson, Josie
Wilson, May
Washburn, Blanche
Waldo, Minnie E.
Walters, Nellie
Wolfe, Katie
White, Tulu
Young, Lillian D.

GENTLEMEN'S LIST.

Anderson, Reddick
Adams, J. R.
Adams, J. C.
Akin, Richard
Arcaria, J.
Andella, Tony
Albertus, Young
Arno, Chas.
Avolo, Chas.
Appel, Frank
Allen, Lieut.
Allen, Chas. L.
Adams, O. E.
Ashton, Frank
Ashton, Fred T.
Abraham, E. J.
Albion, Frank
Albion, Chas.
Alexander, C. F.
Beach, Bobby
Barrett, C. C.
Buoman, Frank
Bailey, Ed.
Bowman, B. L.
Barbour, Billy
Bachtel, Chas.
Bennett, K. P.
Beach, Paul
Blanchard, J. H.
Burton, Clark
Burke, Jack
Brown, T. M.
Brunton, Geo. E.
Buskirk, Fred
Barrett, S. D.
Bethel, Thos. S.
Bryant, W. T.
Barron & Millish
Bliss, S. A.
Buckskin Lew
Birrell, W. H.
Bacon, Fred
Bassett, W. M.
Blair, H. E.
Blondette, L. D.
Barton, Harry
Beach & Bowers
Beiford, Geo.
Baldwin, A. N.
Banks, Gus
Bernardo, Frank
Burtine, J. E.
Bryan, F. D.
Brooks, Capt. W. H.
Brehm, Carl
Baldwin, Barney
Belmont, R. H.
Bristol, D. M.
Barrett, Ed.
Bell, Gus
Bush, I. T.
Barretta, H. D.
Bentley Bros.
Bruno, Gus
Bulger & Matthews
Brazil & Alton
Baird, Jacob
Brooks, Ellis
Bailey, Jas.
Barrett, Robert
Baker, Wm.
Barrington, Chas.
Beane, Fred E.
Bartine, Chas.
Brotherton, Geo. C.
Barthold, Andy
Becker, John
Byron, C. W.
Bryant, T. J.
Beers, Newton
Birch, J. F.
Bowman, Frank
Baldwin & Melville
Collins, Montie
Cannon, Nelse
Clark, Thos.
Clark, Harry M.
Collins & Welch
Clancy & Brown
Carter, Chas.
Crawford, J. W.
Castleton, E. D.
Closson, Geo. E.
Collins, Chas.
Christie & Pearl
Cook, Billy
Curtis, John
Craig, W. W.
Cooper, C. B.
Casad, Billy C.
Cherrys, J. C.
Cardano, Nicola
Crossman, Eugene
Crawford, Chas.
Collin & Mardell
Chatterton, Will
Clifton, Jos. D.
Cyr, Louis
Cassinova, Sig.
Cooney, T. J.
Corbin, L. B.
Colyer, Ed. F.
Clayton, Frank
Chennell, G. L.
Conroy, Pat
Courtneys, The
Crosby, Wm.
Carner, J. W.
Carroll, Lew
Cooper, Cuthbert
Crompton, W. H.
Cooleys, The
Core, John
Christie Bros.
Clarke, Harry
Clark, Chas. H.
Crowley, Jerry
Champ, F. P.
Campbell & Kearney
Christian, Frank
Coaldwell, J. M.
Driscoll, Harry
Davis, A. N.
Devlin, R. D.
Daly, Peter
Devene Bros.
De Kress, Chas.
De Vaul, Willie
Donnelly, H. G.
Dockstader, Lew
Durban, C. L.
Day, Ed.
Dorando, Harry
Dunnan, Geo. F.
Duclos, Lon
Deaves, Wm.
De Silver, Jesse
Duval, Jimmie
Davis, T. E.
De Rock & Girard
Dreynois, J. N.
Delmar, H. W.
De Forrest, Chas.
Dean, Frank J.
Dresser, Paul
Daly, Archie
Dunn, A. F.
Dixon, A. J.
Davis, Geo. E.
De Camo, Chas.
Dearley & O'Brien
Dillon, Hank
De Blaker Bros.
Downing, R. L.
Delry, Wm.
Delmar, Harry
Daniels, Frank
De Bollen, Henry
De Camo, —
Downie, Ben
Donovan & Albright
Delaney & Daly
Dougherty, Geo. F.
Dixon, Ed.
Donovan, E. D.
Dyllyn, Bernard
Dobson, Al. L.
Day, H. E.
Elliott, E. V.
Earle & Ward
Eastwood, Chas.
Elson, Philip
Emery, Glenn
Eisenbarth, E. E.
Evans, W. H.
Elmour, Wm.
Edgar & Curran
Emmett, J. B.
Eckhart, C. G.
Enos, Frank
Ellis & Smith
Edwards, Eddie
Edison, W. B.
Everton, Paul R.
Farrell, Jos. J.
Ferry, Wm.
Flynn, John
Fields, John
Forest, Jas. W.
Filson, Al. W.
Fox, Ed. B.
Fisher, Burton
Ferguson, O. J.
Fenton, J. C.
Filson & Erroll
Fish & Richmond
Friquet, Jules
Fulton Bros.
Fay, Jas. D.
French, C. K.
Fostelle, A. E.
Fisher, Col.
Filson, Al. W.
Foy, Meredith
Fitzmorris, Robt.
Ford, Chut G.
Forepaugh Jr., A.
Fennessy, Will
French & Co.
Fitzgerald & Kelly
Fulton, J. C. M.
Gilbert, J. W.
Graft, W. K.
Goodwin, Tom
Gardner, E. A.
Granger, Frank
Goodyear, Chas.
Goodwin, C. W.
Goldman, Lester
Gaffney, A. G.
Grey, Stanley
Gregory, M. G.
Glover, Louis N.
Gallagher, Ed.
Gohen, Geo.
Gonzales, C.
Glenroy, Wm. B.
Golden, Billy
Granger, Bud
Gallagher & Arnold
Galletti, H.
Griffin, Dick
Gordon, A. T.
Gorman, Ed.
Gavin, Austin F.
Golden, Geo. F.
Gilbert, Jas.
Gardner, Frank
Gentry, J. B.
Gentry, J. B.
Godfrey, Irving
Grant, Lawrence
Gerson, Edmund
Gallagher & West
Guiness, C. M.
Gillette, A. M.
Garcia, E.
Goldens, The
Going, W. J.
Gorton, Lew
Gauweiler, Geo.
Goldie, W. M.
Gifford, E. A.
Gorman, Jas.
Greve, Harry
Gonnon, Wm.
Guilinger, Geo. H.
Howard, H. B.
Harris, Geo.
Howard, Archie
Herbert, Fred
Hyde, Chas.
Hailey, John J.
Heald, H. D.
Harding, Chas.
Hart, Jerry
Hughes & Slavin
Hart, Billy
Hennessey, Jas. A.
Hurst, Frank
Heintz & Colby
Homer, Gus
Hadj Cherif
Henkle, J. C.
Hammond, John
Hollywood, Dick
Hendrick, L.
Holland, E. J.
Holloway, J.
Hopper, Patrick
Hill, Thos. D.
Hicks, C. B.
Hodges, Will
Hendricks, Ben
Hunter, Lewis
Hake, Herbert
Hennessey, Frank
Hardie & Von Leer
Howard, W.
Hogan, Harry
Homer, Gus
Huntington, Wright
Herbert, Edward
Hill, Gus
Heffernan, T. J.
Holloway, Geo.
Heinz, John
Harvey, Chas.
Hatton, Harry
Harris, Geo.
Havens, Ernest
Harrison, D. B.
Hanson, Julius
Hamilton, Wiley
Hurlburt, W.
Harvey, Chas.
Horton, Harry
Hart, L. M.
Irwin, Fred
Irwin, C. L.
Iler, Nick
Johnston, Trueman
Jackson, A.
Johnson, Frank M.
James, Louis
Johnson, Elmer
Joyce, John F.
Jones, L. H.
Jarrard, Col. J. S.
Jimenez, F.
Jerome, Chas. T.
Johnson, E. W.
Jordan, Walter
Johnston, Hank
Julian, Fred
Jagendorfer, Geo.
Jones, Frank F.
Keogh, W. T.
Kearney, Alex.
Kelly, John T.
Kussell & Vaught
Knapp, Ellis S.
Keen, Walter P.
Koch, Herman
Keene, Walter
Kelly, Acton E.
Kingsley, H. S.
Kloeb, B. F.
Kindblade, John
Krone, Chas. A.
Kennedy, S. A.
Kohman, W. F.
Kenna, Chas.
Kelley, Edward
Kellam, L. J.
Kenyon, P. J.
Kempton, Geo.
Kelly, Jos. A.
Knight, Aldrich
Knowles, R. G.
Krumbine, E.
Kennedy, S. A.
Knapp, John C.
Kelly, Joe
Keller, W. P.
Kloble, Billy
Kiralfy, Arnold
Kira, Frank J.
Lenti, Felix
Leonard, H. W.
La Marr, Harry
Lavelle, C. E.
Lewis, J. C.
Lynch, John E.
Leland, J. J.
Le Duc, E. H.
Lee, Jas. F.
Lynch, Sam W.
Lenton, J.
Leonard, Jas. F.
Le Roy, Frank G.
Lambrecht & Russell
Le Roy & Lincoln
Le Roy, E. H.
Loeb, Chas. T.
Lucas, Sam
Le Roy, Nat
La Rose, Harry
La Strange, Harry
Langdon, Albert
Leon, Prof. H.
Lewis, J. C.
Lewes, F.
Leo, B. Frank
Lowery & Gough
La Court, Arthur
Laurent, Henri
Long, T. B.
Lane, Thos.
Loder, Chas. A.
Lodge, Chas. E.
Ledgerer, G. W.
Leary, Billy
Leon, Dr.
Mitchell, Joe
Murray, G. W.
Mellinger, M. B.
Menetta, Will
Maynard, Harry
Mauritius & Queen
Mayer, A. H.
Montaine, C. F.
Malaidy, Jas. C.
McKee, W. F.
Molten, Harry
Martin, Dan
McFadden, E. E.
McBride, Will H.
Morton, Geo.
Marsh, M. W.
Mills, Gus
Murphy, Eddie
Mulielly, Barnie
Membard, Bob
McLaughlin, T. J.
Menke, Claude
Magus, Mons.
Martinetti, Paul
McGill, Tom
Middaugh, F. D.
McDonald, Dan
McClosky, J. J.
Megahy, John
Mitchell & Lorraine
Moesler, H. E.
Murphy, Jos. B.
Merritt & Stanley
Muller, A. J.
McDonald, C. M.
Meech, Geo. T.
Marshall, R. H.
McNish, Frank
Murray, Bobby
Mayvelle, W. J.
McCann, John
McCann, Geo. F.
Morris, W. B.
Mackley, A. J.
Mendelson, B.
Magee, Eddie
Mack & Odell
Maffit, T. B.
Marvelle, Dan
Martin, Ike
McDonald, Sen.
Moore, Frank P.
McBride & Goodrich
Millett, Chas. T.
Mantell, Harry
McNamara, J.
McKee, W. D.
Markham, Fred
Maley, Steve
Newman, F. A.
Nunn, J. A.
Needham & Jones
Neilson, Francis
Nadean, W. C.
Nobles, Milton
Nelson, Arthur
Neilson, Albert
Newman & Moore
Nolet, Leon
Nichols, Tony
N. Y. Theatre Co.
Nedo, Fred
Nesbitts, The
National Trio
Nichols, Fred
Orrin Bros.
Orton, Albert
Orton, Miles
O'Neil, J. R.
Owen, M. F.
O'Brien, Harry
O'Connor, Ed.
Orton, John
Oregon Charlie
Ouda, E.
Ogawa, T.
Owens, J. J.
Oklohoma Bill
Orke, Geo.
Oppenheimer, J.
Pink, Harry
Prescott, F. P.
Powers, Clarence
Prindle, Johnny
Plamondon, L.
Parvo, Louie
Prince, Chas.
Powers, Eddie
Power, Tyrone
Palmer & Stanley
Palmonie, C.
Pfaff, Conrad
Platts, F. F.
Pringle & Williams
Pamplin, John
Peard, Charlie
Pringle, C. W.
Pacy, P. C.
Parker, Foley
Pitching, Paul
Prichard, Geo. L.
Philion, A.
Prescott, J. F.
Pixley, Gus
Quinlan, D. L.
Quilter, R.
Quig, Frank
Richards, Gus
Ray, Louis T.
Ricketts, Harry
Rexford Bros.
Rollins, W. G.
Rice, Jas. W.
Rice, Eddie
Rodenbaugh, L. J.
Rexford, Frank
Rohan, J. N.
Rinehart, Jules
Roche, H. B.
Refardo, Will
Reid, H. G.
Russell, J. & J.
Rightmire, W. H.
Rice, Wm. H.
Reno, Will K.
Russell, John H.
Riversdale, J.
Rothwell, Jos.
Ramus, L. C.
Ringland Bros.
Ryno, W. H.
Richards, Geo.
Reno, Wm. H.
Rodegart, Henry
Randall, Willie
Robinson, W. A.
Rich, Alfred
Roberts, Nelson
Rella, Fred
Rolling Thunder
Swift, D. W.
Scott, L. L.
Southerland, A. L.
Staley, Geo. C.
Sells, E.
Silbon, Walter
Slavin, Bob
Stewart & Edwards
Salvail, A. L.
St. James, —
Sullivan, Jas. E.
Stafford, F. R.
St. Julian, —
Sutton, Dick P.
Semon, Zera
Seanor, C. W.
Snyder, Chas. E.
Schmeck, C. H.
Singleton, Harry
Stevans, Chas. H.
Shallcross, H. A.
Stevens, Mart
Snyder & Matthews
Sun, Geo.
Skelding, Alfred
St. Clair, H. G.
Shelby, L. G.
Scobie, Geo.
Sells Bros.
Smith, Frank
St. James, W. H.
Salvini, Alex.
Sisson, Wesley
Schooley, W. M.
Schafer, Philip
Spitz, Abe
Smith, C. H.
Stevens, John A.
Singleton, C. J.
Sweeney, T. A.
Semon, H. W.
Stutz, J. G. 6c.
Shannon, Billy
Seymour, A. J.
Sullivan, J. L.
Sully, W. J.
Sheeran, Jas. J.
Schaefer, Ed. H.
Sinogninto, —
Sheridan, Phil
Sully, Dan
Shaw, Pete
Schiller, Alfred
Seton, W.
Seymour-Stratton Co.
Shattuck, C. F.
Truss, D. W.
Turner, W. H.
Terry, Harry
Turnour, Ed.
Tucker, Jack
Thornton, W. T.
Ty Bells, The
Turner, Dr. L.
Thomas, W. H.
Trees, Jules T.
Thurber, P. H.
Tucker, Mr. & Mrs.
Toko, — (Jap)
Trover, Floyd
Tyner, Frank
Thomas, Ned
Taylor, Charlie
Trumbull, O. M.
Turle & Turle
Thorne, Harry
Thomas, H. A.
Travers, Edwin
Verner, C. E.
Venie, C. I.
Vigus, Ed. L.
Vermilyea, J.
Vidora, Chas.
Verona, Walter
Van, Billy
Vernon Bros.
Van, — (vent.)
Vanola, W. L.
Vaughan, Alfred
Valentine, Sam
Weber, — (manager)
Williams, C. F.
Wall, Dan V.
Wilson, J. W.
Wilson, A. W.
Ward, John
Walter, W. K.
White, Ed. C.
Williams, C. J.
Walcott, Ed.
Willson, H. C.
Williams, C. (of Coffey & W.)
West, Harry C.
Wood, Geo. H.
Williams, Fletcher
Warner, T. B.
Wallace, Geo.
Ward, V. F.
Ward & Daily
Wilson, Clint.
Williams, Phil
Wheeler, W. S.
Walkers, The
Weldon, W. F.
Wyckoff, G. S.
Waller & Goldie
Werle, Jacob
Waite, J. R.
Williams, C. K.
Wilson, H. E.
Ward, John
Weston Bros.
Wood, Fred
Wilson, S. F.
Wems Bros.
White Eagle Bill
Wallace, C. O.
Wurtel, F. W.
Wynne, Fred
Waite, H. H.
Whiting, Chas. W.
Ward, Bob
Ward, Eugene
Watkins, Harvey
Webb, J. C.
Warren, C. A.
Weaver, Sherman
Waite, W. C.
Wisdom, Billy
Waldron, C. H.
Young, Sam E.
Young, Chas.
Yank, Hoe
Young, Edwin
Zamloch, Prof.
Zeno, Wm.
Zamora, —
Ziegler, Geo.
Zarro, Harry
Zamasa, S.

MINNESOTA.

St. Paul.—At the Grand Opera House, "Master and Man" comes Nov. 2 for a week. "The Fakir" did a big business week of Oct. 27, with the exception of 28, 29 and matinee 31. "Pinafore," by our society people, 29 and matinee 31.

HARRIS' THEATRE.—Week of Nov. 2, "An Irishman's Love." Business was big week of Oct. 27.

NEWMARKET.—W. J. Scanlan come Nov. 6, 7, 8. Emma Abbott Opera Co. came Oct. 30, 31, Nov. 1. The advance sale was heavy. Manager Scott and wife are still off on a business trip.

OLYMPIC THEATRE.—Nov. 3 and week: Lynn & Rogers' "Kindergarten" Comedy Co. Week of 10, Francis Silver's Merry Burlesquers. Business was big week of Oct. 27.

KOHL & MIDDLETON'S.—For 3 and week: Curio hall—The half horse and half man, Murray Triplets, Miss Young (Albino) and the $1,000 Beauty Children. No. 2—Prof. Burke and Cescow Reed and son. No. 3—Frank Burt, Carrie Senora, Frank Murphy, Kitty Bingham, Verna and Chas. Bingham. Business is good.

Duluth.—At the Temple Opera House Nov. 3, W. J. Scanlan should have a packed house. It will be the opening of the regular season......We have a new dime museum running at full blast in a large wooden building on Superior Street. The place is raking in the dimes in the night time, but is rather thin in the afternoon. The proprietor is Prof. Story. G. W. Gilson is manager......At the Parlor Theatre: Cellia Itred and Mamie Yager, with Murphy and Mackin, Ed. and Kitty Welch. Business last week was good..... The new opera house is up three stories, and if the weather holds good a little longer the roof will be on before the snow comes. ......The New Turner Hall is under cover, and will be all finished before the new year.

WISCONSIN.

Milwaukee.—At the Bijou, "The Hustler" begins a week's turn Nov. 2. "McCarthy's Mishaps" played a large week. "Ole Olson" 10-15.

STANDARD THEATRE.—Gray & Stephen's Co. began a week's stay 2. "The Streets of New York" closed 1 to average attendance. Peter Baker comes 16-22.

DAVIDSON.—N. C. Goodwin Jr. 2-5. French's "Little Lord Fauntleroy" 6-9. Emma Abbott sang to small audiences Oct. 27-29. Kiralfys' Around the World" comes 10-13. Sol Smith Russell 14-16.

ACADEMY MUSIC.—Marks & Shaffner's Vaudevilles comes 2-5. Jane Coombs did poorly Oct. 26-29.

PEOPLE'S THEATRE.—"Running Wild" Nov. 2, Shefer & Blakely's Co. 3-8, Elliott's Voyagers week of 10.

LATER ON.—Dan Simons, formerly business manager of J. A. Simons Comedy Co., is behind a barkeeper's apron, mixing cocktails at the Academy cafe, this city. ......E. J. Hassan presented his business manager, Harry Clark, with a handsome gold watch and chain..... At the Exposition Hall, Gilmore's Band appeared Oct. 31, Nov. 1 to large attendance.

Fond du Lac.—At the Crescent Opera House, Oct. 30, Gilmore's Band, with Ida Klein and Edward O'Mahoney, vocalists, appeared to excellent business.

La Crosse.—At the La Crosse Theatre, Fleming's "Around the World," Oct. 28, had good business. Coming: "He, She, Him and Her" Nov. 5, W. J. Scanlan 11, Luteman's Sextet 18.

LOUISIANA.

New Orleans.—Although good attractions were on at each of the theatres during the past week, light business was the rule. Many believe it is due to All Saints Day and others attribute it to the excitement of election times. Amy Lee, in "The Clipper," however, was an exception, she having drawn large audiences.

GRAND OPERA HOUSE.—George Wilson, for the first time in his career, failed to crowd this house. "The Great Metropolis" is due Nov. 2, "Bluebeard Jr." 16.

ACADEMY OF MUSIC.—"The Gondoliers" was sung in spirited style and was greatly appreciated. Frederick Warde and Mrs. D. P. Bowers open their engagement Nov. 2, Vernona Jarbeau 9.

ST. CHARLES THEATRE.—William Redmund gave "Herminie" in grand style, as well as "The Bells." The character of Mathias in this play brought to light Mr. Redmund's inspiration of genius. In the scene where he depicted the horror of the conscience stricken man, Mr. Redmund held his audiences spell bound. Nov. 2, "A Hoop of Gold."

AVENUE THEATRE.—Amy Lee made a decided hit in "The Clipper." Her wit is natural and spontaneous, and her songs and dances won her much admiration. In the act where she dances the hornpipe she was recalled each night, and flowers were showered at her feet. Frank Lindon is due Nov. 2. McCabe & Young's Minstrels 9.

FRENCH OPERA HOUSE.—"Les Mousquetaires au Couvent," "La Favorite" and "Le Huguenots" were sung to large and fashionable audiences. "Mireille" was presented for the first time in New Orleans Nov. 1. Sunday evening, 2, "Gillette de Narbonne" will be performed.

ROBINSON'S POPULAR DIME MUSEUM will be opened 5. This is Manager Eugene Robinson's seventh season, and from present indications it will be his most successful one. The musee or curio hall has undergone many changes since last opened, having been repainted repapered, reappointed and generally overhauled, all of which has added materially to the comfort and beauty of this resort. The menagerie is already replete with a large variety of animals and birds. A. St. Lorenz has resumed his old position as assistant manager. Opening attractions: McAvoy and Earle, Lesten and Lavade, Leopold and Bunnell, Guichard Sisters, Dixey Horgroove, Ed. Carey, Three May Sisters, Lillian Randall and Chas. Vincent. Curio Hall—Frank and Annie Howard, Mechanical City, Wild Rose, Millie Owens and W. L. Dodson.

GEORGIA.

Augusta.—Kiralfys' "Water Queen" came Oct. 27 to a good house. The first act moved badly, owing to a quarrel between the musical director and one of the Doves during the afternoon at rehearsal. Bell's Marionettes came 28-Nov. 1, and caught the big crowd which had come far and near to the Barnum & Bailey's Circus, which, owing to fortuitous circumstances, failed to make its date here. Effie Ellsler will give one performance for benefit of the Richmond Hussars Nov. 4.

BARNUM & BAILEY'S CIRCUS have been particularly unfortunate since leaving New Orleans. In addition to missing the Macon, Ga., date, they encountered three days of solid rain at Montgomery, and could not show. On Oct. 27, while *en route* from Macon to Athens the forward section, consisting of the commissary, kitchen car, etc., was run into by the second section, and was completely demolished. The fireman of the first section locomotive was killed, as was one of the attaches. Eight horses were killed outright, besides a number so badly bruised that they had to be placed under the veterinary surgeon's care, and some of them have since died. The show missed its dates at Athens and here. Our city was crowded with strangers, who had come from the surrounding country to see the show. They waited around all the morning looking for the parade. Some of the sections came in during the day but the managerial end did not arrive until dark. The horses, animals and men were all fagged out, so the Savannah date was canceled, and it was announced that the show would positively open for two performances 30. Quite a number of people stayed over for the event, having come some distance for that purpose, and were well repaid, for at 10.30 morning of 30 the big parade took place as if there had never been any trouble, and the big tent filled with people to see the show, including "Nero," all of which was immensely enjoyed. Mr. Bailey will hardly want to bring the big show South again, the losses so far being in the neighborhood of $75,000. He will try to get damages from the railroad for the wreck. The road is now in the hands of a receiver. The circus got away safely 30 for Charleston, S. C.

Atlanta.—Milton Nobles comes to De Gives' Opera House Nov. 3, 4, 5. Warde and Bowers played to big business Oct. 27, 28. R. B. Mantell packed the house 29, 30. Vernona Jarbeau played to a large audience 31, Nov. 1. Coming: Effie Ellsler 6, 7, 8, Wm. Redmund 10, "The Fast Mail" 11, Lizzie Evans 12, 13, Patti Rosa 14, 15. ......King & Franklin's Circus comes 11. Washburn & Arlington's Circus came to grief here. An attachment was taken out, which put the show in the hands of the bailiff. Dan Chavers, manager of the band, is wanted here. It seems he was given money to pay the band, and it is charged by the men that he neglected to do so. Edward Johnson, B. D. Morse and John Campbell, of the band, are left here without money to get away.

SOUTH CAROLINA.

Charleston.—At O'Neill's Grand Opera House, Sheffer & Blakely's Co. played to good houses Oct. 28, 29, 30, 31, Nov. 1. Coming: "A Legal Wrong" 7, 8.

OWEN'S ACADEMY OF MUSIC.—Effie Ellsler drew well Oct. 31, Nov. 1, despite other attractions. Milton Nobles 7, 8.

PAIN'S "LAST DAYS OF POMPEII" did a splendid business Oct. 27-Nov. 1.

BARNUM & BAILEY'S CIRCUS played to the capacity of their tent Oct. 31. They arrived too late to give an afternoon performance.

DISTRICT OF COLUMBIA.

Washington.—At Rapley's New National Theatre, the Conreid Opera Co. Nov. 3-8. The Howard Athenæum Co. played to good business Oct. 27-Nov. 1. The Hild Park Concert Co. had a fair house 2. Lotta comes 10-15.

ALBAUGH'S OPERA HOUSE.—Lewis Morrison comes 3-8. Rhea scored a good week Oct. 27-Nov. 1. Richard Mansfield comes 10-15.

HARRIS' BIJOU THEATRE.—"Hearts of New York" 3-8. "An Irish Arab" met with a deservedly great success Oct. 27-Nov. 1. "The Blue and the Gray" 10-15.

KERNAN'S NEW THEATRE.—The London Gaieties 3-8. Hyde's Specialty Co. scored their usual success, Oct. 27-Nov. 1. Vernon Bros.' Co. 10-15.

LINCOLN MUSIC HALL.—"Faust Up to Date" was presented Oct. 27-Nov. 1 to fair business.

GLOBE THEATRE.—New people 3-8: Wm. Mitchell and Claude Lorraine, La Belle Bijou, Alf. Christie, Jennie Pearl and De Forrest Family. Stay overs: John and Lucille Grieves, Althea and Warde Sisters, Wesley and Mortop, Monroe and Mack. The Grieves Burlesquers played to excellent business Oct. 27-Nov. 1.

NOTES.—Fred Boisset of the Boisset Troupe, who was badly injured last week at Newark, reappeared 30. ....There were six places of amusement open here Oct. 27-Nov. 1, and all doing, at least, a fair business......Thos. A. Lord of Smith and Lord, now with Hyde's Specialty Co., fell 25 and dislocated his kneecap. The team made their regular turns at every performance 27-Nov. 1, but Mr. Lord was obliged to use a cane......Harry Wood, business manager at the Globe, has resigned......Manager B. F. Keith, of the Gaiety Theatre, Providence, R. I., was in our city all last week, negotiating for the lease of Lincoln Music Hall. Rumor has it that he succeeded in securing the house.

ARKANSAS.

Hot Springs.—At the Opera House, "Bluebeard Jr." came Oct. 22, 23. The first night a large audience was present, though prices were advanced one half. Much was promised, but the scenery, lime lights and other things necessary to make the play a success were side tracked twenty miles away. The second night empty benches were played to. Cleveland's Minstrels 24, 25, came to fine houses. "Jim the Penman" came 27, 28 to light audiences. "Under the Gaslight" was presented 29, to a fair house. Booked: McCabe & Young's Minstrels Nov. 3, "The Fairies Well" 6, "A Soap Bubble" 8, "Lost in New York" 12, 13......The Casino Variety Theatre is again closed, after remaining open two nights. This house, in the hands of a capable manager, would be a money maker this Winter.

Little Rock.—At the Capital, MacLean and Prescott did a splendid business Oct. 24, 25. Cleveland's Minstrels drew good houses 27, 28. "Jim the Penman" opened 29, 30 to a medium house. Coming: "Larking" 31, Nov. 1, Mattie Vickers 4, 5, "Lost in New York" 10, 11. ......At Theatre Comique, May Fiske's British Blonde Co., the Cooleys, Keating and Ryan, J. W. Bunson, Alice Atkinson, Tom Carey, Edna Earle and William D. E. Orne.

MISSISSIPPI.

Vicksburg.—Frank Mayo came Oct. 24, 25 to excellent business. The Thespian Club have left for Jackson and Natchez to fill engagements. They took the Elks Band with them......Harris' Tent Show was here for three days and did a good business. Coming: Prescott and MacLean 31, Cleveland Minstrels Nov. 3, Innis' Thirteenth Regimental Band 6.

Natchez.—Frank Linden came Oct. 29, 30 to splendid business.

IOWA.

Des Moines.—At Foster's Opera House, Signor Blitz comes Nov. 3, 4, "The Pearl of Pekin" 5, "Master and Man" 10, 11, "The City Directory" 12, 13, "A Barrel of Money" 14, 15, "The Charity Ball" 17, "The Private Secretary" 20, "Mr. Barnes of New York" 21. The Bennett Moulton Opera Co. opened week of Oct. 27 to big business.

GRAND OPERA HOUSE.—The Weber Concert Co. came Oct. 21, 22, to light business. Rose Coghlan came to good business 23. Rose Hill's Co. came 29, "An Irishman's Love" 30, Hanlons' "Fantasma" 31, Nov. 1. C. A. Gardner is due 6, "Running Wild" 7, 8.

CAPITAL CITY OPERA HOUSE.—Mattie Kellogg's Co week of 3. Dare Bros., booked for Oct. 23, 24 and 25, failed to come. Ollie Redpath's Co. came 22, to big business.

NOTES.—Walter Goeble joined Ollie Redpath's Co. 25. ......Chas. P. Morrison made his wife a present of a sealskin coat 25......Gus Raymond and Frank De Ormand joined Carrie Anderson's Co. at Walnut 19.

Dubuque.—At the Grand Opera House, Beach & Bowers Minstrels had a good house Oct. 25. "The Spy of Atlanta" 27, 28 drew light business. W. J. Fleming's "Around the World" had poor business 29. Bookings: "The Pearl of Pekin" Nov. 3, "A Barrel of Money" 10, "The Private Secretary" 18......At Duncan & Waller's Opera House, "Uncle Tom's Cabin" (Stetson) had fair business Oct. 25. "That Swede" did poor business 27. "Running Wild" Nov. 3.

Cedar Rapids.—Baker's Opera Co. comes Nov. 3 and week. "A Barrel of Money" comes 11, "Michael Strogoff" 12, "The Private Secretary" 19. Hanlons' "Fantasma" came Oct. 24, 25 to crowded houses. "A Bunch of Keys" did fairly well 29 and business promises good for Gray & Stephens' Co. 30, 31, Nov. 1. The Wilson Sisters' Concert Co. was organized here the past week under the management of J. A. Roache, local real estate dealer.

Ottumwa.—Coming: At the Ottumwa—Nov. 3 Hanlons' "Fantasma," 4, Chas. A. Gardner. At the Turner—3, Rose Hill's Co. The Baker Opera Co. came Oct 23, 24, 25, to good business. Ollie Redpath had big business at the Ottumwa 27. The Abbie Carrington Opera Co appeared 28 to a crowded house.

Marshalltown.—At the Odeon, "The Pearl of Pekin" comes Nov. 4, "Running Wild" 5, "That Swede" 7. Rose Hill's Co. drew a full house Oct. 28. Hanlons' "Fantasma" had "S. R. O." 30......At Black's Music Hall, the May Bretonne Co. gave satisfaction 27-Nov. 1.

Burlington.—At the Grand, Chas. A. Gardner comes Nov. 3, Hanlons' "Fantasma" 5, 6, "The Merchants' Carnival" 7, 8. "The Charity Ball" entertained a good lower house Oct. 31.

OREGON.

Portland.—At the Marquam Grand, T. W. Keene appears Nov. 3 and week. Week of Oct. 27, "The Stowaway" was given to excellent business. "The Crystal Slipper" played to immense business 22-26.

CASINO.—Week of 27, "The U. S. Mail" was presented to excellent business.

CORDRAY'S NEW THEATRE.—In the Musee, Glenn and Stanley, Phil Ray, Lafayette and Rose Martin. "Forgiven, or the Jack of Diamonds," is presented by the stock. Business is good.

CORT'S STANDARD.—New faces: The Stanley Sisters, Durand and Dee, James Grey, Phil Ray and Lamont Brothers.

PACIFIC THEATRE.—New faces: Harry Greythorn, Frank Westaway, Edith Moore, Miss Zaida, T. F. Grant, Payton and Roberts, Chas. Patterson, Belle Morris, Meta Johnson, Nellie Allen, Lillie Le Clair, Mattie Webb, Ollie Oatman, Billy Furlong, Harry Earle, Viola Vicloe, Lottie Alonzo, Frank Chamblin, C. Biglow, Milt Bodie, Jack Bradley and Nell Thompson

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 158 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths Fires Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

COPYRIGHTED, 1890, BY THE AUTHOR.

THE NEW YORK STAGE.

Mrs. John Wood's Olympic (Continued).

Oct. 19, 1863, "Pocahantas" was revived, and the farce, "My Preserver," was acted for the first time in America, cast as follows:

Estelle Fitzwater	Mrs. John Sloan		
Mary Walker (first appearance here)	Mrs. Sedley Brown		
Wm. Bury	G. H. Clarke	Enoch Malable	J. H. Stoddart
Dr. Pulford	Thos. Owens	Dolly	Mrs. Frank Rea
Bilberry	Geo. Jamison	Mrs. Banter	Miss Harris
Philips	Mr. Evans	Miss Banter	Miss Carman

Nov. 1, "Miles O'Reilly," a local absurdity, by Chas. Walcot Jr., was acted for the first time. On 9, Byron's burlesque, "The Motto, I Am All There," was acted for the first time in America. It was cast thus:

Henri Lagadere	Mrs. John Wood		
Duke Gonzagues	G. H. Clarke		
Duke de Nevers	N. C. Lapaugh		
Elderly Gypsy Party	Frank Rea		
Carrickfergus	Miss Harris	Blanche	Mrs. Sedley Brown
Regent	Jennie Walters	Pepita	Mrs. Frank Rea
Æsop	C. T. Parsloe Jr.	Princess	Wm. Davidge Sr.

The same night Geo. Jamison's one act comedietta, "There Is No Such Word As Fail," was acted. Geo. Jamison played the Irishman, Arthur Fitzheron. After a long absence, Lotty Hough appeared Nov. 30, as Mehitable Ann in "The Yankee Legacy." Dec. 7, 1863, "As You Sow, So You Reap," was acted for the first appearance of John Dyott. Dec. 28, "Camilla's Husband" was acted for the first time in America, and the cast was as follows:

Sir Philip Hailstone	Geo. Jamison		
Captain Shrimpton	G. H. Clarke		
Maurice Warner (his first appearance)	J. K. Mortimer		
Lady Camilla Hailstone	Mrs. John Wood		
Miss Placida Poyntz	Mrs Howard		
Lady Roseville	Jennie DeLacey		
Major Lumley	N C Lapaugh	Sloeberry	Jennie Walters
Hyacinth Jonquil	Geo Becks	Red Judy	Miss Harris
Dogbrier	Wm. Davidge Sr.		

Chas. Mathew's farce, "A Bull in a China Shop," was acted for the first time in America Jan. 11, 1864.

Mr. Bagshot	J. K. Mortimer		
Bellamy Brownsjohn	J. H. Stoddart		
Emily Tipthorpe	Mrs. John Sloan		
Lucy Tipthorpe	Jennie De Lacey		
Arabella Fitzkensington	Miss Harris		
Mr. Tipthorpe	Wm. Davidge	Mr. Piper	T. Owens
Mr. Flitter	George Becks	Susan	Jennie Walters

Mrs. John Wood appeared the same evening as Cousin Cherry in the farce of that name. 18, Frank Drew made his reappearance in this city in Byron's burlesque, "Mazeppa," appearing in the title role, while Mrs. John Wood acted Olinska. Feb. 8, "Ill Treated Il Trovatore" was another burlesque acted for the first time in America, with this cast:

Manrico	Mrs. John Wood	The Kinchin	C. T. Parsloe Jr.
Azucena	Frank Drew	Ruiz	Mr. Walton
Count di Luna	Wm. Davidge Sr	Leonora	Mrs. Sedley Brown
		Inez	Miss Harris
Ferrando	N. C. Lapaugh		

Henrietta Irving made her first appearance on this occasion, acting the Duchess De Chartres in "The Follies of a Night;" 15, the farce, "A Curious Case," and "The Pride of the Market" were acted, followed 24, for the benefit of the U. S. Sanitary Commission, by "The Pride of the Market" and "Ill Treated Il Trovatore."

"Taming a Butterfly" was acted for the first time on any stage Feb. 25. It was an adaptation from the French, by Aug. Daly and Frank Wood. It was cast as follows:

Beau Beaujolais	Frank Drew	Constance	Henrietta Irving
Dandrey	J. K. Mortimer	Finette	Mrs. Sedley Brown
Riverol	G. H. Clarke	Elodie	Jennie Walters
Morlac	J. H. Stoddart	Angelique	Amelia Harris
Polydore	Wm. Davidge Sr.	Mignonne	Fanny Prestige
Jacinthe	Mrs. John Wood		

"Leap Year" was revived March 21. Evening of 29, John K. Mortimer (who was cast for one of the leading roles) was missing, and, after a diligent search, he was found asleep in bed, having imbibed rather freely during the day. His character was taken in the first act by one of the company, who read the part, but Mr. Mortimer was able to get through with the second act. "Our Wife" was a comedietta by J. Maddison Morton, acted April 11 for the first time here. It had the following cast:

Rosine (first appearance in New York)	Mrs. E. C. Winter		
Mariette	Mrs. Sedley Brown		
Count de Brissac	J K Mortimer		
Marquis de Ligny	G. H. Clarke		
Pomaret	J. H. Stoddart	Dumont	Mr. Berry

Mrs. Winter was the wife of William Winter, the dramatic editor of *The New York Tribune*. "Loyalina, or Brigadier General Fortunio and His Seven Gifted Servants," localized and dramatized by A. Oakey Hall, was acted for the first time here April 11, the cast being:

Ex-Alderman Gotham	T. Owens		
Loyalina and Fortunio	Mrs. John Wood		
Emperor Shoddy	Wm. Davidge Sr.		
Princess Violante (first appearance here)	Mrs. G. F. Browne		
Pertina	Mrs. Grener	Lightfoot	C. T. Parsloe Jr.
Flirtina	Jennie Walters	Strongback	Mr. Neel
Fairy	Mrs. Sedley Brown	Boisterer	Harold Forsburg
King Alwayryle	Frank Drew	Gourmand	Mr. Boys
Princess Vindicta	Miss Harris	Sharpshooter	Mr. Edwards
Florida	Mrs. Young	Finesar	Mr. Hill

April 23, 1864, being the tercentennial anniversary of the birth of Shakespeare, the occasion was duly celebrated at all the theatres. The foundation stone of the Central Park statue in honor of the immortal bard was laid by James H. Hackett, appropriate addresses being delivered by Judge Charles P. Daly, Mayor Gunther, William Wheatley and others. For Mrs. Sedley Brown's benefit (this lady is now known as Mrs. Sol Smith), May 11, "An Actress by Daylight" was acted; 23, "Paul's Return," Watts Phillips' play, was acted for the first time in America, cast:

Paul Goldsworthy	Charles Barron		
Richard Goldsworthy	George Jamison		
Beatrice Goldsworthy	Henrietta Irving		
Blanche Wilton	Mrs. Sedley Brown		
Mrs. Clampit	Isabella Preston		
Mrs. Geoffrey Goldsworthy	Miss Walters		
Geoffrey	T. Owens	Herbert	G. H. Clarke
Abel Honeydew	J. H. Stoddart	Beeswing	Mr. Bruciani
Howard Flintskin	Mr. Berry	Zenobia	Mrs. Vining

The spectacular play "Aladdin" was revived June 6, and ran until the season closed, July 2. Mrs. John Wood played the title role; William Davidge Sr., was the magician; J. H. Stoddart, the Widow, and Miss Walters, the Princess. Charles Parsloe Jr., acted Kasrac. The scenery, costumes, appointments and properties were all new, and of the most gorgeous description. Hayes painted some beautiful scenery. The interior of the cave where the wonderful lamp is found was the very embodiment of what the imagination would conceive of fairyland. The scenery of the royal baths was also beautifully executed. The choruses, dances and processions, added to the flight of Aladdin's palace, were all gotten up with a close eye for effect, displaying the vast resources of the establishment. It required a vast deal of preparation for the production of this fairy spectacle, and the stage was considerably cut up, for whole scenes were made to ascend and descend through the boards. Anneta Galletti and Mons. Tophoff were added to the spectacle June 13.

A Summer season was inaugurated July 4, with the following English Opera Co.: Mme. Comte-Borchard, Louisa Myers, Mrs. M. E. Burroughs, S. C. Campbell, Walter Birch, J. W. Neil, William Castle, Warren White and J. Clark. Antony Reiff was the conductor. "Maritana" was given the opening night, followed by "Fra Diavolo," "The Bohemian Girl," and, 27, "The Rose of Castile" (for the first time in America). The curtain rose upon that occasion, but Mme. Comte-Borchard became so ill from the excessive heat that, ere the close of the first act, the curtain had to be lowered. On 28 the opera was given in its entirety, the following being the original cast in this country:

Elvira	Mme. Comte-Borchard		
Don Florio (his first appearance in opera)	W. H. Leak		
Donna Carmon	Louisa Myers		
Beatrice	Mrs. M. E. Burroughs		
Manuel	Wm. Castle	Don Fallust	Walter Birch
Don Pedro	S. C. Campbell	Pablo	J. Clarke

The season terminated July 30, 1864.

The season of 1864-5 commenced Sept. 5, 1864, with the following company: J. K. Mortimer, J. H. Stoddart, W. Holston, Edward Lamb, C. T. Parsloe Jr., T. B. Berry, A. Odell, Wm. Davidge Sr., B. T. Ringgold, C. H. Rockwell, Thomas J. Hind, Peck, Mrs. G. H. Gilbert, Mrs. John Wood, Eliza Newton, Henrietta Irving, Amelia Harris, Louisa Myers, E. Couran, Corilla Young and Gilmer. Mrs. John Wood was manageress; Jas. A. Hayes, scenic artist; Thomas Baker, musical director; G. H. Gilbert, prompter; John H. Selwyn, stage manager; W. Saunders, machinist; W. Henry, property man. Craven's drama, "Miriam's Crime," was the opening piece, cast as follows:

Bernard (first appearance here)	B. T. Ringgold		
Biles (first appearance in America)	W. Holston		
Miriam	Henrietta Irving		
Mrs. Raby	Amelia Harris	Scumley	J. H. Stoddart
Huffin	T. J. Hind	James	C. T. Parsloe Jr.

"A Comical Countess" was the afterpiece, cast:

Chevalier De Vilbrac	J. K. Mortimer
Baron De Bergonce	J. H. Stoddart
Pierre	A. Odell
Countess L'Espalier	Mrs. John Wood

12, "Jenny Lind at Last" was acted, followed 19 with "Finesse," a new comedy by the Countess of Giffard, better known as Lady Dufferin, the sole surviving relative of Richard Brinsley Sheridan. This was its first American presentation. Cast:

Baroness (Her first appearance in New York.)	Mrs. G. H Gilbert		
Laura Brandon	Miss E Couran		
Captain Mortimer	T. B. Berry		
Baron	J. H. Stoddart	Jules	B. T. Ringgold
Dr. Bertrant	J. H. Selwyn	St. Clair	T. J. Hind
John Poppleton	Edw. Lamb	Fillippi	C. H. Rockwell

26, "Martin Chuzzlewit," a dramatization by Stephen Fiske, was acted for the first time, and the cast was as follows:

Old Martin Chuzzlewit	Wm. Davidge Sr.		
Young Martin Chuzzlewit	B. T. Ringgold		
Jonas Chuzzlewit	Humphrey Bland		
Anthony Chuzzlewit	Mr. Peck		
George Chuzzlewit	C. P. Ashley		
Montague Tigg	J. K. Mortimer		
Master Bailey	Mrs. John Wood		
Mrs. Ned Chuzzlewit	Mrs. R. Adams		
Sairey Gamp	Mrs. G. H. Gilbert		
John Westlock	C. H. Rockwell		
Augustus Mobble	J. H. Selwyn		
Pecksniff	J. H. Stoddart	Mercy	Henrietta Irving
Tom Pinch	T. J. Hind	Charity	Amelia Harris
Chivy Slyme	T. B. Berry	Ruth Pinch	Miss Hendricks
Mark Tapley	E. Lamb	Mrs. Lupin	Corilla Young
Spottletoe	Mr. Gillet	Mrs. Spottletoe	Miss Elliott
Gandere	C Nelson	Mrs. Todgers	Miss Mowbray
Jenkins	Mr. Otis	Betsy Prig	C. T. Parsloe Jr.
Mary Graham	Miss E. Couran		

Oct. 31, Eliza Newton made her first appearance in America, as Helen in the comedietta of "Marguerite's Colors." Nov. 2, the operetta, "The Rose of Castile," and "Middy Ashore." Nov. 8, "Time Works Wonders" was acted for the first time in this theatre. The cast was:

Florentine	Henrietta Irving	Goldthumb	J. H. Stoddart
Bessy Tulip	Eliza Newton	Bantam	E. Lamb
Chicken	Louisa Myers	Clive	Mr. Berry
Miss Tucker	Mrs. G. H. Gilbert	Jugby	C. T. Parsloe Jr
Mrs. Goldthumb	Amelia Harris		
Sir Gilbert Norman	Thomas G. Hind		
Clarence Norman	B. T. Ringgold		
Felix Goldthumb	J. K. Mortimer		
Professor Truffles	Wm. Davidge Sr.		

"Court Cards" was acted, for the first time here, 15, and the cast was the following:

Dowager Duchess of Altenfels	Mrs. G. H. Gilbert
Princess Amelia	Henrietta Irving
Herminie Von Waldeck	Eliza Newton
Prince Max	Mr. Ringgold
Baron Von Babbelberg	Mr. Stoddart
Conrad Von Rosenthal	Mr. Mortimer

"Milky White," a two act drama, by H. T. Craven, was first acted 21.

Daniel White	W. Holston	Mrs. Sadrip	Mrs. G. H. Gilbert
Dicky Dugs	C. T. Parsloe Jr.	Anne White	Louisa Myers
Archibald Good	T. B. Berry		

Mrs. John Wood appeared 28, as the Marquis St. George in the comedietta, by John Sefton, entitled "St. George and the Dragon." Dec. 12, "The Streets of New York" was revived, and ran until April 1, 1865. April 3 a benefit was tendered to Mrs. John Wood, when she appeared as Lady Gay Spanker in "London Assurance." April 7, "The Honeymoon" was acted for the benefit of J. H. Selwyn. Chas. H. Morton made his debut as Duke Aranza. The theatre was closed from April 15 to 26, in consequence of the assassination of President Lincoln. It reopened 26, with the spectacular extravaganza, "The Sleeping Beauty in the Wood," with the following cast:

Thomas, King of Noland	Harry Pearson		
Princess Isabelle	Mrs. John Wood		
Factotum	Wm. Davidge Sr.	Gossamer	Miss Elliott
Teetotum	C. T. Parsloe	Eleganta	Louisa Miller
Larry O'Log	E. Lamb	Rosebud	Miss Lord
Colin Clump	E. Gillett	Philamel	Miss Busteed
Queen Serena	Miss Mowbray	Choramusica	Annie Wood
Fairy Antidota	Corilla Young	Baneful	Amilie Harris
Dewdrop	Miss Hendricks		
Lady Abigail	Louisa Myers	Prince Perfect	Eliza Newton

Lucia Deane, a young lady from Philadelphia, made her first appearance on the stage May 22, acting Kate O'Brien in "Perfection." The theatre was closed June 20, and reopened 22, with a revival of "Jessie Browne," cast as follow:

Nana Sahib	C. H. Morton		
Randal McGregor	J. K. Mortimer		
Geordie (his first appearance	G. W. Garrison		
Rev. David Blount	J. H. Stoddart		
Sweeny	H. Pearson	Amy Campbell	Lucia Deane
Cassidy	E Lamb	Alice	Louisa Myers
Achmet	T. B. Berry	Mary	Miss Hendricks
Jessie Brown	Eliza Newton		

"Jessie Brown" was run until the close of the season, July 8, and the house remained dark for the Summer months.

Mrs. John Wood commenced the third and last season of her management Sept. 14, 1865, with the following company: J. K. Mortimer, J. H. Stoddart, James Lewis, G. W. Garrison, Harry Pearson, C. H. Morton, T. J. Hind, C. H. Rockwell, J. Blake, E. Gillett, G. F. Kenway and Mr. Peck, Mrs. John Wood, Mrs. G. H. Gilbert, Kate Newton, Eliza Newton, Louisa Myers, Amelia Harris, Lucia Deane, Emma Hendricks, Lee, Warren, Sinclair, Fox and Smith. John H. Selwyn was stage manager; Thomas Baker, musical conductor; James Hayes, scenic artist; J. Ponisi, prompter; W. Henry, property man; J. Bullock, costumer, and W. Saunders, machinist. "The Captain of the Watch" and the burlesque "Pocahontas" was the initial performance, with Mrs. John Wood as Pocahontas, Eliza Newton as Captain John Smith, Harry Pearson as Powhattan and Charles H. Morton as Mynheer Rolff. James M. Lewis made his first appearance in this city 18, as John Strong, in "The Captain of the Watch." The first appearance in this city of J. Blake was Sept. 18, as Krakwitz. James W. Collier played the role of Captain John Smith at short notice (Eliza Newton being sick) 21. "London Assurance" was acted 25. Mrs. John Wood acted Lady Gay, and James Lewis, Dolly Spanker. Lucy Rushton made her American debut Oct. 2, in a drama called "Lolah," cast as follows:

Capt. Sternhold	C Morton	Lucy	Miss M. Phelps
Rattlin	E. Gillett	Pololosko	T. J. Hind
Splicer	J. S. Brown	Oranko	G. F. Kenway
Martin	J. Peck	Chiakee	J. Blake
Peter Pugnashus	Jas. Lewis	Lieut. Osmond	G. F. Fawcett
Miss Craven	Lucy Rushton		
Mrs. Somerton	Mrs. G. H. Gilbert		
Adele Craven	Kate Newton		
Lord Ravenscore	Chas. Morton		
Newell Berttam	C. H. Rockwell		
Godfrey Chattenbuck	G. W. Garrison		
James	A. Odell		

It was a very bad play, and it was found advisable to change the bill 9 to "As You Like It," when Miss Rushton played Rosalind; C. Kemble Mason, Jacques. The lady's engagement terminated very abruptly. "The Streets of New York" was given Oct. 12, with J. H. Stoddart as Adam Fairweather; T. J. Hind as Gideon; J. K. Mortimer as Badger; G. W. Garrison, Paul; C. H. Rockwell, Mark Livingston; Harry Pearson, Puffy; C. H. Morton, Dan; James H. Budworth (his first appearance in New York in nine years), Bob, and Amelia Harris as Mrs. Puffy. Nov. 13, "The Sleeping Beauty" was revived, and the cast was as follows: Thomas, Chas. Peters; Queen Serena, Mrs. G. H. Gilbert; Baron, C. Morton; Nurse, Miss Sinclair; Fairy Baneful, Amelia Harris; Princess Is-a-Belle, Mrs. John Wood; Lady Aurora, Louisa Myers, and Larry O'Log, James Lewis. Mlle. Augusta executed several dances.

The first week in December "Monte Cristo" was acted.

Edmond Dantes	E. L. Davenport		
Andrea Benedetto	J. H. Selwyn		
M. De Boville	C. H. Rockwell		
Douglas	C. H. Morton	Morell	Mr. Scott
Villefort	T. J. Hind	Governor	Mr. Stanley
Fernand	G. W. Garrison	Albert	Louisa Myers
Caderousse	Jas. Lewis	Mercedes	Kate Newton
Abbe Faria	J. H. Stoddart	Haydee	Eliza Newton

Guiletta Bronner and Elise Scott led the ballet, assisted by Cardella, Leon and W. Conrad. Jan. 15, 1866, E. L. Davenport appeared as St. Marc, with J. B. Studley as Gismondo and Kate Newton as Dianora. Mr. Davenport acted Sir Giles Overreach Jan. 25. "London Assurance" was done 29, for the reappearance of Mrs. John Wood, after an absence of two months. It was cast as follows:

Sir Harcourt	J. H. Stoddart	Dolly Spanker	James Lewis
Max Harkaway	T. J. Hind	Mark Meddle	C. H. Morton
Chas. Courtly	G. W. Garrison	Cool	C. H. Rockwell
Dazzle	E. L. Davenport	Pert	Amelia Harris
Grace Harkaway	Eliza Newton		

In consequence of severe indisposition, Mr. Davenport was unable to appear for several nights. Elise Scott is now Mrs. Jacques Kruger.

[TO BE CONTINUED.]

— Agnes Wallace-Villa is fast improving in health, and has resumed the role of Madge Carlton, in "The World Against Her."

VAUDEVILLE, CIRCUS AND MINSTREL.

ED. LOGAN has entirely recovered from his broken arm, and, with his wife, commenced work again Nov. 3, at the People's Theatre, Olean, N. Y. He has purchased a beautiful residence for his mother at 14 Chicago Street, Fort Wayne, and will spend the holidays at home.

OLLIE HALL, who has been vocal director with Cleveland's Colored Minstrels, has received an offer to organize a big concert company from one of our leading managers.

NED THATCHER was married at Seattle, Wash., Oct. 23, to Effie Hamilton, a non-professional. Mr. Thatcher's partner, Frank Williams, presented him with a handsome gold headed cane.

WILLIAMS & ORR'S METEORS are now in their ninth successful week, under the able management of James E. Orr. The programme contains no afterpiece, and is confined strictly to variety. Prominent on the bill are the Two American Macs, Zenora and Foden, Kaye and Henry, Annie Wilmuth, Musical Latona, and Lawlor and Thornton. They are now playing the large Western cities, and will be seen soon in New York.

CHAS. F. GROSS, business manager in advance of Eugene Robinson's Three Floating Palaces, was taken suddenly and dangerously ill with congestive chills at Arkansas City, Ark., Oct. 22. He remained on board the advance boat Racket, unable to attend to his duties, until she reached Greenville, Miss., where he resigned his position to A. J. Wildes. From the boat he was conveyed to the St. Charles Hotel, where his wife is attending him. With comfortable surroundings and good physicians, it is hoped he will soon be on the road again, with his wife as partner. The team will be known as the Danes, Karl and Kate.

MAY CLARK (Mrs. Robert Van Osten), of the Lilly Clay Co., has been lying at the Hotel Josephine, Hot Springs, Ark., almost at the point of death. She arrived there two weeks ago, ahead of the company, and they were compelled to leave her when they had finished their engagement. She is now convalescent, and hopes to be able to rejoin the company at the City of Mexico Nov. 9.

PROF. CHAS. E. GRIFFIN & CO.'S Bohemian Glassblowers and Wizard's Novelty Annex began their second annual tour at New Castle, Pa., Oct. 20, to the capacity of the hall. The company includes Capt. Mack Evans, manager; Prof. Chas. E. Griffin, wonder worker; Mlle. Olivia, snake charmer and mind reader; Profs. Young, Sullivan, Hays and Chidester, glass blowers; Prof. Lamonte, magician; Zan Zuma, broken glass wonder, and Carl Schneider, pianist. The stage settings are of plush, and present a handsome appearance.

FRAZER AND ALLEN have again joined hands, Mr. Bunell having left Mr. Frazer. They report meeting with success in England.

WILLIE R. LINCOLN, boy cornettist, was presented by Harry La Marr during their provincial engagement, with an elegant cigar case. Master Lincoln did the elegant, and all his friends were smoking good luck to him on Oct. 29.

A NOTE signed by H. T. Sinclair, Geo. N. Marceau, H. S. Ricci, C. H. Rosenham, J. J. Keland, J. W. McBride, A. J. Nicholson, Offic Chandler, Nellie Murray, May E. Dowd and F. X. Tobin informs us that A. E. Moore, manager of the Ideal Comedy and Burlesque Co., forgot that salaries were due Oct. 30, and that the hotel proprietor at Antwerp, N. Y., wanted his money for boarding the company. The company have stranded, and Mr. Moore is among the missing.

MCCOY AND MCEVOY and Little Nellie McCoy have left the Tennyson & Dawson Co., and are at present playing dates.

LITTLE IDA HEATH, well and favorably known in this country, is reported to be making a big success at Berlin, Ger. She expects to return to this country next season.

J. H. SYMONDS, of Symonds, Hughes and Rastus, was married to Miss West, a non-professional, at Tacoma, May 28.

W. D. WINANS denies that he has purchased Mrs. W. S. Drury's interest in the Drury Museum, Cleveland, O. Mr. Winans informs us that he is not connected with the museum in any way.

BUCK TAYLOR sailed from England for this city Oct. 29.

THE CLIPPER is in receipt of a group photograph of Geo. Sun's New Phantasma and Novelty Co. The features of each member of the company are easily recognizable. The roster: Walter Plimmer, Master Kenno, Kittie Burke, Geo. Sun, Jessie Lake, May Miller, W. B. Mack, Maj. Johnson, W. H. Donaldson, John Coburn, John Star, Joe Lewis, Frank Hues and John Rowe.

DES ROCHERS & FRANKLIN'S MEDICINE CO. have leased the Palace Rink, Hamilton, Can., for the Winter. It has a seating capacity of 1,500, and is lighted by electricity. The company opened Oct. 27, and report playing to the capacity of the house. Among the company are: Tenny Family's band and orchestra, John and Baby Barry, Mack Vincent, Smith and Belmont, Frank Lucelle, William King, Billy Elwood, Harry Davis, Mr. and Mrs. J. B. Des Rochers, and Mort. Franklin. They intend playing new people each week.

J. H. MURTHA is no longer with Geo. Sun's Co. He is now playing dates. Mr. Murtha speaks in praise of Mr. Sun's treatment of his people.

THE AL. MARTZ SPECIALTY CO. close a successful season of twenty-six weeks at Camden, Me., Nov. 6. The company will take the road again Dec. 20.

THE PAWNEE INDIAN MEDICINE CO., No. 4, now touring Pennsylvania, is made up as follows: Joseph Herman, Jesse De Silver, William Bancroft, Happy Jim Lawton, Mrs. Lizzie De Silver, one Pawnee and two Caughuawaga Indians.

NOTES FROM FRENCH'S NEW SENSATION.—We are now on the Mississippi River, on our way to the Sunny South for the Winter. Business has been more than large. Dina Sawtelle puts on her new slack wire act the coming week. Roster of the company: A. B. French, manager; Lizzie B. Biller, treasurer: H. Armstrong, leader of band; P. H. Rowan, leader of orchestra; Callie L. French, calliope player; Orke, Dina Sawtelle, H. Armstrong, Lizette Armstrong, H. Armstrong Jr., Sidney Allen. Maud Allen, J. McNair, Ida McNair, Baby McNair, James Duffy, Geo. De Carlo, Ed. D. Barr, Lillian French, Willie Hale and Eugene Knox.

GEORGE OAK AND WILLIAM OSCAR, two Zulu chiefs, formerly with Barnum's Show, and now with Wombwell's Circus, in England, had a terrible fight at Scarborough recently. While in the dressing tent they fell upon each other like tigers, biting, kicking and scratching most viciously. Oscar had pieces of flesh bitten out of his lips and hands, and Oak had three fingers flayed. Oak did not cease his savagery until his opponent lay unconscious, when he was dragged out of the tent.

NOTES FROM CLEVELAND'S MAGNIFICENTS.—We are just closing our tour through Texas and Arkansas, and, as usual, the business has been par excellent. Return dates are sought for everywhere. Sweatnam's first trip through the Cotton States has been a grand ovation. He has certainly stamped himself a favorite. Rice is wildly greeted by old friends wherever we go. A rather funny incident happened at Hot Springs recently. The house was packed, and in the front row of the gallery sat a large, fat darkey woman, who was enjoying herself immensely. When Rice, in all his rotundity of figure, jumped to the centre of the stage to sing "Johnnie, Get Your Gun," a "coon" from the opposite side of the gallery yelled out at the top of his voice: "Dar you am Mirendy; dar you is the week befo' Ruth Eliza Jane wus born." To say that it took about five minutes to quiet the uproar that followed sufficient for the comedian to be heard, is putting it mild, indeed. The boys enjoyed the baths at Hot Springs very much, but Winter has contracted a severe cold as the result of his ablutions. Leighton's beautiful ballad, "Hush, Little Mother," is encored nightly. The Crawford Bros. have been added to the song and dance forces. They joined us at Austin. Connors has been on the sick list. Mrs. Sweatnam has had her niece, Miss Colvin of Chicago, visiting her *en route* through Texas. She left at Dallas for home. "Spin" Sweatnam has lost her first tooth, and the boys are busy hunting for it. If found it will be used as a watch charm. Poor little "Spin"—the first sign of approaching old age. At Vicksburg we turn our faces northward, and we hope soon to say "How'd do?" to friends on the Rialto. We are leaving the tropics justly proud of our Southern successes.

WILLIE AND KITTIE HARBECK will sail for England Nov. 8, to open at the Alhambra and Oxford Music Halls, London, 24.

THE BROTHERS HORNE are on their way to this country from England.

DR. J. M. CONDON, of the Panama Medicine and Concert Co., has added another prosperous season to his record. The tenting season closed at Perry, Ia., Oct. 9, and the hall season opened at Leon, Ia., 13, with the following people: Geo. Weaver, Burt Ireland, Young and St. Clair, Florence May, Drs. White, Wolf and Morris, and Prof. Wylie, leader of orchestra.

THESE people are at Reed's Theatre, Dayton, O., this week: Geo. Reimsell, J. J. Powers and F. Hanson, Conway Sisters, Minnie Hazell, Florence La Grunge, Collins and Dell, Billy Reed and O. R. Roething, Prof. Wiretta, A. Harmon, Alex. Poland, Gussie Emmett and Fanny Gaston, with Ned Reed and E. A. Reed managers and proprietors.

SOME NEW PLAYS.

"The Last Word," Aug. Daly's Adaptation of a Play by Franz Von Schonthan.

At Daly's Theatre, this city, Tuesday night, Oct. 28, "The Last Word," a four act comedy drama, adapted by Aug. Daly from Franz Von Schonthan's play, "Das Letzte Wort," was done for the first time, and achieved a brilliant success. It was first acted in America in its German form (with the scene laid at Berlin Jan. 29, 1890, at the Stadt Theatre, Milwaukee. The piece opens with a scene of bustling gaiety. There is a reception at the house of a United States Secretary, John Rutherill, the stern, unyielding man of affairs. Here the relations of the various principal personages are speedily and deftly revealed, and the interest of the audience is secured by all of them. Vera Bouraneff, a brilliant cosmopolitan, a young widow, is the sister of a young attache of the Russian Legation, who has won the heart of the Secretary's daughter. The Secretary has promised his daughter to Baron Stuyve, another young diplomat, whom he believes to be a man of honor, but who is a reprobate. Damaging charges have been made against the young Russian, and he is in disfavor with his government. The Secretary refuses to continue social relations with him, but his daughter is true to her love, and publicly proclaims it. There is a public scandal, and the proud statesman learns late in life that his integrity cannot save him from contumely. The reconciliation of the stern father and the self willed daughter is effected adroitly by Vera Bouraneff, whose victory over the heart of the Secretary's intellectual son, who thinks he has learned all about women from books, but finds in the contest with Vera that he knew nothing till he met her, enlivens the play. The character of the woman hater transformed into an ardent lover, is played with his accustomed refinement, fervor and humor, by John Drew. Mr. Lewis is an oldish young man who has long been madly in love with Miss Cheatham, but does not know his own mind until quite late in the play, when he makes up for lost time with a vengeance. Frederic Bond gives new proof of his versatility and skill in "making up" as a hanger on of the legations, of shady reputation and doubtful nationality, a time server and meddler. We append the cast in full: The Secretary, George Clarke; Harry Rutherell, John Drew; Prof. Richard Rutherell, Charles Wheatleigh; Mr. Alexander Airey, James Lewis; Boris Bouraneff, Sidney Herbert; Moses Mossop, Frederic Bond; Baron Stuyve, Sidney Bowkett; Jordan, William Sampson; Paul, Lula Smith; Baroness Vera Von Bouraneff, Ada Rehan; Faith Rutherell, Isabel Irving; Winny Rutherell, Kitty Cheatham; Mademoiselle Lida, May Sylvie.

"The Fast Mail."

Lincoln J. Carter's five act American melodrama, "The Fast Mail," was performed for the first time on any stage, June 8, at Havlin's Theatre, Chicago. The story is simple, yet full of interest, and is a bright, well constructed composition, somewhat original in its style and excellent in tone. It is brimful of fun, both in lines and situations; it has elements of romance and picturesqueness, a balsamic, Western flavor, love and merry making in abundance. The unraveling of the tangled skein of incidents that lead up to the dramatic denouncement is accomplished in an extremely simple and straightforward manner, and very little side play occurs to turn attention from the central idea of the plot. In the opening act some forgeries have been discovered by Hiram Martin, a thrifty banker, who employs Sam Sluth, the detective, to ferret out the guilty penman. The detective comes to the conclusion that the guilty man is one of three persons, viz., the banker's son, Reid, the cashier, or Walter West, a trusted clerk. West is secretly married to the banker's daughter, and during a quarrel over her with Reed, the latter is shot and killed by the father of a beautiful girl he had ruined. Suspicion, however, points to West as the murderer, who, with his wife, takes his flight. The fugitives are chased from Memphis up the river by boat, whose boilers explode *en route*. The characters are next seen at a little way station on the Ohio Railroad, near Chicago. The hero escapes here by the fast mail not stopping, although the detective uses every possible method to flag the train to a halt. The fourth act opens with a scene in "The Dago" dive, Chicago, where, through several clever moves, the hero is assisted by his devoted wife to again escape the clutches of the law. In the last act he is again trapped on the Suspension Bridge just as he is crossing into Canada. At this interesting juncture it is discovered that West is innocent of the crime charged to him, the old man who fired the fatal shot making a complete confession of his act. And thus it is happiness is restored all around, and the curtain falls with the audience in good humor. Our New Orleans correspondent writes: The scenes, situations and climaxes are all strong and well worked up, while the special scenery is both effective and realistic, among which might be mentioned the steamboat, the locomotive and train of box cars in motion and the fast mail taking the mail pouch from the scaffold at a fifty mile hour gait, and a perfect view of Niagara Falls. Manager Carter deserves praise, not only for this production which may make him rich, but for engaging so good a company. The following is the original cast: Walter West, Gustave Neaville; Philip Martin, Frank Peters: Sam Sluth, Harry Mack; John Reed, B. A. Thomas; Hiram Martin, Morris Flinn; Old Bailey; R. H. Grayham; Jim Bludso, Mr. Thornton; Mate Brown, R. W. Williams; Fireman Jack, Otto Wight; Zak Timothy, Maurice Flynn; Jack Seely, Mr. Wight; Tickie, Macaroni, Mr. Thornton; Crooky, L. Sculy; Magara Flin, T. Logan; Mary Martin, Louie Lord; Belvey An Sluth, Nina Gordon; Mother Macaroni, Miss Graham; M. L. J. Carter, proprietor; Ed. M. Gotthold, business manager; Gustave Neaville, stage manager.

"The Red Bird."

Charles Lecocq's comic opera, "The Bed Bird," was sung for the first time in America (as announced) Oct. 20, at the San Francisco Tivoli. The action is laid in France, in the days when prince and peasant were socially further apart than in these times, and relates to the marriage of a Florentine noble, Stenio Strozzi (Emily Soldene), with the daughter of one of his retainers, Arabella Bricoli (Lou Royce). Rose, the Red Bird (Alice Gaillard), is devotedly attached to the young nobleman, but without the least thought of marriage. Strozzi is, in fact, betrothed to Arabella, whom he has never seen, and she, on her part, has become attached to Cesar Cavalcanti (Francis Gaillard), a nephew of the Duke of Tuscany. The father of Arabella first favors Strozzi for his son in law; but Cavalcanti, who is anxious to possess her as his wife, flatters the old banker, and on behalf of the Grand Duke he offers him the portfolio of Secretary of State, on condition that his daughter shall become his (Cesar's) wife, and he consents. In the complications that follow, Rose is a sort of guiding angel to Strozzi, and, being finally made aware of her love for him and the many sacrifices made by her to secure his happiness, he suddenly awakens to the fact that she is his only love, and, to the disgust of Arabella, takes his faithful Red Bird to his heart. The score is full of bright melodies, but the dialogue is rather long and tedious. The solos and concerted numbers are up to the usual meritorious standard of Lecocq's operas.

"A Pair of Spectacles."

Sydney Grundy's adaptation of "Les Petits Oiseaux" (MM. Labiche and Delacour's old French comedy) was acted for the first time in America Thursday night, Oct. 30, at the Madison Square Theatre, this city, by the stock company of that house. In another column we review the performance. Mr. Grundy's version was originally produced Feb. 2:, 1890, at the London Garrick, where it is still running. In the segment of fancied life that is displayed in this comedy, two forces are liberated—benevolence and cynicism; the one attended by love, confidence and gentleness, the other by aversion, distrust and acerbity. These opposite elements are personified by two brothers, both well advanced in life, both prosperous, and each the father of a well grown son. One of them—the genial one—Benjamin Goldfinch, is married to a lady much younger than himself, and is living happily in a cosy house at Hampstead, where there are many cosy houses, and where there is much contentment and elegant leisure, amid semi-rural surroundings. The other—the brusque and crabbed one—Gregory Goldfinch, is a widower, resident at Sheffield, but present in his brother's house as a visitor. The benevolent Goldfinch has broken his spectacles. The churlish Goldfinch lends a pair to him, which he may use until his own have been mended. This expedient is designed to have a symbolical drift, and, in this respect, it is important and significant. As soon as Benjamin begins to see through the spectacles of Gregory, he begins to see wrong. There is a cloud upon everything; all that was fair becomes dark, and whatever was dark becomes darker. But this transformation is not simply an optical one. The change is one of prevalent mood, and, to some extent, of chronic mental condition. In the progress of social intercourse between these brothers, long separated and now again brought together, the character of each acts and reacts upon that of the other. Little by little the shrewd, sagacious Gregory—bluff, burly, roughly humorous and worldly wise—perverts the frank mind of his brother and fills it with his own meanness, suspicion and coarse greed. Not radically so, for the original fibre of a noble nature, though it may be warped and embittered, cannot be corrupted, but superficially and temporarily so, because, of course, the final result is to be the recovery of the broken glasses and the restoration of the primitive state of geniality and peace.

"Is Marriage a Failure."

"Is Marriage a Failure?" a three act American comedy, by Archibald D. Gordon and Ad. Corbett, was given its first presentation on any stage at the Grand Opera House, Cincinnati, Oct. 25, by Stuart Robson and his company. The comedy deals with the rough experience of Horace Kent, stocks, a New Yorker who went to Chicago and married Maude Warren. The honeymoon was three weeks old, and Mr. and Mrs. Kent had just returned from an evening reception, when Mr. Jasper Warren dropped in upon them unexpectedly and unfolded a tale of woe. He had lost his fortune, and before they went to the poorhouse—he and his poor Sophia—he came to ask if his son in law could not discharge his wife's maid and install their Blanche, his sister in law, in her stead. Pa in law had scarce finished his story when Mother in Law Warren and Blanche arrived. They had been welcomed to new found shelter when the door bell rang, and Obadiah Lamb, the oldest friend of Mr. Warren, arrived with his idiot son, Nicholas Lamb. They were from Chicago, too, and were effusively invited to sojourn at the Kent abode, a generous offer pressed by father in law and mother in law. Jasper and Sophia lose no time in assuming the reins of management, and the second act finds Mr. Kent playing a modest second fiddle in his own household. His mother in law discharges nearly all the servants and seizes upon the sideboard wherein are locked the choicest weeds and finest liquors of the new recruit in the army of Benedicts. Father in Law Warren wears out Kent's overcoat and high hat, and takes his coupe over to Hoboken—a journey which ends disastrously, for the vehicle is smashed to kindling wood in an accident. The fact that Mr. Warren was hunting a "job" and had been offered a position of nightwatchman at $7 per week is met with the immediate suggestion from the suffering son in law to "take it," that precipitates a family rumpus. The Chicago friend—Mr. Lamb—breaks in with a revelation about a strange young woman he discovered in Kent's office, and the wife is haunted, with a dreadful suspicion of the infidelity of her husband. That is the last straw. After threatening to turn the whole crowd out of doors, Kent relents when he finds his wife is going too. He takes his leave, but Blanche espouses his cause and is indignantly banished by her parents. "You have found a brother," is the comforting words she heard fall from the lips of Horace Kent, and they leave the scene of turmoil. Before this startling result of the revolutionizing of a household occurs, there is an evident conspiracy to urge Blanche into an alliance with the nincompoop—Nicholas—who has only sense enough to give parrot like echoes to his father's comments. Blanche is a romantic girl, and has fallen in love with Felix, a friend of Kent. The latter pleads with Felix to forget his dream of happiness—for the passion was mutual—and holds himself up as a horrible example of the entanglements of matrimony; but when Felix offers to take Kent's guardians in law off his hands, the broker ceases his missionary efforts to save his friend from an awful fate. Kent is not idle in his self enforced banishment from home. He discovers that Obadiah Lamb has $100,000 worth of Deemietta mining stock belonging to Warren locked up in his safe, and that explained the Chicago stockman's anxiety to saddle his imbecile son upon Blanche Warren. Nicholas was smart enough to forge a check and get arrested, but his crime aided in the final breaking of the clouds. Maude, heartsick, seeks Kent successfully, and she is shown the selfishness of the parents whom she foolishly chose to humor rather than believe in her husband. The happiness of Felix and the discomfiture of Lamb are among the final pictures. Fanny and Baggs, menials in the Kent abode, have minor roles in the comedy. This was the cast: Horace Kent, Stuart Robson; Maud, May Waldron; Felix, E. J. Ratcliffe; Jasper Warren, George S. Woodward; Mrs. Jasper Warren, Eugenia Lindeman; Obadiah Lamb, J. B. Everham; Nicholas Lamb, Franclyn Reglid; Blanche, Olive May; Fanny, Amy Busby; Baggs, J. L. Wooderson.

"The Plunger."

David K. Higgins' melodrama, "The Plunger," written for Oliver Byron, and first acted by that star at Fall River, Mass., Dec. 9, 1889, was seen for the first time in New York Oct. 27, at the People's Theatre. We reviewed its merits and gave the cast in our last issue. The plot is not complicated, dealing with a rather conventional, though quite effective, story of crime, heroism and love. A young bank clerk, in love with the daughter of his employer, and hated by his *fiancee's* cousin, who is the cashier, is through the latter's machinations convicted of forging the firm name. He is, of course, innocent, but the evidence is circumstantial, and he is sent to Sing Sing. He escapes from there, and hides in a villa near by, where he is assisted to elude his pursuers by his sweetheart and the Plunger. The latter is a wealthy, devil may care, young sport, with a large fund of humor and no end of reckless courage. He espouses the young clerk's cause, and, becoming convinced of his innocence, devotes his energy to tracing the real culprit. He ultimately fastens the chain of guilt upon the cashier, who has an assistant in the person of his wayward son, a gambler. Their night raid upon the safe, with its contents of cash, is foiled by the Plunger, who, though intoxicated, is quick enough to close the safe door, after the miscreants have forced one of the firm's employes to open the combination. The Plunger shuts the door, and, by daring work, manages to rout the villains. In the end the young clerk's good name is restored, and he weds his true love, while the Plunger wins a gay Irish widow, and the pair of villains are sent to their fate. The scenes alternate between New York and the Hudson, and one of the views is that of an elevated road station, with a moving train, etc.

"Eva."

A five act German drama, "Eva," by Richard Voss, was seen for the first time in America Oct. 31, at the Amberg Theatre, this city. It is an emotional play, built on the lines laid down by the younger Dumas, and in parts, for all its German plot, is suggestively French in character. It opens with the ruin of the heroine's father, an aristocrat called Count Duren, who has ruined himself and a whole village by "booming" a fraudulent mining scheme. His daughter Eva was betrothed to a titled scoundrel, who falls away from her when trouble comes. In disgust at his baseness, Eva breaks with him and weds an honest bourgeois, called Hartwig. But she does not love her husband, and when three years later her former lover, Count Elimar, returns to tempt her, her early passion revives, and, after a show of resistance, she allows him to kiss her. In the third act, the strongest in the play, Eva confesses her weakness to her husband, and leaves his house to join her lover. Her mother in law, who has begun by detesting her, is touched by her anguish, and tries in vain to save her. But Hartwig, although he adores his erring wife, stands firm and lets her go. The fourth act is tragic. A victim of Count Elimar reveals to Eva the baseness of the man whom she has loved. Eva, who was to have married Elimar as soon as she had been divorced from Hartwig, sees that she, like this Toinette, has been betrayed, and, taking up a pistol, she shoots the scoundrel. She is tried and condemned to a term of imprisonment. In jail her health fails, and in the last act, when her husband has forgiven her, she dies.

"The Country Postmaster."

A. L. Fanshawe's three act comedy drama, "The Country Postmaster," was enacted for the first time on any stage at Free Library Hall, Bennington, Vt., Oct. 11. The opening act occurs at the postoffice at Jayville, Pa., with all the effects of a country store and postoffice—people coming for mail, etc. Some years previous to the opening of the play, Jacob Darke was sent to prison on a charge of forgery, instigated by Carroll Beggs, who wins Darke's wife's affections, and steals his child. Mary Darke dies, and Beggs places the girl in care of Jonathan Perkins, a farmer, and disappears. At the beginning of the play Jonathan Perkins is postmaster, and Dash, his adopted daughter, is the hoyden of the village and the life of the country store. Tobias Brown, known as Beetles, because he is so slow and sleepy, is her companion. Uriah

Hammershead, the village blacksmith, brings the news that somebody has taken the lease of the Paradise Hotel, a Summer institution at Jayville, and all are wondering who it can be, when a stranger enters and calls for his mail. He is recognized by Jonathan as Carroll Beggs, who has been abroad and married a French lady, Hortense Dupont. In an animated interview, Carroll informs Perkins that he has received information, in a letter he has just called for, that Darke has been released from prison, and is in search of him. Knowing him to be at Jayville, he wants the postmaster to assist him in a scheme to decoy Darke to the store and bring a charge against him of robbing the mail. He refuses, and Beggs struggles with him, overpowers him, drugs him and places him behind the partition, locking him in. Night comes on, and Carroll scatters the mail about, so as to indicate a robbery. The evening mail train is heard approaching, and Carroll writes a message to be given to Darke, to come to the post office on his arrival. He is supposed to be on the train. Beetles and Dash return to the office, and wait for Jonathan to come. While waiting, they tell ghost stories. Becoming frightened, Dash suggests they hide somewhere. They discover two empty bags, and get in, and Dash finds an old pistol and a sealed package, which she throws on the floor. Jacob Darke enters with Jimmy, his friend, a little boy whom he met in prison. They sit down to wait, and Darke tells Jimmy his story. He lights his pipe to smoke, and, by the aid of the light, discovers the sealed package with his name on the envelope. He knows now that he shall find his child, for this is the package he gave Jonathan Perkins before he was taken to prison. In the meantime, Jonathan revives and moans. Finally, they discover where he is, and bring him out. He is in a semi-unconscious state and shrieks about robbery and thieves. Darke and Jimmy are about to fly, when Carroll Beggs enters with the sheriff. Dash springs from the mail bag, presents the pistol, and defies them to make the arrest. The second act opens in the grounds of the Paradise Hotel. A lawn party is taking place. Carroll and Hortense are having a stormy scene in regard to the latter's extravagance. He threatens to burn the hotel and collect the insurance money. Hortense demands $500 before the next evening. Dash and Beetles enter in lawn tennis costume, and meet Clarence Prettyface, a dudish young man, with whom they amuse themselves. Several specialties are here introduced. Dash and Carroll have an interview, and Hortense comes upon the scene and thinks her in love with him. In her jealous anger she attempts to kill Dash, but is prevented by Carroll and Arthur Devere, a young thespian, who arrives upon the scene. He falls in love with Dash at first sight, and induces her to run away and become an actress. She consents, and writes an amusing letter to Daddy Perkins, giving it to Beetles to deliver. Jonathan comes in in search of Dash. Beetles gives him the message. The old man breaks down completely. A cry of fire is heard. Beggs rushes in and meets Jonathan, whom he attempts to strangle, but the latter is saved by Beetles. He acknowledges that he set fire to the house, in order to get the insurance and destroy Hortense, with whom he is now confronted. He rushes upon her, when Darke having entered, they engage in a struggle, and the revolver, which Carroll holds, explodes, causing his death. Hortense, who really loves the man, throws herself upon his body and curses Darke. Act three takes place at the house of the postmaster, after a lapse of five years. Beetles' mother having died, he is adopted by Mrs. Perkins, wife of Jonathan, who, having lost the post office, has grown to be a fretful, peevish old man, and lays the cause of all his misfortune on Dash. Beetles, in looking for Jonathan's pipe, finds an old letter, which has never been opened. Mrs. P. opens and reads it. The writer is Dash, who tells of her good fortune as an opera singer abroad, and announces than she is coming home soon. Uriah Hammershead comes upon the scene, with the wheel of a broken carriage, and tells how he and Job Whippletree assisted a young lady and gentleman out of the wreck, and, while he is torepair it, they want to remain over night. Jonathan and Uriah talk over old times, and mention is made of a certain Mary Middletown, who married a poor schoolteacher. Darke, in coming to the place, overhears this dialogue, and tells them that he is the person mentioned. He asks for his daughter, and Jonathan tells him the story of Dash's elopement. Having nothing to live for, Darke is about to return, when Jonathan thinks a picture of Dash may console Darke. He starts to the house to find it, and meets an elegantly dressed young lady, who speaks French and German. As they cannot understand her, the young man who accompanies her says she is his sister, and they have come to stop over night. Mrs. Perkins takes them into the house, and Beetles recognizes in the young man the person who took Dash away. They are about to rush into the house, when Dash sings an old song, and flies into the arms of Jonathan, attired in her old clothes. Explanations follow, and Darke and Dash are reunited, while her husband proves to be Jonathan's nephew—his brother Nathan's son. All ends happily. The cast: Dashaway Darke, Edith Herrington; Mrs. Belinda Perkins, Ellie Osgood; Hortense Winthrop, Emily O. Tilton; Tobias Brown, A. L. Fanshawe; Jonathan Perkins, Lester Franklin; Carroll Winthrop, W. T. Bennette; Uriah Hammershead, W. T. Bennette; Arthur Devere, Clarence Prettyface, Alf. G. Herrington; Job Whippletree, Jacob Darke, Ward Rensseller; Jimmy, Baby Olive.

"A Night in Berlin."

This five act play, by Frank J. Casey, was originally acted at the De Soto, Mo., Opera House, Oct. 11. The first act takes place in Normandy during the first Summer of the Franco-Prussian war. Maurice De Verney, a young French citizen, has been one week married to Gabrielle Lenoir. During her husband's absence to the town of Rouen, Gabrielle is met at her cottage door by a deserter from the French Army, who begs her to secrete him from his pursuers. He also proves to her that he is her father, who deserted her mother before Gabrielle was born. Gabrielle, actuated by a sense of duty to her newly found father, hides him among some rocks near the cottage. Her husband returns, accompanied by a friend, Horace Fairchild, a typical young American. They seat themselves in front of the cottage, and, while waiting for Gabrielle to bring them some refreshment, a party of soldiers arrive, searching for the deserter. Maurice expresses his willingness for them to search the premises. Gabrielle recognizes the soldiers, and implores her husband to send them away. This he does, himself and Horace accompanying them on their further search. Gabrielle calls her father. Hortense, a rival of Gabrielle's, suspecting something wrong, hides behind the rocks and listens. She hears Gabrielle avow her determination to protect the stranger. Gabrielle enters the house, returns with a basket of provisions, and together they start for an old mill. Hortense emerges rom her concealment, and swears that she will betray the wife's deceit to the husband. Maurice and Horace returns Hortense reveals to Maurice what she has seen and heard. The husband at first will not believe in his wife's dishonor, but the woman dares him to accompany her to the old mill, and there behold for himself. The next scene is the ruined mill by moonlight. Gabrielle turns from the mill, and is confronted by her enraged and jealous husband. At this juncture the soldiers enter, searching for the deserter. The husband, mad with rage and despair, turns to the captain and enlists as a soldier. The second act shows the interior of the military prison at Metz, Germany. Maurice is under sentence of death. Horace Fairchild arrives, bearing a diplomatic message from Berlin. Horace leaves the prison, but shortly afterward returns, disguised as a monk, and is admitted to Maurice's cell. He removes his disguise, and shows another underneath exactly the same. Horace is released by the guard and departs from the prison. Hardly has he gone, when the prison bell rings, new guards enter and relieve the old ones. As soon as this is done, Maurice is released. The third act takes place three weeks later, and shows a gambling den owned by Jean Lenoir, the deserter. Accompanied by Gabrielle, he had crossed the frontier, reached Berlin and opened this resort, compelling the young woman to act as a foil and bait. To this house come Maurice and Horace. They are to leave the next day for America, and merely enter the place to pass away the time, not knowing the occupants. They are about to leave the house, when Maurice and Gabrielle meet face to face. At sight of her whom he supposes to be untrue to him, all his jealous rage returns, he vows she shall live no longer to betray him, and stabs her. Horace returns to learn the cause of his frind's delay, and finds Gabrielle lying unconscious on the floor, with Maurice bending over her. Realizing that something must be done, Horace leads the half delirious husband from the house, and returns as the wounded wife regains consciousness. Horace takes the blame upon himself, the curtain falling upon his self accusation. The fourth act takes place six years later, and shows the home of Mme. Arnaud, a wealthy Friench lady. Gabrielle, now the mother of a little girl nearly six years of age, is living here under the assumed name of Durand, being engaged as companion to the lady of the house. Mme. Arnaud, ignorant of the history of her protege, believes her to be the widow of a French soldier. Among the guests is Sig. Mazzolini, an opera singer, and a man who was a frequent visitor to Jean Lenoir's resort in Berlin. He recognizes Gabrielle, and determines to win her as his mistress, using his knowledge of her past life as a motor. A servant informs Gabrielle that her child has fallen through the ice while coasting, but has been saved by a stranger who was passing by. This man is Maurice, who still believes himself stained with his wife's blood. Mme. Arnaud entreats him to remain, but he refuses. He tells them he is on the way to Bordeaux, but intends to sleep that night at the village inn. Sig. Mazzolini now determines to put his love to the test, and accordingly requests an interview with Gabrielle, and tells she must either accept his love, or bear the exposure of her former life. Horace Fairchild arrives, having collected evidence from the war records that the deserter who passed under the name of Jean Lenoir, was an impostor; that Gabrille's father died in the military hospital at Rheims, and that the deserter must have stolen his papers. Gabrille determines to confess the truth of her former life, and leaves the home, as her life is now bent on finding her husband, and bringing the deserter to justice. She goes to the table to write a farewell letter to Mme. Arnaud, and picks up the old coat which was worn by the man who saved her child's life. As she raises it, a locket drops from the pocket; she picks it up, and recognizes it as one she gave her husband on their wedding day. She instantly surmises that it may have been Maurice who saved her child. The Signor now enters and demands his answer. The last act takes place at the old village inn, where Maurice is lodging for the night. Jean Lenoir, the deserter, enters. He has struck a clue as to the whereabouts of Gabrielle, and intends going to the Chateau to demand money. Gabrielle enters hurriedly, and inquires who is staying at the inn that night. Lenoir enters, calls Gabrielle, and she instead of meeting her husband, finds herself face to face with her old enemy. Maurice enters and recognizes his wife. Lenoir releases her. Gabrielle unlocks the door. The deserter is compelled to fight which he does and is killed by Maurice. Husband and wife are reunited and all ends happily. The cast: Maurice, Harry Langdon; Horace Fairchild, W. F. Batjer; Jean Lenoir, John Waldron; Signor Mazzolini, Frank J. Casey; Louis Arnaud, F. G. Morehouse; Col. Von Eisner, Herbert Wilson; Capt. Dubois, E. H. Butler; Gabrielle, Jennie Holman; Madam Arnaud, Jennie L. Casey; Hortense, Gracie Gates; Mother Andre, Nellie Dean.

AMONG THE PLAYERS EVERYWHERE.

— When Owen W. Collet delivered his address before the Historical Society of St. Louis, on the occasion of the presentation of Julia Dean's portrait, he unconsciously planted seed which is now bearing fruit. A meeting has just been held to promote the erection of a memorial of the drama and its music at St. Louis. A committee, of which Dr. Kolbenhayer is chairman, appointed to carry out the conclusions of the meeting, has issued an address setting forth what is proposed, and appealing earnestly for practical co-operation. The address is signed by Mayor Noonan, Gov. Johnson, Dr. Prectorius (editor of *The Post*), three judges and ten well known citizens. Robert Cauer, the young German sculptor, furnished the design which was adopted—an ornamented mural cenotaphy of marble, of which lifesize medallion portrait busts of Julia Dean, Ben De Bar, N. M. Ludlow and Charles Balmer, as symbols of what is intended, are the prominent features. Mr. Cauer has modeled and put into plaster the Julia Dean portrait. It represents the features of that charming woman to the satisfaction of acquaintances, and is greatly admired as a work of art. It has inspired the muse. A set of good verses, in German, are published in *The Westliche Post*, and of the several little poems in English it has occasioned, the following is the shortest:

The Clay Image.

Her genius is waked; thy talent afire;
Her charms and her worth thy spirit inspire.
Impassion thy touch. Forever to stay,
As known in her prime she bursts from the clay.
Her greeting a smile,
As sweet as erstwhile
Which plays in her eyes
That mirrored the skies,
Suffuses her face
And lends it a grace—
A masterful work! A red letter day! F. G. I.

— The new Cordray Musee and Theatre at Seattle, Wash., on the site of the old house at Third and Madison Streets, will be a handsome structure when completed. The front elevation extends a distance of 127ft. along Madison Street, and will be elegantly finished in a very taking style, with a handsome large tower on the corner. The side on Third Street is also 127ft., and will be finished in a style similar to the front. The grand entrance will be under the tower, with the box office just at the left of the door. The entrance will be lighted with arc lights, and will lead to a large vestibule, handsomely trimmed and finished. From the vestibule there will be a stairway leading into the musee. The auditorium is 50x100ft., with 26ft. ceiling, and a seating capacity of 1,000. Here will be produced juggling, dancing, legerdemain, mechanical novelties, curious and interesting works of art, optical illusions, Punch and Judy, etc. A marked and praiseworthy feature will be the fact that everything will be conducted in the most fastidious and respectable manner, and no liquor of any kind will be allowed in the building. From the musee there is to be an entrance into the theatre proper, where theatrical and operatic performances will be given nightly, and a fine orchestra will be in attendance. The theatre is being remodeled and refitted throughout at a cost of $20,000. The floor is being lowered in front, making every seat in the house available; arches are being put in, and the old square gallery will be replaced by a symmetrical one in the shape of a horseshoe. The drapery and curtains will be of beautiful and costly material, and all the railings will be elegantly upholstered. The theatre will be seated at a cost of $5,000, with blue plush automatic folding chairs, and will be lighted with five hundred electric lights. The floor will be carpeted throughout, and the entire building will be heated by steam. The seating capacity will be 1,400. The stage is 35ft. deep and 80ft. wide, and will be adapted to the presentation of any opera or spectacular play. The latest and most approved electric appliances for regulating the lights for tableaux, etc., are provided. A New York artist is now at work painting the drop curtain, which has a Moorish design, and when completed will be a beautiful piece of work. The artist is regularly employed, and new scenery will be made for every play—a very important feature.

— E. J. Henley left the "Money Mad" Co. Nov. 1, and is now rehearsing preparatory to joining Mrs. Leslie Carter's Co., 10, at the Broadway, this city.

— Louis F. De Lange and Richard Barker (stage manager) are engaged for the coming revival of "Pippin," at the Broadway, this city, late this month.

— The company supporting Ida Van Cortland now comprises: W. J. Butler, Albert Tavernier, Jno. O. Melton, J. A. Nunn, J. A. Barbreite, Roy Thayer, George London, Jos. E. Tavernier, Fred Felton, Annie Kerr, Dollie Bardell, Olive White; Tavernier Bros., managers; Jos. E. Tavernier, advance; Fred Felton, business manager. The company make a special feature of "Lucretia Borgia" this season. This play was given its first representation by them at Ann Arbor, Mich., Oct. 24. They have a reconstructed version of the old play, and believe it a very fine one. Miss Van Cortland's Lucretia is considered by critics to be near perfection.

— S. B. Oakes, of the Hyers Sisters' Co., sends flattering accounts regarding the opening of their season at Plymouth, Ind., Sept. 29.

— Criptie Palmoni, of the "Rajah" Co., has been the recipient, recently, of kind attendance from friends, in the way of gifts. At Olean, N. Y., Oct. 18, he received a silver fruit knife and a pair of gold sleeve links, and at Penn Yan a gold charm from the Knights of Pythias, of which order he is a member.

— Mamie Barrett, formerly of the "Grass Widow" Co., has been obliged, through illness, to cancel her engagement. She is with friends at Columbus, O.

— Mariande Clarke states that he will bring action against the management of the Lyceum Theatre, Memphis, Tenn., for alleged illegal cancelation of his contract in that city, after he had appeared one night in "The Dead Heart."

— Harry H. Schmidling's Co. will take the road, Nov. 10, with the following people: H. Morrison, James Arnold, W. M. Jay, Fred King, C. C. Cooper, E. Rice, Gracie White, Mrs. Maude Bundrum and Jessie Homes. The repertory consists of "Upon the World," "Nevada" and "Divorce." Emporia, Kan., the home of Proprietor Schmidling, will be the first stand. C. W. Williams is the manager.

— W. H. Gunning joined Power's "Ivy Leaf" Co. Nov. 3.

— Joseph W. Holland has been engaged as master of properties at the Fifth Avenue Theatre, this city.

— W. C. Mandeville will leave the "Faust Up to Date" Co.

— Agnes Rosselle and Julia Lee have signed for the Stone-Lytell Stock Co. at Halifax, N. S.

— Charles Marriott has been released by Arthur Littleton, manager of "The Clemenceau Affair." He has signed to play with the "Faust and Marguerite" Co.

— The tour of the "Amina" Opera Co. has closed, and C. W. Allison has returned to this city.

— Bessie Tannehill has joined "The Corsair" Co.

— Dora Wiley will leave the "Old Jed Prouty" Co. Nov. 8.

— Charles H. Hicks has retired from Gustave Frohman's dramatic exchange in this city.

— Ben Lodge joined Rich's "Evangeline" Co. in this city recently.

— Hattie Haynes is now with the "Irish Luck" Co.

— Beatrix Hamilton retired from the "Grimes' Cellar Door" Co. Oct. 25.

— Neil Florence has signed to play the leading part in "The Midnight Alarm."

— Manager B. F. Keith, of Boston, Philadelphia and Providence, is to commemorate the opening of his prosperous Bijou Theatre, in the Quaker City, Nov. 4, by an anniversary banquet at the Lafayette Hotel. Philip F. Nash, press agent of the house, has the arrangements in hand.

— Hamilton Aide, the adapter of "Dr. Bill," sailed from England for this city Oct. 29.

— J. H. Laine, general agent of the Strauss Orchestra, slipped and fell down a flight of stairs at Cincinnati recently, and sustained severe injuries, which will confine him to his room for a week or two. Bert H. Gonden, press representative of the big orchestra, acts as general agent until Mr. Laine recovers.

— Marcus R. Mayer has a five years' contract to assume the management of Fanny Davenport. He will commence work in that capacity with the production of "Cleopatra" in New York City, this Winter.

— Stanley Orrin has signed with Newton Beers' "Lost in London" Co.

— George H. Jackson is doing yeoman service ahead of the Gray & Stephens Co., as is fully attested by the excellent results reported of their travels in the Mississippi Valley. "Vesper Bells" seems to prove a decided success everywhere.

— Arrangements were made Oct. 28, by which Al Hayman and Charles Frohman are to manage th tour of the German Lilliputian Co. It is understood that Hayman & Frohman guarantee the company a fixed sum, and a percentage of the receipts over a certain figure.

— Charles Kent is now playing Pierre in "The Clemenceau Case."

— Francis Ritter, the musical director, has severed his connection with "The Corker," and has joined Rich's "Evangeline" Co.

— Adeline Stanhope has finished her special engagement with Jas. O'Neill's "Dead Heart" Co., and has returned to this city.

— Charles Coote is to join the ranks of the stars next season, in a comedy now being written for him by Horace Townsend and Herbert Hall Winslow. The main idea of the story was furnished by the actor himself.

— Harry Pepper has formed the Harry Pepper Ballad Quartet and Operetta Co., which comprises the following: Zelma Rawlston, soprano; Anna G. Murvide, alto; Harry Pepper, tenor, and J. Matthews, bass.

— The new tour of "Out of Sight" opened at Catskill, N. Y., Oct. 23. Geo. M. Granger is in advance of the company.

— Georgie Hamlin is reported to be meeting with success in "Little Vic," under the management of Paul G. Hamlin. The company are now touring, for the fourth season, the principal cities of the West. The roster includes Georgie Hamlin, Ida Fuller, P. S. Strohecker, A. L. Strohecker, Rert Ragin and James Keener. Frank Fuller, leader of orchestra; Frank Camp, band leader; S. M. Griffith, stage manager, and Will Chatterton, advance.

— The company organized by John H. Russell to present the new musical farce comedy, "Miss McGinty, of the Comedie Francaise," with Fay Templeton in the title role, left Nov. 3, for Omaha, to open the last of this week at Boyd's. The company has been organized with a strict view to high excellence in every part, and includes, besides Fay Templeton, Fred Lenox, Ed. F. Goodwin, Charles V. Seaman, T. J. Herndon, William Carroll, Jennie Satterlie, Josie Sadler, Fanny Johnson, Nina Heyward, Lilian Rivers and the Olympian Quartet. The business staff includes Sam Harrison and Albert Riddle. Percy Gaunt is musical director. The music for the production was selected and arranged by W. S. Mullaly.

— Clarke Beauchamp, professionally known as Clarke Earle, has resigned from C. F. Briedenbach's Floating Theatorium, of which he was advance agent, and has accepted a similar position with the C. R. King's Royal Germetuer Co., of Atlanta, Ga.

— Frank P. Haven, the comedian, is now with the "Town Lots" Co. He has written in several scenes in the comedy, and has generally improved it. This is the eighth tour of "Town Lots." The roster: Alf. Henriques, business mananager; D. B. Phillips, advance; Frank P. Haven, stage manager; C. C. McClurg, musical director; Elois Willard, May Alexander, Jennie Sylvester, Nellie Howard, Ross Snow, Frank P. Haven, Harry B. Howard and Harry Snow.

— "The Art of Playwriting," by Prof. Alfred N. Hennequin, of the Ann Arbor University, has been published by Houghton, Mifflin & Co., of Boston and New York. It is a handsomely bound and artistically printed volume, of nearly two hundred pages, and is a practical treatise on the elements of dramatic construction. The playwright, the student, the critic and the actor will find it useful. Prof. Hennequin writes interestingly and intelligently.

— From a letter written by the old time manager, John S. Langrishe, to James M. Martin, we are permitted to make the following extracts, which will be of interest, no doubt, to many veteran players and their friends: "My friend, Felix Vincent, erred in supposing I was the nominee of all parties for State Senator in Idaho. I did receive the nomination on the Republican ticket, and was elected by a majority of over 200 in a hotly contested struggle. I can honestly say I sought no such honor, and positively refused to have my name go before the convention; but, in spite of all remonstrance, that body nominated me, and the first intimation I had of their action was a telegram stating the fact. Your reminiscence of days gone by (the Senate scene in "Damon and Pythias"), when, wrapped in sheets of questionable cleanliness, we sat on wooden stools 'incorporate with the marble,' and lustily ejaculated words in condemnation or approval of the mighty matters being weighed by ourselves and other Syracuseans, recalled strange and not unpleasant memories, causing me to doubt very much whether I did not then feel more at home than I am likely to feel when I 'stand a Senator in the Senate house' at Boise. Mr. Vincent saw 'Jimmy' Griffith six months ago at Durango, Col., where he has been engaged in a variety show for a long time. Last week I had a letter from George Paunceforte, who is living at Yokohama, Japan."

— An incidental feature of the production of "Damon and Pythias" by Robert Downing at Massillon, O., Oct. 28, which was almost as greatly enjoyed by the audience as by those on the stage, was the presentation to the young star, by the members of his company, of an elegant silver water service, engraved as follows: "To Robert L. Downing from his company on his thirty-third birthday, Oct. 28, 1890. A Tribute to a Man." When Mr. Downing concluded an acknowledgment to an encore after the fourth act the scene behind him parted, he was confronted by his entire company, and Stage Manager J. L. Saphore presented the beautiful testimonial in an appropriate and eloquent speech, to which Mr. Downing feelingly responded.

— Henry F. Smith, author of "Only a Picture," "A Mother's Appeal to Her Boy" and other popular songs, is now musical director with "Out of Sight."

— Violet Mascotte has been so successful in her present starring tour that she has had another farce comedy written for her. It is called "The Hummer," and is by Wilfred Chasemore. The play has been copyrighted, and will be produced by Miss Mascotte in due course.

— Under the management of John J. Allen, the following company will support Montrose H. Davis: Henry Wilson, Wm. Norman, Charlie Vaughan, Will Spiers, Henrietta Griffin, Ruby Jones, May Rial and Helen E. Gregory.

— Sherman and Morrissey write us that owing to a misunderstanding with W. A. Brady, they closed their engagement with "After Dark" at Chicago, Nov. 1.

— Dolly Pike, a clever representative of old women, was married in this city Oct. 27 to O. J. Wilsey, a non professional. The lady has retired from the profession. She is the sister of Georgie Langley, widow of Charles Furbish.

— George S. Sydney has retired from the John L. Sullivan-Duncan Harrison Co.

— Manager Charles W. Thomas, of Hoyt & Thomas, recently presented Harry Conor, the Welland Strong of "A Trip to Chinatown" Co., with a magnificent diamond ring, as a token of friendship.

— Mattie Earle has resigned from "The Canuck" Co., and is now in this city.

— The Isabella Lewis Co., under the management of W. T. Hodson, opened the new Opera House at Millerstown, Pa. The troupe comprises fourteen people, including a band and an orchestra.

— S. C. McKechnie, of the firm of McKechnie & Mather, managers of the Grand Opera House, Canandaigua, N. Y., was a cheerful CLIPPER caller Oct. 29. Manager McKechnie speaks in the highest terms of the splendid prospects for a lengthy and prosperous season at his house. First class attractions only are booked, and everyone interested is, therefore, satisfied at the results. "Aunt Jack" was one of the recent bills.

— Robert Wayne, of Howard Wall's Model Comedy Co., was presented with a handsome plush shaving and toilet set, Oct. 28, by the members of the company, the occasion being the twenty-sixth birthday of Mr. Wayne. The speech was made by Vincent C. Minnelli, and Mr. Wayne responded in his usual bright and happy manner. The entire company then adjourned to the dining hall of the hotel, and partook of an elegant repast. The affair was an enjoyable one throughout, and will long be remembered by the members of the company.

— Frank B. Flowers has again assumed the immediate management of the Brodball & Flowers Comedy Co. The company are touring Kansas, to reported good business.

— Will C. Whitlock has joined Carl Brehm's "Ten Nights in a Bar Room" Co.

— Roster of the Sterling Comedy Co.: Harry Hoffman, Herbert D. Bartley, Ed. Burham, W. B. Porter, Florence Gray, Maud Fairchild, Sterling Porter, manager, and William St. James business manager.

— The "Reuben Glue" Co. are prospering in New England, according to all reports.

— Mrs. Elizabeth R. Mills, mother of Chas. E. Mills, the widely known scene artist, died at her home in this city Oct. 29 at the advanced age of eighty-one years. Her death was directly due to a stroke of paralysis, yet the venerable old lady retained all her faculties up to the last moment of life. She was remarkably active and vigorous, both in mind and body.

— Dore Davidson and Ramie Austen are doing finely through the West in their revised version of "Guilty Without Crime."

— W. E. Gorman has ceased traveling ahead of Amy Lee, in "The Clipper," and is now with G. O. Morris' "A Legal Wrong" Co. The best of good feeling exists among all the parties.

NEW YORK CITY.

Review of the Week.—The young season's successes were notably increased during the week of Oct. 27-Nov. 1 by the production at DALY'S of "The Last Word," and at the MADISON SQUARE of "A Pair of Spectacles."......"The Last Word" was seen for the first time in English on Tuesday evening, Oct. 28, "New Lamps for Old" having run its brief course with its performance 27. For the fresh play there was the usual crowded, brilliant, eager and friendly audience that gathers at Daly's with each new piece, and this time there was no disappointment to greet the assemblage. "The Last Word" is Aug. Daly's Americanization of Franz Von Schonthan's "Das Letzte Wort," a German drama that won a marked success at Berlin several seasons ago. In its original form, it was first acted in America at the Stadt Theatre, Milwaukee, Jan. 29 last. Mr. Daly has transferred the scene from Berlin to Washington, and has, while not materially altering the story, enlarged one role—that of a Russian Baroness—in order to give Ada Rehan's charming powers full scope. From a sketch of the plot, which we give on the foregoing page, it will be seen that the play possesses an interesting and sympathetic story, which Herr Von Schonthan has told with his usual skill and which Mr. Daly on his part has interpreted with no little felicity. The dialogues are crisp and bright, and several of the characters are boldly drawn. Miss Rehan achieved a signal success as the Baroness, by her quaint dialect, her buoyant gaiety and her thorough originality. George Clarke gave a strong and dignified performance of the Secretary, and Mr. Drew, Mr. Lewis and Mr. Bond are also to be praised for effective work. Mr. Wheatleigh, Isabel Irving and Kitty Cheatham appeared for the first time this season. The cast in full is: The Secretary, George Clarke; Harry Rutherell, John Drew; Professor Richard Rutherell, Charles Wheatleigh; Mr. Alexander Airey, James Lewis; Boris Bouraneff, Sidney Herbert; Moses Mossop, Frederic Bond; Baron Stuyve, Sidney Bowkett; Baroness Vera Von Bouraneff, Ada Rehan; Faith Rutherell, Isabel Irving; Winny Rutherell, Kitty Cheatham. All the week the new play was applauded by large audiences. It will have a run of considerable length, no doubt, if other plans of the management do not interfere with its course...... The MADISON SQUARE, after a darkness of three nights, threw back its doors 30 for the return of the stock company and the first performance in America of "A Pair of Spectacles," Sydney Grundy's adaptation of "Les Petits Oiseaux." Curiosity in this play had been excited not alone from its long run at the London Garrick (where it was put on Feb. 22 last, and is yet running), but also because of the failure to forestall its success here with Mr. Byrne's "Goggles" at the Fifth Avenue. The disaster attending the latter piece was still fresh in the minds of New York playgoers when "A Pair of Spectacles" came and triumphed. It was acted with even excellence by Mr. Palmer's admirable company, Mr. Stoddart and Mr. Holland making the conspicuous successes. Elsewhere we give a synopsis of the plot, with the record of the first London performance. Mr. Grundy's skill as an adapter is again made manifest in this work, which is a smooth, graceful and dainty comedy, teaching a wholesome moral and dealing with flesh and blood people. It was heartily applauded during the week by very large audiences, and we believe we are justified in predicting a lengthy stay for it at the Madison Square. The cast is appended: Mr. Benjamin Goldfinch, J. H. Stoddart; Uncle Gregory, E. M. Holland; Percy, Walden Ramsey; Dick, H. Woodruff; Lorimer, Frederic Robinson; Bartholomew, F. H. Tyler; Joyce, H. Millward; Second Shoemaker, R. Fax; Mrs. Goldfinch, Maud Harrison; Lucy Lorimer, Nannie Craddock; Charlotte, Anne Gregory. ......The AMBERG, which is contributing so generously to the progress of the best forms of the German drama in America, had its usual offering of novelty during the week. On Friday night, Oct. 31, Richard Voss' emotional drama, "Eva," was acted for the first time in America. It is a powerful and well constructed play, and at once scored a success. In another column we present a synopsis of its plot. At the Amberg it was admirably acted...... The first week's business of Maurice Barrymore's engagement at the STANDARD, in "Reckless Temple," confirmed the intimation in our last issue, that the venture had not fully hit the mark. The houses were of fair size, however, and there was no lack of warmth in their treatment of Mr. Barrymore. Manager Hill says, with his usual serenity, that it is rather early yet to pronounce a decisive opinion as to the fate of the enterprise; but at the same time there is good reason to believe that the Standard will have a change of play within a fortnight or so. ......These were the continued attractions: "Dr. Bill" and "Sunset" at the GARDEN THEATRE, "Paul Jones" at the BROADWAY, "Poor Jonathan" at the CASINO, "The County Fair" at the UNION SQUARE, "The Old Homestead" at the ACADEMY, "The Senator" at the STAR, "The Maister of Woodbarrow" at the LYCEUM, "Suzette" at HERRMANN'S, Jefferson and Florence in "The Heir at Law" at PALMER'S, the Kendals at the FIFTH AVENUE, "Blue Jeans" at the FOURTEENTH STREET, "Nero" at NIBLO'S, "Men and Women" at PROCTOR'S TWENTY-THIRD STREET and the Hammerstein English Opera Co. at the HARLEM OPERA HOUSE. The Kendals played "The Squire" all the week, giving a revival of "The Queen's Shilling" at the matinee 29, to a crowded house. Business was very large at Proctor's, the Fourteenth Street, Palmer's, the Star, Broadway and the Union Square. A professional matinee of "Blue Jeans" was given 30, when the Fourteenth Street was filled by a distinguished and cordial audience. Manager Rosenquest and Joseph Arthur were called before the curtain. Sig. Tagliapietra was announced to sing the role of Don Jose, in "Carmen," at the Harlem Opera House, night of 29, but he did not appear, and Sig. Montegriffo played the part. Sig. Tagliapietra was retired from Mr. Hammerstein's opera forces as a result of this disappointment, and with the performance Saturday night the opera season came to a rather inglorious close. It had not been financially successful. Edith Kenward, of the "Dr. Bill" cast, did not appear at the matinee Nov. 1, her role being assumed by Louise Allen, who did very well. Miss Kenward is to return to England.......The LENNOX LYCEUM was crowded night of 30, when Franz Rummel, the pianist, made his American reappearance. He was assisted by Theodore Thomas' Orchestra....... Cazowary Hartridge, editor of *The Savannah Times*, and a member of the Georgia Legislature for several terms, was introduced to a New York audience 29 at CHICKERING HALL, by Major J. R. Pond, as a lecturer. Mr. Hartridge has a clear, strong and pleasing voice, and his subject, "The Seamy Side of Life," was illustrated with interesting sketches of Southern character......The MADISON SQUARE GARDEN AMPHITHEATRE and METROPOLITAN were in darkness......Hebrew performances continued at the THALIA and the ROUMANIA (PILLING'S)......The week stands ended Nov. 1 were these: Oliver Byron in "The Plunger" at the PEOPLE'S, Katie Putnam in "The Old Curiosity Shop" at H. R. JACOBS' THEATRE, Fieron's "Clemenceau Case" at the HARLEM COLUMBUS, the Forrester Burlesque Co. at the EIGHTH STREET, "Out of Sight" at the HARLEM OLYMPIC, Cora Tanner in "One Error" at the GRAND OPERA HOUSE and "Held by the Enemy" at the WINDSOR.......Variety ruled at TONY PASTOR'S, the HARLEM OLYMPIC and the East and West Side downtown vaudevilles. Mr. Pastor's return home was warmly welcomed by large audiences......The first week of the "Hendrik Hudson" Co.'s fortnight at the NEW PARK closed Nov. 1, to an average of fair business. The performances improved as the week wore on.

THE TRIAL OF CHARLES WEBSTER, the actor, for the murder of Robert McNeill was continued in the General Sessions Oct. 28. J. J. Spies, dramatic agent, was the first witness for the defence. He said he thought Webster was crazy on the subject of his own importance. When Assistant District Attorney H. H. Dawson sought to break down Mr. Spies' story on cross examination, the witness accurately described certain peculiarities of Webster that caused his belief. Henry G. Acker, who formerly had rooms in Webster's flat, testified that he had introduced McNeill to Mrs. Webster and his own wife when he came to call on business one day. He then described how he found Mrs. Webster and McNeill asleep at daybreak when he came home one morning last April from an all night job fixing some machinery. As he was telling the story, Webster buried his face in his hands and wept. So did Mrs. Webster, at the other side of the court room. Acker described how Webster's eyes rolled and his teeth gnashed and his mouth foamed when the actor learned the story of his wife's disgrace from him on the Sunday before the shooting. Acker's wife told the same sort of a story. "Webster met me on Eighth Avenue the day before the shooting," she said, "and asked me if the stories about Jennie were true. I put him off at first, but he acted so wildly that he drew a crowd, and I was so frightened that I told him." Jane Dunn, a hatmaker, testified that she had let McNeill escape through her flat one night at Mrs. Webster's request. "For God's sake let McNeill in," Mrs. Webster had said. "You must let him in. Webster is at the door." John Crumley, a Long Island farmer and cousin to the prisoner, whose real name is Charles Crumley, testified that Webster's father and two elder brothers died from epilepsy and insanity. "I think it's in the family," he said. "Sometimes I think I have a touch of it myself, Judge, Your Honor, for I go out in the field and walk along talking to myself, and I believe I'm a little crazy, too." Even Judge Cowing was forced to join in the general smile that ran from face to face after this frank admission. At the resumption of the trial, 29, Marie Bates, leading lady of "The White Slave," in which Webster played Clem for ten years, testified, in support of the defence of insanity, that Webster did many queer things. He got angry if the audience did not laugh at the humor of his part, and called the audience names. He frequently carried his violin to the theatre and, after the performance, played until the janitor shut him off by turning out the gas. He also carried onions and garlic in his trunk. Dr. Edward C. Mann, a specialist in diseases of the brain and nerves, testified that, in his opinion, Webster was insane when he shot McNeill. Dr. Robert C. Davis gave similar testimony. Dr. Stewart Douglas, resident physician at Bellevue Hospital, testified for the people that the evidence satisfied him that Webster was not insane at the time of the shooting. On Oct. 30 counsel for Webster opened the proceedings of the last day of the trial by making a motion that the counts of the indictment charging murder in either the first or second degree or manslaughter in the first degree be taken from the consideration of the jury. Judge Cowing denied the motion. Then counsel began his summing up for the defence. The evidence, he said, abundantly proved that Webster was insane at the moment that he shot McNeill. He proceeded to picture from the evidence how well founded was Webster's belief in the impropriety of his young wife's relations with McNeill. He had uttered half a dozen sentences only when there was a stir in the court room, a scream, and a heavy fall. Mrs. Webster had fainted. Webster started, but did not turn his face from the bar. In summing up for the people, Assistant District Attorney Dawson said that the ruse of insanity had utterly and ignominously failed. Webster had played an important part in a well known company for ten years, visiting almost every city in the Union. He had received a good salary, and at the time of his arrest had nearly $8,000 laid away in savings banks in this city. Yet it was contended that he was insane, because he did odd things, and because, when he was led to believe that his wife was unfaithful, he hurried back to this city and slew the man who had betrayed him, as he believed. In his charge to the jury, Judge Cowing said that the jury were not sworn to pass upon the character of the relations that existed between McNeill and Mrs. Webster, except as an incident of the case. They were not to be swayed by sympathy for Webster on this account or by prejudice in this respect against the dead man. The jury retired for deliberation at 4.15. At 7 o'clock Judge Cowing allowed them to go to a neighboring hotel to dinner. At 9.30 the jury entered the court room and asked Judge Cowing whether Webster would be committed to an asylum if they found that he was insane at the time he shot McNeill. Judge Cowing said that was a matter upon which the Court must exercise its discretion. At 10.15 the jury still disagreeing, Judge Cowing ordered them locked locked up for the night. The jurors came into court at eleven o'clock morning of 31, looking worn out. The Judge commanded Webster to stand up, which he did, and he faced the jury stoically as the foreman solemnly said: "We find the prisoner guilty of manslaughter in the first degree." A look of deep dejection settled on Webster's face as he took his seat. Lawyer Howe arose and declared that, with all due respect to the jury, he considered the verdict a "compromise verdict." He said that they should either have found his client guilty or not guilty of the crime for which he was tried—murder in the first degree. He made a motion for a suspension of sentence for one week, to have an opportunity to move for a new trial. The time was granted. Mrs. Webster, who was in the lower corridor when the news of the verdict was carried to her by a lady friend, became hysterical, and was led away weeping and wailing.

AT THE NEW PARK, the "Hendrik Hudson" Co., headed by Louis Harrison and Anna Boyd, opened their second and last week, Nov. 3. On 10 "The Inspector," a local melodrama by Will R. Wilson, of *The New York Sun*, will have its first performance on any stage. It is under the direction of Edmund E. Price, and its production will be marked by elaborate scenery and effects, and a strong cast. It is expected to have a run at the Park.

THE annual benefit of the Theatrical Agents of America Society will take place at the Standard, Sunday evening, Nov. 23. This is an association which every manager should aid. The programme will be long and varied. The following have already volunteered: Robt. Hilliard, Hallen and Hart, Clara Thropp, "The County Fair" Quartet, Henrietta Beebe and Violetta, the Italian prima donna.

THIS is the closing week of Agnes Huntington's successful engagement in "Paul Jones," at the Broadway. Mrs. Leslie Carter, on Nov. 10, and at this theatre, will make her debut on the stage, in the initial performance of "The Ugly Duckling," a comedy drama by Paul M. Potter.

THIS is the fourth and last week of the Jefferson-Florence Co. at Palmer's. "The Heir at Law" is retained as the play. Next week, Nov. 10, Edward S. Willard, the English actor, will make his American bow, and "The Middleman" will then be acted for the first time in America.

THE time left vacant at the Broadway by the unexpected abandonment of the American tour of the Farren-Leslie London Gaiety Co., will be filled by a revival of "Pippin," by J. Cheever Goodwin and John J. Braham. The operetta will be produced during Thanksgiving week.

STANDARD THEATRE.—The second week of Maurice Barrymore's engagement in "Reckless Temple" opened Nov. 3, to a good sized and very cordial audience. The performance is now quite smooth.

BRANCH 7,654, of the Ancient Order of Forresters, give a ball and entertainment at the Lexington Avenue Opera House, Nov. 10. Prof. Fischer, magician, and others will furnish the stage performances.

THIS is the last week of E. H. Sothern's long engagement at the Lyceum, in "The Maister of Woodbarrow." The stock company of the theatre open their regular season Nov. 11, in "The Idler," then to be acted for the first time on any stage.

THE KENDALS continue to draw crowded houses at the Fifth Avenue. They change their bill from "The Squire" to "All for Her" Nov. 6.

"BLUE JEANS" has entered its second month at the Fourteenth Street, and is still attracting very large and delighted audiences. It will run into 1891, beyond a doubt.

JEROME H. EDDY has resigned as press agent for the Bijou and Fourteenth Street Theatres. F. R. Giles takes his place.

IT is announced that a benefit for Agnes Robertson will be given at the Fifth Avenue Theatre afternoon of Nov. 20.

"THE COUNTY FAIR" is still in very profitable session at the Union Square. An entertainment was given at this house Sunday night, Nov. 2, under the direction of John P. Smith. Robert Recker's Orchestra supplied the music, and among the volunteers were C. W. Littlefield, Harry Woodson, Frank Bush, Dr. C. M. Richmond, Lottie Gilson, J. B. Radcliffe, J. J. Wallace, Beatrice Leo, the "Blue Jeans" Quartet, Barney Reynolds and others.

The German company cf actors and actresses known as the "Muenchener" arrived Oct. 31, on board the Hamburg steamer. The company number thirty-four. Gustav Amberg, at whose theatre they are to appear, went down the bay with a party of friends to welcome his new stars. When the big Columbia reached Quarantine the company was greeted by a brass band and given quite a reception. It was the original intention of Mr. Amberg to open with the company Nov. 3, in "The Crucifix Maker of Ammergau," but he was compelled to postpone the opening until evening of 5. The best known members of the company are: Amand Kolbe, Herr Sageder, Amalie Schoenchen, Carl Swoboda, Adolph Ernst, Kathi Thaller, Bertha Weber, Marie Nebauer, Herr Balceither, Herr Fischer and Herr Weyrauther.

THE scheme which contemplated the establishment of a Chinese theatre in this city, with a Chinese company of actors, has been abandoned. On Oct. 31 workmen were making necessary changes in the building on Pell Street, where it was proposed to locate the theatre, for business purposes. It is said that the Chinese players who arrived here last Summer, with the view of forming a stock theatrical company were not strong enough numerically or from an artistic standpoint, and they have all engaged in other pursuits. There were no women among them.

THE Secretary of the Treasury on Oct. 31 sent word to District Attorney Mitchell that he had decided that Fay Templeton might have her diamonds, if she paid the costs in her suit to recover them. She had pawned them at Paris, and when she returned to America she sent back the money to redeem them. Henry Hirsche, Howell Osborne's valet, brought them to this city, and they were seized by the customs officers. They are worth $8,600. Miss Templeton will have to pay costs, amounting to about $25.

DORIS' EIGHTH AVENUE MUSEUM.—The week opens here with another good bill of attractions in all departments. Manager Doris is constantly on the alert for the best features procurable, and the high standard of exhibits seen here from week to week carries out the promises made when its doors were first thrown open. Prominent in this week's list of attractions are Prof. Borland's troupe of six performing goats, Big Eliza (colored giantess), an Indian princess and her daughters, the girl with the iron jaw, Prof. Wallace's exhibit of silk worms and many other features in the museum halls. The stage people: Grant and Arkwright, Young Americus, Tony Mack, Harry Price and Dollie Howe.

MINER'S EIGHTH AVENUE THEATRE.—The Rentz-Santley Burlesque Co. are playing their first engagement here this week. It promises to be a notable week of good business, and the opening on Monday night, Nov. 3, saw the house packed. The female element predominates heavily in this company, but there are several bright specialties introduced, and something entertaining is constantly being enacted to please the visitor, so that there are no dull moments from the rise of the curtain. A full review of the individual merits of the performers was recently given in this column. The burlesque introduced is tastily dressed, and on the whole is well produced. Next week, Harry Kernell's Co.

AT DALY'S, "The Last Word" entered its second week Nov. 3. It is drawing large and delighted audiences.

AN ELECTION DAY (Nov. 4) matinee is announced at nearly all the city playhouses.

MINNIE PALMER will shelve "Suzette" at Herrmann's after Nov. 15, and will next appear in "Die Fiedermaus." Lilly Post and R. F. Carroll will join her company 17. Heinrich Conreid will direct the rehearsals.

CHARLES POPE, the veteran tragedian, and now in politics, lectured on the Shakespeare-Bacon-Dnnelly controversy Sunday night, Nov. 2, before the Goethe Society, at the Hotel Brunswick.

THE MEETING of the Central Labor Union, Sunday, Nov. 2, was devoted mainly to discussing the old trouble at T. Henry French's theatres. A member of the Non-Intercourse Committee reported that he had seen Mr. French, who had signed an agreement to reinstate two members of the Balfe Musical Club, on whose account all the fuss was made. He said that Mr. French reinstated the men one day, and discharged them again the next. Delegate McKim, of the carpenters, who is also a member of the Board of Walking Delegates, explained that that board had refused to order a strike at the theatres in which Mr. French was interested, because they had concluded that there was no just cause why these two men should be reinstated. Somebody asked whether the Grand Opera House, the Garden Theatre and the Amphitheatre were being boycotted. The chairman refused to answer this question in open meeting. A motion was then made to go into executive session, and after considerable discussion it was decided that the boycott should be enforced by the Central Labor Union and all organizations connected with it. George W. Middleton, the delegate of the amalgamated carpenters, declared that this was an outrage, and was was simply an expression of spite by the Knights of Labor against the open trades unions. The employees of the theatres whom the Central Labor Union wants to order out on strike are members of the United Brotherhood of Carpenters, the Amalgamated Society of Carpenters, and the Theatrical Protective Union. These are all open organizations, while the unions which control the Central Labor Union belong to the Knights of Labor. As these three unions have repeatedly refused to order out their men on the command of the central body, it is expected that charges will be made against them, and they may be expelled. According to the statements of leading members of each of these unions, there is a likelihood that they may withdraw from the Central Labor Union of their own accord, and join the Federation. As two of these organizations practically control all the union carpenters in this city, and the other controls all the theatres in town, it will be a blow to the Central Labor Union.

KOSTER & BIAL'S.—John Le Clair, shadowgraphist, juggler and mimic, is still catching the town with his clever representations of the *personnel* of local politicians. Indeed, he has established himself a general favorite, and shares the honors with the dancer, Carmencita, and the singer, Marie Lloyd, as a specially retained attraction. Mr. Le Clair's equilibrious feats improve with repetition, and his act is now neat and artistic in execution, and thoroughly acceptable and pleasing in effect. Mlle. Lotto and Mons. Davene, gymnasts, and Topack and Steele, eccentric comedians, are the newcomers in the specialty section for the week of Nov. 3. Next week, a travesty on "The Clemenceau Case" will take the place of the present burlesque, Jennie Joice playing Iza.

GAIETY MUSEUM.—Business last week was large, and Manager Bernstein looks for a prosperous season. This week's bill: Barney Baldwin (broken necked man) Mons. Oriole (hercules), Harry Baldwin (magician), Wild Burt and Little Sure Shot, Mme. Zoe Yura (Albino fortune teller), Zamora (triple jointed wonder), Campbell's Punch and Judy, and several wax groups. Stage—Geo. France, supported by the stock, in "The Tiger Slayer."

HUBER'S PALACE MUSEUM.—Despite the customary dullness in theatricals around election time, business here keeps up to the usual high mark. The curio attractions have the merit of novelty and excellence. Rose, the Wild Girl of Yucatan, had been billed as the feature for the week of Nov. 3, but, owing to her sudden illness at New Orleans, it was found necessary to cancel her date. The Nesbits, Clark and Angeline, John Manning, Maud Genito, Wm. Clayton, Frank Lawrence, Ida Meredith and the Butlers make up the new list of stage people.

TONY PASTOR'S THEATRE.—The regular Winter season at this popular house has started in with a big boom. The extremely hearty welcome extended Tony Pastor and his company last week has only been equaled by the eagerness and constancy with which his loyal followers have besieged the box office every night. The change in the programme on Monday night, Nov. 3, was very slight, indeed, yet the house was jammed from pit to dome. All the favorites were cordially received, and, as usual, artistic Bessie Bonehill and vigorous Maggie Cline shared the honors with the jolly and tuneful Tony. Musical Dale and the National Trio filled the new sections on the bill. F. D. Bryant, Nellie Forrester and G. E. Moulton form the latter trio, and the occasion marked their first appearance here. Their act is a splendid melange of mirth and music and was warmly applauded. Musical Dale revived his hit of last season in a new and finished specialty. The English newcomers, Turle and Turle, Edith Vincent, the Sisters Hedderwicke and the Haytors proved that their rousing success of last week was in every way deserving and substantial.

"GOOD OLD TIMES" attracted a large attendance at the Grand Opera House Nov. 3, when it was performed there for the first time by Col. W. E. Sinn's Co., Eleanor Carey, Atkins Lawrence, Mr. and Mrs. John Glendinning and Charles Coote cleverly impersonated the principal parts in this new drama, which was handsomely mounted. W. S. Cleveland's Consolidated Minstrels are booked here for the week commencing 10.

MANAGER GUSTAV AMBERG has been sued by Jeweler Charles Schumann for $323, the balance on a jewelry bill of $823, the cost of articles bought by Mr. Amberg in 1889 for his wife. One of the items was a pin which cost $625. Mr. Amberg paid $500 cash, and says that the balance was not to be paid until January, 1891.

THE MADISON SQUARE GARDEN AMPHITHEATRE is dark, and will remain so until the opening of the horse show, Nov. 10. A flower show follows 24.

GRAND MUSEUM.—Despite the election excitement business was never better at this house than last week. This week's bill: Curio Halls—Chas. E. Hilliard (dislocator), Herman (strong man), Stanton (juggler), H. E. Wilson's Dog and Goat Show, Jerry Crowley, Barton's Shadowgraphs, Lady Laquilla (sword walker), Davis' California Chicken Mill, Hindoo Priest and Prof. Kreiger (magician). Variety —The Watsons, Smith and Bertram, Geo. W. Barlow and Maude Mason. Lower Theatre—Rich Pierolius and wife in "Uncle Reuben."

RICHARD TAUBER, a German actor, engaged at the Amberg, is missing from town. Manager Amberg asserts that he has not only broken his contract but has also obtained $200 advance salary.

LAWYER OLIN, of Olin, Rives & Montgomery, made a motion before Justice O'Brien, in Supreme Court, Chambers, Nov. 3, to punish Herman Schoenberg, Richard Winterfield and Paul Walter for contempt of court, in aiding to produce "Die Wilde Jagd" at the Amberg Theatre two weeks ago, after an injunction order forbidding it had been issued by Supreme Court Justice Ingraham. Mr. Schoenberg is the business manager and Mr. Winterfield the treasurer of the theatre, while Mr. Walter is an actor in the company. Suit has been brought against Gustav Amberg by Aug. Daly for producing the play. The temporary injunction was issued on Oct. 15. Lawyer Olin told Justice O'Brien that an ineffectual effort was made to find Mr. Amberg and serve the papers personally upon him. Failing in that, a clerk was sent to the theatre with copies of the order, which he served upon Messrs. Schoenberg, Winterfeld and Walter. He said that, notwithstanding the service of the papers, the play in question was produced twice on the following Saturday. Counsel for defence declared that the play was produced after the injunction had been issued through a misunderstanding, Mr. Amberg being in Philadelphia on business. The three defendants, he claimed, were subordinates and had no authority to interfere with the management of the theatre. In reply Mr. Olin declared that they showed a contempt for the order of the Court when the papers were served, and, even if subordinates, were responsible for the aid each extended in the production of the piece. The papers will be submitted to Justice O'Brien on Nov. 5.

THE WILL of the late Dion Boucicault will be contested by the dead playwright's children, as well as Agnes Robertson Boucicault, his widow according to the decision of the English courts. By the terms of the will, Mr. Boucicault's entire estate is left to Louise Thorndyke, whom he married in Australia several years before his death. Counsel have already given notice to the Surrogate that they would oppose the probate of the will, on behalf of Agnes Robertson, and on Nov. 3 they filed a notice that they had also been retained by Eva Boucicault Clayton, Patrice Boucicault Pitman, Dion George, Nina and Aubrey Boucicault.

H. R. JACOBS' THEATRE.—Jos. J. Dowling and Sadie Hasson opened a week's engagement here Nov 3, in their realistic Western drama, "The Red Spider." The play abounds in startling situations, manly sentiments and villianous plotters. Mr. Dowling, as Dakota, the Red Spider, was handsome, and acted the part very feelingly. Sadie Hasson, as Roxy, was an ideal child of the West, always handy to prevent mischief. Blanche Plunkett acted the part of the demented unfortunate, Dora Broadhead, betrayed by Carroll Dent, a cattle dealer, in a thoroughly artistic manner, while S. S. Willecie, as the latter, was unscrupulous though handsome villain. Geo. F. Thompson, with deep, resonant voice, as the doctor who cures Dora's mental troubles and afterwards becomes Roxy's husband, is a good actor. J. Edwards in the character of Judge Brodhead makes a good politician, partial to the flowing bowl. Neat bits of character acting were done by Lew Bloom, who impersonated a tramp; Otis Shattuc, who was Wong Lee, a son of the Flowery Kingdom, and C. A. Mason, as a colored steward. Kate Edwards, as Penelope Scudder, a very voluable widow, did quite well. The rest of the support was good. In the second act Miss Hasson sang a lullaby. During the fourth act the audience is kept in dreadful uncertainty as to the fate of the hero, about to be hung, while the Chinaman, tramp and negro do topical songs and perform a dance. However, the curtain descends on a happy reunion, with a vision of the hanging of the villain in the background. "The Red Spider" will be the bill Tuesday and Wednesday, and "Nobody's Claim" will be produced for the rest of the week. Executive staff of the company: Joseph J. Dowling, sole owner; John C. Fox, manager; Frank E. Tracy, general agent; Otis Shattuc, stage manager. No doubt business will be profitable. "The Fat Men's Club" is announced for next week.

PEOPLE'S THEATRE.—Hallen and Hart should feel gratified by the size of the audience present on Monday night, Nov. 3, at this house, and the cordial manner in which everything was received in their efforts in the farcical comedy, "Later On." Material additions are noticeable in the way of catchy songs and ludicrous situations since the play was last seen here, all of which add to the plenteous fun. The elevator episode in act three is one of the new bits, and the large audience roared at it. The company contains many of its old members, and some new people have been added. As now rendered, it is a bright and tuneful string of songs and clever ideas, funnily enacted. Hallen and Hart carry the burden of the performance. Following is the cast in full: Pansy Weed, Annie Lewis; Rose Seed, Mollie Fuller; Patchoula Seed, Ada Somers; Mollie Watts, Millie Price; Tillie Tips, Marie Stanley; Susie Caps, Edith Merrill; Bertie Cartridge, Adelia Farrington; Venie Powder, Lillian Thurston; Gracie Shot, Lottie Nichols; Bandanna Clutch, Mark Murphy; Col. Hayes Seed, Jno. F. McWade; Mildway Smiles, Harry Hilton; Rufus Bass, Samuel P. Cutter; Cyrus Stout, George O'Donnell; Jack Plunger, Fred Hallen; Jolly Todd, Joe Hart. Executive staff: A. E. Morgan, business manager; Frank Hart, general representative; R. Reab, stage manager; W. W. Furst, musical director; Charles Kettler, master of wardrobe; Harry Hine, manager. Next week, "The Mask of Life."

MINER'S BOWERY THEATRE.—Reilly & Wood's New Classic Vaudeville Co. began a return engagement at this house Nov. 3. Although this is the fourth city appearance this season of the above company, the make up is of sufficient strength to draw big houses, and on the opening date there were two large audiences. John and James Russell have been added to the company since they were last seen on the Bowery, their neat Irish business going exceedingly well. Videlia and Dunham, two excellent bar performers, were also new, and made a big impression. Marie Loftus has a new budget of songs. The large audience present wanted more of Miss Loftus, but she had already answered six encores. She bowed and bowed again, but it was of no use. There were two songs she had not sung—"That is Love" and "You Wont Tell Anyone, Will You?"—and the demand was so great that Miss Loftus was compelled to reappear. Leoni Clark's cats, rats and birds were immensely successful. This performance has to be seen to be appreciated. One can hardly imagine cats walking over rats and canaries without eating at least one out of over fifty, yet this is what Mr. Clark's cats do. His Blondin cat and boxing cats also do great acts. A house company next week, including Johnson and Rowe, Topack and Steele, Musical Dale, Leonzo, Frank Lester, Frank and Lillian White, Howe and Doyle, Josephine Macart, Emma Wittingham, the Pendys and the Four Reed Birds.

EIGHTH STREET THEATRE.—A fair audience was present Nov. 3, when M. J. Dixon's "Ten Nights in a Barroom" Co. opened for the week. The company includes Ed. W. Marston, Wm. H. Allen, Harry W. Mitchell, Martin J. Dixon, Laurence Vangiln, R. C. Chamberlain, Frank Sheldon, Libbie Moore, Millie Gebhardt, Mrs. H. W. Mitchell and Leonie Ripley. Specialties were introduced by A. C. Moore, Thos. A. Ballentyne and Winans and Whitney. The announcement last week that Chas. Haywood has taken Chas. E. Miller's place as manager was rather premature; yet Mr. Haywood himself informed us of the alleged change. Mr. Miller is still the manager, while Mr. Haywood is filling the subordinate position of assistant manager.

LONDON THEATRE.—The return of the Howard Burlesque Co. to the above house Nov. 3 was a sufficient guarantee that a good performance would be given, and the house was crowded both afternoon and evening. Very few changes have been made in the roster of the company since they were seen here earlier in the season. One change, and a valuable addition as well, was found in Julia Kelly, a bone soloist. Her act is a strong one, and is equal to any act of the kind we have ever witnessed. Harry Morris, May Howard and Agnes Evans were loudly applauded. They are always sure of a rousing reception on the Bowery, and, when these three names appear at the head of the bill, big houses are sure to follow. A special matinee was given Election Day (4). Next week, Harry Williams' Own Co.

WORTH'S NEW MUSEUM is still unopened, no license having been granted as yet. The courts will doubtless settle the matter in a few days.

NELLIE LINGARD has joined the cast of "Dr. Bill," at the Garden Theatre, to play Nellie, Louise Allen having assumed Edith Kenward's role. Miss Kenward retired from the company last week, and will return to England Nov 8.

WINDSOR THEATRE.—Annie Ward Tiffany made her first New York appearance as a star at this theatre on Monday night, Nov. 3. in "The Stepdaughter," a romantic four act drama, written expressly for her by L. R. Shewell. Miss Tiffany long ago made many friends on the East Side by her excellent histrionic methods, and these friends turned out in full force to help "The Stepdaughter" to success. A full synopsis of the plot of the play has already been published in THE CLIPPER, and there is hardly any need, therefore, of much detail now. Though the story and situations are old and conventional, and the dialogue at times very dull, "The Stepdaughter" is a fair sort of drama in its way. The chief role of Peggy Logan fits Miss Tiffany very well, which is the main thing desired, after all. Interest in the piece centres around Peggy, a vigorous, faithful and sympathetic nurse to the daughter of a millionaire who weds a mercenary woman possessed of a dissolute son. The wealthy man's daughter returns from a convent school, and falls in love with her father's secretary, with whom her stepmother has also long been infatuated. The latter's jealousy and revengeful methods against the youthful lovers give rise to the leading episodes, and the energetic Peggy finally manages to get the young couple happily out of trouble and into matrimony About the only uncommon incident developed in this rather tame theme is the manner in which the villainous plotters are allowed to go unpunished. Immediately upon being baffled in their murderous designs in the last act the evil scheming mother and son and their assistants are permitted to depart from the scene without so much as a word of condemnation. It certainly looked odd, as the curtain was about descending, to see nearly one half of the characters walk off the stage silently and solemnly as spectres. Perhaps 'twere thus, however. It leaves the stage in full possession of a quartet of young lovers, with the smiling Peggy as the central factor of peace and happiness. Miss Tiffany impersonated the role of Peggy with much unctious vigor and thorough intelligence. She was heartily applauded at every important scene, and her Billingsgate battle with the wealthy widow was a rich treat, indeed. The supporting company was generally good, but there is room for vast improvement in the male forces. The scenery was good and appropriate. The complete cast: Peggy Logan, Annie Ward Tiffany; Mr. Egerton, John C. Walsh; Frank Crawford, Campbell Gollan; Ned Harvey, Charles Wyngate: Allen Travers, Arthur Livington; Jack Dorsey, Fred E. Cooke; Pat Flannigan, Eugene Hosmer; Pop Batchelor, Silas Hook; Mrs. Egerton, Annie Barclay; Ruby Egerton, Rose Tiffany; Blanche Somers, Blanche Bender; Suzette, Jennie Stetson. The company is under the direction of Chas. H. Greene, with Edward Trail as business manager. Next week, "The Great Metropolis."

BIJOU THEATRE.—To welcome the metropolitan debut of George Thatcher's Minstrels, there gathered at this popular Broadway house, Monday night, Nov. 3, an audience of fair size. The excitement attendant upon the local election naturally affected all the Broadway theatres, and the Bijou was not an exception. Still, there was a very hearty reception awaiting the newest accession to the ranks of first class burnt cork bands. The rise of the curtain disclosed a prettily set circle, representing a Spanish palace. Ed. Marble, as dryly humorous as ever, and H. W. Frillman, with his impressive bass voice, divided the duties of interlocutor, while on the bones end sat Thomas Le Mack, George W. Lewis, Samuel Johnson and James Carroll, with Jay Quigley, John A. Coleman, John Rooney and Joseph Kelley to twist the tambourines. The musical conductor was Theo. Metz, with Frank Shepard presiding at the organ. Mr. Coleman did his eccentric song and dance, "Strolling by the Sea," and was heartily applauded. Thomas Lewis sang an effective ballad, and Mr. Le Mack contributed a witty skit on "The World's Fair," all these paving the way for the entrance of George Thatcher (bones) and John Wild (tambo). For both there was a very cordial greeting—for Mr. Thatcher, because he is always sure of New York plaudits, and for Mr. Wild, because his return to minstrelsy is an event in itself noteworthy. Raymon Moore sweetly sang "Down on the Farm," Mr. Wild followed in a medley, and Mr. Frillman revived "The Arrow and the Song." Then came Mr. Thatcher's odd bit, "If You Can Stand That, You Can Stand Anything," which was, of course, encored. R. J. Jose gave the final song, "The Lone Grave" (by Paul Dresser), and it was in Mr. Jose's best vein. Messrs. Wild, Lewis and Quigley did the wind up sketch. The olio contained the Wilton Bros., on the triple bar; Mr. Thatcher's monologue, as funny as ever; "The Fete of the Gondoliers," a very picturesque song and dance, arranged by George W. Lewis and done by Messrs. Lewis, Le Mack, Coleman, Rooney, Johnson, Kelly and Carroll; Frank La Mondue, on the slack wire, followed, and then came the afterpiece, a burlesque called "The Come and Saw Case," which was participated in by nearly all the company On the whole, the entertainment was bright and lively, if not conspicuous for novelty. We append the executive staff: Proprietors and managers, Rich & Harris; Ed. Marble, stage manager; W. H. A. Cronkhite, treasurer; H. W. Frillman, vocal director; Chas. B. Wheeler, press agent; C. H. Beede, general agent. Next week, "A Texas Steer" will have its first New York production. It is expected to make a long stay at the Bijou.

Harlem.—At most of the houses last week business was remarkably good, considering the closeness of Election. It has been fully demonstrated that this part of the city has too many theatres for the population, and that many of the better class of theatregoers prefer going down town. It was thought, some months ago, that with the opening of the New Columbus Theatre, business at the Harlem Theatre would fall off, but such is not the case. The Harlem Theatre never drew so large houses as it is doing now, even in its best days, when the prices were higher. It is true that the receipts were sometimes larger, as the prices were higher, but up to the present week the receipts for the season thus far are only a little behind the best its former manager had. A good line of cheap priced attractions are booked, mostly of the farce comedy line, and judging from the attendance, it is quite evident Assistant Manager J. J. Coleman has struck the fancy of Harlemites, and good business is the result. At the Olympic business has been uniformly good, the best houses being drawn by burlesque companies. Straight variety will not attract large houses, no matter who is at the head or how big a name the people have; but put a burlesque company on and the receipts immediately jump up. The management knows this, and is putting forth every endeavor to remedy the evil. We doubt if there is a better managed or cleaner vaudeville house in New York today than the Olympic. Manager Curtin takes pride in having everything neat and clean, especially in his box office, which is fitted up in excellent style. The attaches are all courteous, and everything about the house has an air of prosperity and denotes good taste.

AT HAMMERSTEIN'S OPERA HOUSE, English grand opera proved a failure, and the company closed Nov. 1. "The Clemenceau Case" was moved over from the Columbus 3. At the latter house it did a fair business last week. Pauline Hall's Opera Co. opened at the Columbus 3, to a good house, considering the night. It was Miss Hall's metropolitan stellar debut. Arthur Miller, the baritone, also made his New York debut. Next week, Marie Wainwright.

HARMEM THEATRE.—The success which has attended this house since Manager Hofele's return from abroad has been gratifying, and a great surprise to many people in this district who keep posted on theatrical affairs. J. J. Coleman, the assistant manager, is evidently the right man in the right place. "Out of Sight" did an immense business last week. The piece is well filled with funny situations, and, in the hands of good people, should prove a success on the road. It is under new management. "The Southern Cross," Forde & Parker's Co. was seen, for the first time in Now York, Nov. 3, when it drew a large audience. The piece is a dramatization of a story published in a Western paper, and is not an old play, as has been stated. I will have more to say about the performance next week. Nov. 3, "Shadows of the Sierras" ("Lone Pine"), for the first time in New York under that title.

OLYMPIC THEATRE.—Harry Williams' Own Co. began its tour here 3 to a well filled house. The company is composed of good people, and includes Matners, a clever juggler; Byrnes and Helene, crayon artists and dancers; Fish and Richmond, grotesque comedians; Napier and Marzello, gymnasts; Dagmar, Danish warbler; Larry and Lizzie Smith, Von Gofre, James W. Thompson, Kittie Smith, transformation dancer; Falles and Cussic, the Great Maccom and the Byrne Bros. They gave a good performance, and met with a cordial reception. Next week, "The Night Owls."

HARLEM MUSEUM.—Business continues to increase as the season advances. This week's bill: Curio halls—Sam Furst (boy whittler), Vilton (wonder worker), Ben Frenchman (ventriloquist), Alec and Ergano (human pincushions), O'Connell (hercules), Jo Rabo (South Sea Islander), Thos. E. Addy's collection, Herr Wenzel's midget actors, Calvin Neis, Prof. Conway, a Punch and Judy and others. Stage—Edwin Thorn, Ed. Aaron and Lizzie Aaron, M. J. Needham and A. J. Jones, Kennedy and Moore, Flora Shields, Jessie Carl Smith and Williams and Evans.

DORIS' MUSEUM.—A good bill and fair weather drew large houses all last week. The bill this week far suppasses any offered here this season. Curio Hall—Frank Thompson and his troupe of prairie dogs, Dodretta's canine wonders, Ellsworth's Comedians, Chas. Campbell McRee and his bagpipes Ellis, and Smith, Johanna Wohlfarth (strong woman), Com. Foote and Sister, Wilson (juggler), Blatt (modern Sampson), the Ellsworth children, and Mantill, Georgie Marsh, Warrring Eva and Prof. Fitzgerald's Punch and Judy.

NEW YORK STATE.

Brooklyn.—Although the usual ante-election dullness prevailed to an extent last week, its effect was not severe, and in at least one instance was inappreciable. In the volume of business done the present week should rank among the large ones of the the current season. Four new plays being presented and a new and gorgeous house for vaudeville opening its doors for the first time, is enough to excite more than ordinary interest among the theatregoing portion of our community, and substantial success on the paying side of the footlights should follow. That the financial results will be most satisfactory the attendance at the various houses Nov. 3 promise.

PARK THEATRE.—Cora Tanner, whose earlier appearance was prevented by the delayed completion of the theatre, opened 3 in "One Error." Manager Sinn had made great preparation for its first Brooklyn production, and the audience that greeted its first performance filled the house. The play was handsomely staged and reflected credit on both management and cast. Last week was a busy one for the treasury department of this house, the demand for seats for "The Charity Ball" making the exchange very brisk. The attendance during the run of the play ending 1, was sufficient to pack the house at every presentation, matinees included. Next week E. H. Sothern in "The Maister of Woodbarrow."

GRAND OPERA HOUSE.—"Variety is the spice of life," and, I suppose, applies to amusements as well as to anything else. Consequently, the drop from tragedy to comedy drama is a change which seems to meet the approbation of the patrons of this house. "The Irish Arab," another play new to Brooklyn, holds the boards this week, and Bobby Gaylor made his bow 3 to a well filled house. Applause was abundant, and laughter a continual accompaniment. Tragedy thrived last week, Louis James ending a successful engagement 1. Mr. James was seen in an extended repertory, and established himself more firmly, if possible, in the estimation of our people. Oliver Byron, in "The Plunger," follows 10.

STAR THEATRE.—This house was packed 4 by those desirous of seeing John L. Sullivan make his first Brooklyn appearance as an actor. "Honest Hearts and Willing Hands" was pronounced a "go," and author-actor Harrison and actor-athlete Sullivan were given a reception that must linger in their memories for its cordiality. Although "The Millionaire" opened last week to light patronage, our theatregoers were quick to recognize the improvement which revision has made in the play, and business improved after the opening date and remained good throughout the week. "Money Mad" 10.

HYDE & BEHMAN'S THEATRE.—A long looked for event took place when this new house opened for the first time 3. The vision which burst upon the sight on entering was a surprise to its patrons, as they surveyed the handsome and radical change from the well known interior of the old house. The genial managers were the subject of congratulation on all sides, and their happy looks were reflected in the face of every attache. One of the principal things about the theatre is the seats, which are not only very handsome but very comfortable. The frames are of cherry, upholstered on seats, backs, tops and reverse panels with expensive crushed salmon plush, that harmonizes beautifully with the prevailing tones of the decorations. The chairs have springs in the seats, both on the parquet floor and balcony; also hat, coat and umbrella racks. The gallery benches are of an improved pattern, made after Architect De La Harpes' specifications by Demarest & Co. The new and important feature is that the seat and backs are supported by iron brackets fastened to the risers so that there are no legs to interfere with the sweeping and scrubbing, which is a very desirable thing for a gallery seat. C. B. Demarest & Co., of Brooklyn, were intrusted with the work, and the dispatch with which the seats were placed in position is a great credit to them. Sam Devere's Own Co., strengthened by selections from Hyde's Specialty Co., have the honor of playing the initial week of this new temple of variety, and opened 3 to an audience that tested the capacity of the house, and embraced in its members the Mayor and many of our most prominent citizens. Long fasting from the attractions of variety had sharpened the appetites of its votaries, and everything in the show was taken at its highest value. The full bill of the week contains the names of Sam Devere, the Wood Family, Acme Four, Garnella Bros., Sinclair and Favor, the Parisian Dancers, C. W. Littlefield, Capitola Forrest, Julietta and Prof. Parker's Dog and Cat Circus. Rentz-Santley Co. week of 10.

HUBER & GEBHARDT'S CASINO.—Full house is the state of affairs here every night. This week's people are the Rudolphs, All Bros., Walter Keene, Johnnie Carroll, Maggie Webb and Minnie Schult.

FULTON THEATRE.—The change of name in this house shows the change of policy of its management. The Museum Hall, which was devoted to freaks and other curiosities, has been abandoned, and the policy of giving in the Theatre Hall a line of regular plays at cheap prices has been adopted. The first performances under the new departure were given 3, the attraction being "Fun in a Boarding School."

AMPHION.—Aside from the fact that Louis Aldrich is a prime favorite of this house's patrons, 'The Editor," in which he opened here 3, is partly owned by Edwin Knowles, the Amphion manager. Although performed here this week for the first time, the plot is familiar to Brooklyn theatregoers. The comedy has already been criticised in THE CLIPPER, suffice it to say that Mr. Aldrich and his efficient company accredited themselves in a manner to elicit hearty applause. Hallen and Hart played to very large business ending 1. Maggie Mitchell comes 9.

LEE AVENUE ACADEMY.—Emma Juch Opera Co. was billed for this week, but at the last moment Miss Juch was taken sick and pronounced by her physician to be too ill to sing. The gap was filled by M. B. Curtis in "The Shatchen," and was cordially received by the fair audience. Herrmann did well week ending 1. Coming: 9, Cora Tanner.

PROCTOR'S THEATRE.—Daniel Sully, who seems to have taken the town by storm in "The Millionaire," opened here 3 to a large and enthusiastic audience. Muldoon and Kilrain played to fair business last week. Ada Gray comes 9.

LYCEUM.—"Peck's Bad Boy" opened to good business 3. Frank I. Frayne carried off a goodly bag of shekels 1. Kennedy and Williams come 9.

GRAND.—The Gaiety Burlesque Co., under the management of Fred A. Thomas, is the attraction this week. The company is replete in clever people, whose efforts were received with the plaudits of an audience that filled the house. Last week closed to good business. Irwin Bros.' Specialty Co. next week.

NOTES.—At the close of the performance at the Amphion 3, Grace Huntington was presented with a handsome diamond ring. The ring was the gift of Mrs. Dr. Bailey, a Brooklyn lady, who received many acts of kindness from Miss Huntington at the recent fire in the Leland House at Rochester...... William P. Sammis, business manager and treasurer of the Grand Opera House, buried his wife 2. Mrs. Sammis had been an invalid for some time...... Election Day matinees will be given at all the local houses, and at the evening performances the usual custom of reading election returns will prevail..... The House-Lambrecht imbroglio, concerning the possession of the manuscript of "The Prince and the Pauper," still occupies the attention of a local court. Under authority of a search warrant, the manuscript was taken from the apartments of the Lambrechts, who propose to test the legality of the warrant. The case is set down for 11...... H. G. Sinclair, of Daniel Sully's Co., showed up at the Star one evening early last week in a state that incapacitated him from going upon the stage. His part of Jason Fleece was read by Phil McFarland. Manager Given telegraphed Mr. Sinclair the next morning to report in the evening, instead of which he visited the theatre during the day, and, after removing his trunk, went to Philadelphia. His discharge from the company was announced from the stage at the evening performance by Mr. Sully. George Gaston has been engaged in his place, and has proved an acceptable substitute....... The floral offerings to Cora Tanner, 3, were many and costly...... The following compose the staff of Hyde & Behman's new theatre: Henry W. Behman, treasurer; Charles E. Tuthill, secretary and correspondent; Walter B. Hartough Jr., assistant treasurer; George H. Fitchett, advertising agent; Joseph De La Harpe, scenic artist; Thomas E. Curtis, electrician; Louis Ferdinand, stage carpenter; Prof. William E. Slafer, leader of orchestra, and Frank Conway, property man...... A benefit performance will be given at Tivoli Hall, 5, for Dan Nash, who was stabbed a short time since at Oyster Bay.

Buffalo.—Seldom has there been such a succession of rainy nights as has existed in these parts for several weeks past, causing many patrons to prefer the fireside to the playhouse. The Star Theatre's attraction, "The Great Metropolis" therefore, was peculiarly apropos, and received its share of shekels, and the scenic effects, aided by the local life savers, proved highly entertaining. "The Sea King" at the Academy pleased immensely, and had good houses at raised prices. "All the Comforts of Home" last half of the week did well. Prof. Kellar had a splendid following at the Lyceum, and had much to offer that was novel, especially the mind reading and mathematical calculations done with the assistance of Mrs. Kellar. Gillett's World on Wheels departed Nov. 1, and had a fairly good week.

STAR THEATRE.—Prof. Herrmann is due Nov. 6-8, De Wolf Hopper 10-12, Adele Frost 13-15, Annie Ward Tiffany 17-21. The all absorbing question of politics persuaded the management to book nothing for the first three nights of this week. Annie Louise Tanner will be given a benefit at this theatre 22, assisted by Ovide Musin.

ACADEMY OF MUSIC.—"The Burglar" opened 3 for three nights. The Bostonians 6-8, 'Paul Kauvar" 10-12, J. K. Emmet 13-15.

MUSIC HALL.—Strauss' Orchestra 6.

CORINNE LYCEUM.—N. S. Wood began the week to a full house 3, presenting "Out in the Streets." Corinne 17-22.

H. R. JACOBS' COURT STREET THEATRE.—J. D. Clifton, assisted by Will Roble and the Arizona Quartet, began the week of 3. Next week, "Uncle Tom's Cabin."

WONDERLAND MUSEE AND THEATRE.—In the auditorium the Japanese village and the Aztec mummies remain, together with a gypsy band and W. J. King (one armed wood carver). Stage—Morton and Bayer in "Nobody's Child." Dan Randall, Pat Kane, Jesse Beetly, Andrew Downie, Millie La Tena and Edgerton Sisters.

SHEA'S MUSIC HALL.—This week: Ida Howell, Louise Dempsey, Inman Sisters, Laura Lee, James McAvoy, Bellac and Ouda. Business is heavy.

GAIETY THEATRE.—Chief American Horse, Orient Quartet, Otis Loretta, Salmon and Wilking, Howard Carr, Steve Meaney and J. E. Sawyer. Matinees are given Saturday.

NOTES.—Manager Louis Levi, of the Star, spent last week in your city...... N. C Kimball has been appointed treasurer of the Court Street Theatre...... Chas. Garing's Academy of Music Tonawanda, is having a successful season. Gorman Bros.' Minstrels appear there 5...... M. S. Robinson has been sued by the parents of a lad named H. T. Conover, claiming $5,000 damages. The case is brought in the Superior Court, the plaintiff alleging that the boy was told to enter a cage of bears on June 5 and was roughly handled by the animals...... J. E. Boyle, press agent of Forepaugh's Circus, is wintering here.

Troy.—At the Griswold Opera House, Lester & Allen's Vaudeville Stars Nov. 3, 4, 5, Fanny Davenport 6. "Mask of Life" was well rendered Oct. 27, 28, 29. "Shenandoah" did a large business 30, 31, Nov. 1. Since the new regime of Proctor & Soulier, this practically new house is commanding the patronage of our best people

RAND'S OPERA HOUSE.—Richard Mansfield in "Lesbia" and 'Beau Brummell" comes 6. "Lesbia" acting as curtain raiser at 7.30—a novelty here. Edgar Selden comes 7, 8, 'The Silent Partner" 10, 11, 12. The Bostonians had immense houses Oct. 28, 29. Pauline Hall put in the last half of the week to good business. Chas. H. Drew hurt himself by using the stale "Cohoes" gag—an error many other good comedians have fallen into for a dozen years past.

GAIETY THEATRE.—Sheridan & Flynn's Co. week ending 8. The Valdis Sisters had a succession of big houses week ending 1, and large family matinees.

GERMANIA HALL.—Concerts by local talent, balls, fairs, etc. The same may be said of Harmony and Bicycle Halls.

Syracuse.—At the Wieting Opera House, Nov. 3, 4, 5, 'Shenandoah;" 6, Annie Pixley; 7, 8, Roland Reed. McKee Rankin, Oct. 28, 29, and Maggie Mitchell, 31, Nov. 1, drew fair houses.

H. R. JACOBS' OPERA HOUSE.—Nov. 3, "All the Comforts of Home;" 4, 5, the Bostonians; 6, 7, 8, Valdis Sisters' Co. Geo. A. Baker's Opera Co. drew good houses last week.

STANDARD THEATRE.—Due 3 and week, May Davenport's Burlesque Co. A house company last week proved a winner for Manager Wright.

Albany.—Albanians have been almost surfeited with opera, grand and comic. Look at the bill for one week: "Lohengrin," "William Tell," "Evangeline," "Amorita," "Erminie," "Robin Hood," "Suzette" and "Il Trovatore." Surely here was range for the most captious critic and the most exacting taste. And they all drew crowded houses. Never before in the history of this city was there such an outpouring of theatregoers as on Monday night, Oct. 27. Bleecker Hall, with Emma Juch in "Lohengrin," was crowded from parquet to balcony; Proctor's, with Pauline Hall in "Amorita," was jammed; Jacobs', with the ever popular "Evangeline," had every seat occupied, and Barry's Gaiety, with the Howard Burlesque Co., was well filled. The large attendance was continued at the leading theatres during the engagement of the opera companies, notably at Jacobs', where the Bostonians played to exceedingly good houses. Louis Aldrich, in "The Editor," drew only fair houses at Proctor's Oct 29-Nov. 1.

BLEECKER HALL.—Due 4-6, "All the Comforts of Home."

JACOBS'.—Due: 3-5, the Valdis Sisters' Novelty Co.; 6-8, "The City Directory."

PROCTOR'S.—Coming: 3-5, Richard Mansfield; 6, the Royal Scottish Concert Co.; 7, 8, Fanny Davenport.

BARRY'S GAIETY.—3 and week, Forrester's Burlesque and Specialty Co.; 10 and week, Geo. Sun's Phantasma.

Rochester.—Considerable unpleasant weather had a detrimental effect on the business of the past week, which turned out to be a fairly successful one, after all.

AT THE LYCEUM, "The Burglar" opened the week, and played to fair business. During the last half of the week, Rosina Vokes played to good business. This week, Prof. Herrmann the first three nights, and Richard Mansfield the last two nights. Week of Nov. 9, the Bostonians three nights and "Paul Kauvar" three nights.

NEW GRAND OPERA HOUSE will have the Parisian Folly Co. this week. Last week the Bryant & Saville Co. did a good business. Due 9, Lester & Allen's Co.

H. R. JACOBS' ACADEMY presents the Bennett & Moulton Opera Co. (Baker's) this week. Last week this house did the largest week's business of the season with the Dowling-Hasson Co. Coming, 9, Ullie Akerstrom, three nights, and Chas. Ellis, last three nights.

Newburg.—At the Academy of Music, "Evangeline" returns Nov. 3, "The City Directory" comes 5, "The Ivy Leaf" 6. "Shenandoah" tested capacity of the house Oct. 28. Coming: Ovide Musin's Concert Co. 10, Thatcher's Minstrels 11, "Lost in London" 13 ... The Opera House remains dark...... There are no new developments as yet regarding the re-establishment of our variety house—the Comique—in another locality..... Manager Taylor, of the Academy, has completed arrangements with the West Shore Railroad for a special train south, at the close of each performance, to accommodate West Point, Cornwall and Highland Falls patrons.

Elmira.—At the Opera House, "Little Lord Fauntleroy" was the attraction Nov. 1 to good business. Louis James appeared 3. Due: "The Fat Men's Club" 4, 'Two Old Cronies" 5, the Bostonians 13, Kellar 15...... At the Madison Avenue Theatre, Henshaw and Ten Broeck presented 'The Nabobs' Oct 28 to a crowded house. The Four Verdi Sisters, from London, have been engaged and will join the company at an early date. The management are negotiating with two well known comedians for an early appearance The Roberts-Saller Co. came Nov. 3. Due: The Bates-Tenny Co 4-6, Pat Rooney 10.

Utica.—At H. R. Jacobs' Opera House, the Bostonians are booked for Nov. 3, Annie Pixley 4, Kellar 5, "Shenandoah" 6, 7, Annie Ward Tiffany 10, Isabel Morris 11, 12, and Ullie Akerstrom 14, 15. Maggie Mitchell, to a crowded house, Oct. 28. Juch's Opera Co had light business 29. Adele Frost drew a small but appreciative audience 30, and Margaret Mather drew fairly Nov. 1.

Ithaca.—At the Wilgus, the Boston Ideal Banjo and Guitar Club drew a large audience Oct. 28. "The Ragpicker's Child" 29 did good business C. T. Ellis pleased a big house 31. Coming: Roberts & Saller's "Faust and Marguerite" Nov. 5, Adam's "Crazy Lot" Co. 13, "By Order of the Court" 14, Luciers' Comedy Co. 19.

Hornellsville.—At the Shattuck, "The Burglar" made a rich haul Oct. 31. "The Nabobs," 30, gave a pleasing show to large house. Coming: "Two Old Cronies" Nov. 6, "Casper, the Yodler" 4.

PENNSYLVANIA.

Philadelphia.—The footing up of the sheets at the various local theatres last week evolved figures which, if not remarkably large, were considered satisfactory at a time when politics claimed the attention of a large percentage of theatregoers. The outlook for the early part of this week is not very promising, although at a number of local houses an effort to attract will be made by reading the election returns from the stage. After election there is no reason why business should not rally, as the dramatic bill of fare for the week is of a tempting quality.

CHESTNUT STREET OPERA HOUSE.—"The Red Hussar" was put on Nov. 3, Marie Tempest making her local debut, an event anticipated with considerable interest by local theatregoers, whose curiosity has been stimulated by stray accounts of the success won by the star at New York and London. Fanny Davenport's revival of "Fedora" drew large audiences last week. Due 17, Booth and Barrett.

CHESTNUT STREET THEATRE.—"Shenandoah" returned 3 for a week. It must have been a source of regret to Richard Mansfield, as it was to local theatregoers, that he was unable to prolong the engagement that closed 1. His production of "Beau Brummell" was without question the chief theatrical event of the local season. The attendance was larger than the theatre could comfortably accommodate, and had Nixon & Zimmerman been avariciously inclined they might have easily disposed of standing room at a premium. Due 10: "Good Old Times" for two weeks.

BROAD STREET THEATRE.—After a week of darkness the footlights shone forth again 3, lighting up the welcome features of Rosina Vokes, who came for a week. "Percy Pendragon" was locally produced 3. Apart

from this, the repertory is composed of pieces that have previously obtained popularity here. The barred doors of the Broad all through last week conveyed melancholy news to the thousands of admirers of Julia Marlowe, who has finally succumbed to the severe strain on her physical endurance, entailed by her professional labors. Her trouble began Oct. 20, when, during her performance of "Much Ado," she sprained her ankle severely; but, contrary to the advice of her physicians, she refused to give up until prostrated by nervousness and fever, she was compelled to retire 24. At that time it was thought that a few days' rest would restore her to health, but she grew worse rapidly and developed symptoms of typhoid fever. At one time her life and reason were despaired of and spinal meningitis seemed imminent. The latter danger, however, has passed away. At present, Miss Marlowe's condition is dangerous, but not critical. She is at the house of Col. A. K. McClure, editor of *The Philadelphia Times*, where she receives the careful attention of two prominent physicians. Manager Stinson has declared all engagements for the rest of the season off, and has disbanded the company. "All the Comforts of Home" comes 10, for two weeks. 24, "The Maister of Woodbarrow."

PARK THEATRE—Rhea returned 3, presenting "Josephine," which won favor at this house last season. Frohman's "The Prince and the Pauper" closed two weeks of excellent business 1. Due: 10, "Faust Up to Date," 17, "The Editor."

WALNUT STREET THEATRE—Lotta began her second week 3, producing for the first time here "Ina." Rewritten, renamed, reset and rearranged, it is now given a stronger cast. Large attendance prevailed last week. Due: 10, "The City Directory;" 17, Maggie Mitchell; 24, R. B. Wantell.

ARCH STREET THEATRE—"The Gray Bag" was first seen here 3. "My Jack" had good houses last week. Due: 10, "Later On;" 17, "An Irish Arab."

GRAND OPERA HOUSE.—"Money Mad" was given 3 for the first time in this city, and great things are expected to result from the exhibition of the fine scenic effects on a stage admirably adapted for such purposes. "The Shatchen" drew large houses last week. Due: 10 Emma Juch Opera Co.; 17, W. J. Gilmore's Opera Co., for two weeks; Dec. 1, "Ship Ahoy;" 8, E. L. Downing.

NATIONAL THEATRE—Edward Harrigan invaded Manager Kelly's bailiwick 3, giving "The Leather Patch." N. S. Wood did well last week. Due: 10 "Evangeline;" 17, "The Ivy Leaf."

PEOPLE'S THEATRE.—"The Paymaster" opened 3, for a week. Corinne drew large houses last week. Due: 10, "Spider and Fly;" 17, Pat Rooney.

LYCEUM THEATRE.—Nelson's World Co. started a week 3. "Irish Luck" finished last week with good business. Due: 10, "Hearts of Oak;" 17, "True Irish Hearts."

KENSINGTON THEATRE.—"A Clean Sweep" started a week 3. Gowongo Mohawk closed a profitable stay 1. Due: 10, Nelson's World Co; 17, Lester & Allen's Co.

FOREPAUGH'S THEATRE.—"Sin and Its Shadow" a melodrama by Wybert Reeve, adapted for the American stage by George Holland, was put on 3 for a week with the following people: George Holland, Harry D. Clifton, Edward Middleton, James Sutherland, George W. Marcellus, Adeline Stanhope, Agnes McKenna and Grace Sherwood. "The Runaway Wife" had good business last week. Due 10, "Woman Against Woman."

CARCROSS' OPERA HOUSE.—The addition of new jokes and songs to the bill is all the change made at this house this week. The many features of the old programme are all retained. Last week there was no decrease in the attendance, which continues as large as the house can take care of.

CENTRAL THEATRE.—"The Night Owls" began a week 3. Harry Kernell's Co. attracted large houses last week. Due 10, Reilly & Wood's Co.

SOUTH STREET THEATRE.—Dottie Pine, in "Pert" began a week 3. "The Ranch King" was well treated last week. Due 10, "The Shadow Detective."

CONTINENTAL THEATRE.—Katie Rooney appeared 3, for a week's stay. "Uncle Tom's Cabin" enjoyed good sized patronage last week. Due: 10, "The Paymaster;" 17, "A Clean Sweep."

FRANKFORD OPERA HOUSE.—Katie Rooney played Oct. 27, 28, 29, opening to a large house, with but moderate receipts for the other nights. Due: 10, 11, "A Clean Sweep;" 15, Louise Arnot.

BIJOU.—"Fra Diavolo" was staged 3 for a week. The new variety bill includes: Prof. John White, Fostelle and Emmett, Hurley and Van, Emil Chevriel, Crimmins and Taylor, Wm. A. Crane and Gallagher, Griffin and Adell Devere. With the current week begins the second year of the Bijou's existence, and finds Manager S. F. Keith's pretty theatre firmly established. The plan of continuous performances, of alternating comic opera and vaudeville had not been operated in this city until Mr. Keith entered the local field. His idea, as in the case of most innovations, was not greeted with general prediction of success. It was regarded as daring and impractical, and the number of observers who augured failure were in the majority. The newcomer proceeded to carry his idea into actuality by putting up a handsome house and engaging able assistants to conduct it. The result has been a phenomenal success, won by his policy of giving the patrons of his house the full worth of their money. Coupled with the great prosperity of the Bijou is the name of E. F. Albee, the business manager, to whose able superintendency is due much of the theatre's popularity. The work of P. F. Nash, press agent of the Bijou, has also gone far towards floating the cozy house on the high tide of prosperity.

NINTH AND ARCH MUSEUM.—Heading the current week's bill is Cyrene, the Spanish skirt dancer. The Rooster Orchestra and De Frane, the French Hercules, are among the newcomers, as are Karavaiga (tattooed boy) and Eli Bowen (Negro athlete). On the stage are the International Vaudeville Comets, with Jack Hart and Jack Marsden, two local wrestlers. Last week's bill drew crowds.

NOTES.—I have been favored with an invitation from Manager B. F. Keith to attend a supper given 4 at the Lafayette Hotel, to celebrate the anniversary of the opening of his Bijou Theatre.....Joseph W. Smith, the tenor of the Gaiety Opera Co., was compelled to "lay off" last week on account of illness, but resumed his place in the cast 3.....There will be no performance 5 at the Park Theatre, as the stage will serve as a reception hall for the friends of Manager and Mrs. Fleishman, who, on that date, celebrate the twenty-fifth anniversary of their wedding.....Manager Kelly has booked "Nero" for the Grand Opera House.....Florence J. Bindley has entered suit for divorce in the local courts against her husband, Edward E. Redford, alleging cruelty.....Daily rehearsals are being held here for the new farcial opera, "Ship Ahoy," by H. Grattan Donnelly and Fred Miller, which will have its first local production at the Grand Opera House Dec. 1. In the cast are Tellula Evans, Dora Wiley and Harry Brown.....Manager Fleishman has booked James T. Powers at the Park.....Daniel Sully on Nov. 1 issued an attachment under the fraudulent debtor's act against M. B. Curtis, whom he charges with fraudulently obtaining $600 in a land deal, in which Mr. Curtis sold Mr. Sully some California building lots which he didn't own. Mr. Sully claims that in June, 1887, while he was playing an engagement at the Bush Street Theatre, San Francisco, Mr. Curtis invited him to go on a hunting expedition to Alameda County, California. While at Berkeley Mr. Curtis showed him a plan of a considerable tract of land, of which he claimed to be the owner, and said that he was going to cut it up into building lots and lay out a city to be called "Posenville." Mr. Curtis pointed out particularly two lots which were to be at the corner of Posenville's main street, and a railroad which was to connect Posenville with the rest of California. The new town was to be a sort of actors' paradise and Mr. Curtis offered to let Mr. Sully in on the ground floor, because he wanted some good actors to give the place tone. Mr. Sully bought the two lots at $300 apiece, and paid Mr. Curtis the $600. Mr. Sully says that he then left California, but kept up a year's correspondence with Mr. Curtis, endeavoring to get the titles to his corner lots. About a year after paying for the lots Mr. Sully again met Mr. Curtis in California, and for the first time Mr. Curtis informed him that he did not own the land explaining that he had expected to own it, but that the real owner refused to convey it to him. Mr Sully then demanded the return of his money. Mr. Curtis told him he could not return the money, but that he had bought another lot of land, where he was going to found a city to be called Peralte Park, and where, Mr. Sully says, he has since built a large hotel, which has been put in the name of Mr. Curtis' wife. He showed Mr. Sully a plan of Peralte and offered him two lots there, which Mr. Sully declined, as he did not care to encumber himself with any more real estate and portable towns, especially as he did not know where it might ultimately land him, in Utah or Mexico. Then followed a correspondence, principally by Mr. Sully, demanding his money, and finally, last June, Mr. Curtis paid him $50, and in July $50 more. Then the payments stopped. Deputy Sheriff Lee served an attachment on Manager Kelly and Business Manager Jones, as garnishees of the box office receipts, and also a notice on them to hold all of Mr. Curtis' effects in the theatre. Manager Davis, of the "Shatchen" Co., said that Mr. Curtis had no interest in the box office receipts or any of the theatrical effects; that he was only an employe, and in their debt, and that his only personal property was his trunk and its contents. Mr. Curtis, when informed of the charges made by Mr. Sully, said that in 1887 he sold two lots in Posenville for $1,200, on which Mr. Sully paid $600. Mr. Sully he says, contracted with him to have a fine large house built, where he could rest from his labors. After Mr. Curtis had gone to considerable expense, Mr. Sully, he says, broke the contract, and Mr. Curtis claims the $600 paid in as an offset to his trouble and expense.

Pittsburg.—At the Grand Opera House, this week, "The Great Metropolis" is the attraction. Last week, Joseph Murphy appeared to excellent houses. Next week, Hanlons' "Superba."

BIJOU THEATRE.—"The Bottom of the Sea" is Manager Gulick's current fascinator. Last week, James T. Powers' "A Straight Tip" drew immense audiences. Next week, "The White Slave."

HARRIS' THEATRE.—"Woman Against Woman" this week. Last week, Sullivan's "Black Thorn" filled the house at each appearance. Next week, Bennett & Moulton Opera Co.

WILLIAMS' ACADEMY OF MUSIC.—Hyde's Big Specialty Co. are on the boards this week. Last week, Lester & Williams' Co. had great houses. Next week, the Howard Burlesque Co.

HARRY DAVIS' ROOF GARDEN, MUSEUM AND FIFTH AVENUE THEATRE.—The Royal Hungarian Gypsy Band, the Murphy & Murphy Comedy Co. and the usual aggregation of treats and curios this week.

WORLD'S MUSEUM AND THEATRE.—"Little Trixie, the Romp Heiress," May Smith Robbins and a strong company, with the curio hall filled with attractions, this week.

JOTTING'S.—The Strauss Orchestra will give a performance at the Grand Opera House Nov. 7, and at Old City Hall the same night.....Manager Harry C. Kennedy, of "The White Slave" Co., was here all last week.....Fostell & Emmett's Burlesque Co. comes to the World next week.....Stuart Robson will soon be at the Grand..... Manager E. W. Starr, of Harris' Theatre, is smoking a meerschaum, the gift of Prof. Frandenburg.....Manager Harry Davis, of the Fifth Avenue, is back from a tour of New York, booking attractions.

Lancaster.—At Fulton's Opera House, Reeves Operatic Burlesque Co. drew a good house Oct. 27, "Bootles' Baby" had good business 29. "The Grab Bag" was well presented to a fair house 30. "Hearts of New York" had good business 31, Nov. 1. "The Limited Mail" 4, "Little Lord Fauntleroy" 5.

Harrisburg.—The past week's business was much more gratifying than that of the previous week. Reeves' English Burlesque Co. comes Nov. 3. Lillian Kennedy opened last week to a packed house. "Bootle's Baby" came Oct. 28 to good business. Lewis Morrison 29, 30 to fair business. "The Corker" closed the week to big business. French's "Little Lord Fauntleroy" comes Nov. 4. "The Limited Mail" 5, Maggie Mitchell 6. "Old Jed Prouty" 7. Strauss' Vienna Orchestra 8..... W. C. Eminidorf announced that he will star Ray Master next season. .....Manager Markley canceled the Reeves Operatic Co. Manager Reeves and Business Manager Coll secured the services of an attorney, and demanded that their contract be recognized. The matter was adjusted amicably, and Manager Markley decided to play them.

Scranton.—The Zeffie Tilbury Co. opened Nov. 3, for a week. "Two Old Cronies" I drew a large audience. "Little Lord Fauntleroy" was here Oct. 31. Booked: "Shenandoah" 10 11, Oride Musin's Concert Co. 12, "Kajanka" 13, 14, Pat Rooney 15.

New Castle.—At Allen's Opera House, Our American Stars came to fair business Oct. 27. Primrose & West's Minstrels played to packed house 28. Katie Emmett come Nov 6. "The Nabobs" 8

Oil City.—"The Nabobs" come Nov. 8, Katie Emmett 7. Pat Rooney drew the largest house of the season Oct. 27. "The Corsair" came Nov. 1 to a fine house.

Norristown.—"A Social Session" comes Nov. 1. "A Straight Tip" had a crowded house Oct. 30. "Evangeline" Co. comes Nov. 8; Baldwin Mellville Co. week of 10.

RHODE ISLAND.

Providence.—The past week opened with excellent attractions at all the local theatres, and in spite of inclement weather business was much better than for several weeks past. The offerings for the current week are equally strong, and should draw quite as well. "Honest Hearts and Willing Hands" played to immense business at the Providence Opera House Oct. 27-29. "Hands Across the Sea" followed 30, and closed the week to large attendance. "The B ue and the Gray" played to splendid business at the Gaiety. The Irwin Bros.' Co. opened with a fine entertainment at the Westminster Theatre to large attendance 27. During the balance of the week business was light, except on the closing night, when standing room was at a premium. At Lothrop's Providence Museum, "Passion's Slave" and the usual variety list closed an excellent week's business with an overflowing house Nov 2.

PROVIDENCE OPERA HOUSE.—McKee Rankin booked to open Nov. 3 for three nights, canceled. Manager Morrow was unable to secure the proper attraction to fill the time, consequently the house will be dark until 6, when Evans and Hoey open for the remainder of the week. Margaret Mather week of 10.

KEITH'S GAIETY OPERA HOUSE.—Kate Claxton and Chas. A. Stevenson began a week in "The Two Orphans" 3. Week of 10 Bobby Gaylor.

WESTMINSTER THEATRE.—The Muldoon-Kilrain Comedy Co. is this current week's attraction. Week of 10, Sheridan & Flynn's Specialty Co.

LOTHROP'S NEW PROVIDENCE MUSEUM.—The stock, headed by H. Percy Meldon and Stella C. Ainsworth, opened in "On the Rio Grande" 3. In the olio appear Chas Osten, Fitzgerald and Kelly, Walter Hyde, Minnie Reeves, J. J. Powers, Alf. J. Byron, Ned West and others. Week of 10, "Unknown."

NOTES.—Justin Paige was obliged to close with the Hardie & Von Leer Co Oct. 25 on account of an infirmity which prevented him from marching in the parade. He was immediately re-engaged by Manager Loth op for one of his stock companies.....Harry Le Mar opens in "The Widow Bedott" at Stamford, Ct., Nov. 20, in which play he will star during the remainder of the season. Chas. Barnard is writing a new play for him.....Stella C. Ainsworth has recovered from a painful injury caused by the collapse of a ladder upon which she was standing during the performance of "Youth" at the Providence Museum Oct. 20.....Harry Cottrell, property man with "The Blue and the Gray" Co., closed 27. He was succeeded by Horace Allen.....Harry Callender was again on the sick list last week, but was able to attend to his duties Nov. 2. .....Manager Keith and family are expected to return from their Southern tour 6, and will pass a few days in this city.....The four front rows of seats in the balcony of the Providence Museum are to be replaced by handsome opera chairs which will be reserved hereafter..... Prof. Carpenter, mesmerist, opened a week's engagement at Music Hall 3. The Eastern Star Troupe of Tennessee Jubilee Singers appear 10-13.....Josie De Voy, of Lothrop's stock, was the recipient of a pair of gold bracelets Oct. 31.....Edith White, of the Depew Trio, is confined to her home in this city by illness.

MISSOURI.

St. Louis.—Business was fair at all places of amusement last week. At the Olympic Theatre, "The County Fair" did a splendid business last week. Rose Coghlan commenced a week's engagement 2. McKee Rankin comes 9

GRAND OPERA HOUSE.—"Mr. Barnes of New York," commenced a week's engagement 2. "The World's Fair" did a fair business last week. Stuart Robson week of 9.

HAVLIN'S THEATRE.—"Lost in New York" did an excellent business last week. "A Bunch of Keys" this week. "The Devil's Mine" is due 9

POPE'S THEATRE.—"After Dark" is being presented this week. "A Tin Soldier" did a fair business last week. Nellie McHenry comes 9

STANDARD THEATRE.—Williams & Orr's Meteors did a fair business last week. W. J. Fleming's "Around the World" this week. Rose Hill's Burlesque Co. comes 9.

LONDON THEATRE.—Basco and Roberts, Carrie Monroe, Campbell and Shepp, Prof. Wallace, Ed. Dwyer, James Devine, John Ruth, Billy Watson, Lottie Sharp and Rose Sydell this week. Business is fair.

PALACE THEATRE.—Marlette Bros.' Co., consisting of Wilson Eagle, Maggie Forland, Carroll and Lewis, Marlette Bros., May Meley, Stinson and Merton, Edgie Myer and the May Sisters. Business is fair.

ESHEN'S THEATRE.—Mexican Bill, Morton Sisters, Carroll and Kane, Lillie Welch, Jessie Adams, Clara Abbott, Lottie Thorne, Chas. E. Davies, Maud Lewis, Eva Howard and Emma Milton this week. Business is good.

MCGINLEY'S MUSEUM.—J. W. Kennedy (strong man), Grey Eagle (tattooed), Eight Legged Sheep May Merle (serio comic), Adele Gale (slack wire), Ben Webster (dark man), Dan Delaney (Irish character), Master Anthony (song and dance), W. M. Edward (black comedian) and the Imperial Quartet this week. Business is fair.

CHAT.—Gus Peters, the well known ballet master and comedian, is at the City Hospital, confined to his room by a stroke of paralysis that affects his right side, arm and leg. He is in destitute circumstances.....The Two Macs now with Williams & Orr's Meteors, are organizing a company to go on the road next season..... The Hungarian Gypsy Orchestra is drawing well at Winter Garden.....Mrs. Cohen, treasurer of Rice's "World's Fair" Co., while here learned that his wife had given birth 27 to a daughter. Mother and child are at Milwaukee, and were doing well at last accounts..... Sarner & Riotte have dissolved partnership, but the company that they imported from Germany are giving performances at Entertainment Hall Exposition Building. "The Falling Star," a new farce comedy, made a big hit 31. Grace Foerster took the part of Fanny. Mrs. Amelia Weekes, Clotilde, and Karl Waldemar, Schubert..... Havlin & Hogan have purchased the proprietary rights to "A Pair of Jacks," and will engage a first class company to present the skit. J. Rosenthal will be the acting manager.

Kansas City.—At Coates' Opera House Frank Daniels begins a week's visit Nov 3. Last week "A Midnight Bell" delighted audiences of good proportion. "Mr. Barnes of New York" 10-15

WARDER GRAND OPERA HOUSE.—"The World's Fair" has the stage this week. Last week, the Duff Opera Co. were accorded good houses. H. E. Dixey comes 10-15.

GILLIS' OPERA HOUSE.—"The Charity Ball" is the current attraction. Last week Harry and Fay provided hilarity for large audiences. "The Clemenceau Case" 10-15.

NINTH STREET THEATRE.—Williams & Orr's Meteors this week. Chas. L. Davis met with fair success last week. Next week, "The Two Johns."

MIDLAND THEATRE.—"Alone in London" this week. Last week, "Tom Sawyer" attracted good audiences. "Town Lots" comes 9-15

DIME MUSEUM.—The announcement in this correspondence last week that Tracy L. Kerr had retired from the management of this resort was an error. The people week of 3: Curio Hall—Carrie Clarke, giantess; Prof. Maneroo and his shadowgraphs. Curio Stage—Mas er Rankin, Billy Hill, Lola, Prince De Lorme. Theatorium—"Saved from the Scaffold."

THEATRE COMIQUE.—Good business continues. The bill 3 and week: James Greenbaum, Lulu Granite Dwyer and Dillon, Carrie Monroe, Mabel Gray, Boecoe and Roberts, and Dave McCord

PALACE THEATRE.—Business is fair. The people 3 and week: Hull and Baker, Cardello and Williams, Lizzie Parker, Dolan Bros. and Chas. Reese.

AFTERMATH.—Patti Rosa had a special train out of here Oct. 28 for Warrensburg, Mo., where she dedicated a new opera house. The same company opened the Fair field, Ia., Opera House 27.....Fred E. Wright, of "A Midnight Bell," who was injured in a train wreck 22, had so far recovered as to be able to leave with his company 31.....J. E. Ratiken replaces Seymour Rice as the Ninth Street's assistant treasurer.....W. H. Mitchell joined "Tom Sawyer" here to do the advance.....Manager Judah is placing some additional fire escapes on the Ninth Street.....The executive staff of Warder Grand: L. M. Crawford, lessee and manager; W. M. Moss, acting manager; C. M. Scott, press agent; M. A. Lenge, musical director, and R. H. Bernard, stage manager.

St. Joseph.—At Tootle's Opera House, Alexander Salvini played a return engagement Oct. 29, 30, to good business. Kelly and Williams come Nov. 2. This is the first Sunday night engagement ever played in this house. "A Midnight Bell" comes 3, 4, H. E. Dixey 7, 8, "The Charity Ball" 10, 11.

BIJOU THEATRE.—"Ole Olson" came Oct. 27, 28, to fair business. The Brodball & Flower Co. come 3, for two weeks.

EDEN MUSEE.—Business continues big. Week of Oct. 27: Curio Hall—K. Oya and a collection of wax figures Rose (wild girl) was booked, but failed to appear. Bijou Theatre—Belle Verna and the Binghams. Grand Toretorium—Kimuto's Japanese Troupe. Coming week of Nov. 3: Zamasee" (Zulu chief), Prof. Barcelona's Savona, Auzala, Robert L. Turner, Fay Brothers, Prof. Gruenwald, Chas. Ley, Mills and Mills, and the Dayton Sisters.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, "A Brass Monkey" was given Oct. 20, 21, 22, to good houses. The Salt Lake Theatre is to be reseated with regular opera chairs in time for the production of "The Crysta Slipper." There will be electric lights put in, also.

MASSACHUSETTS.

Boston.—On Monday evening, Nov. 3, the Casino Co. began the third week of their eminently successful season at Manager Stetson's popular Globe, presenting "The Grand Duchess." Camille D'Arville, Louise Rissinz, Frederic Solomon and the full strength of the company are in the cast, with a chorus of fifty voices and all the scenery and costumes from the Casino.

BOSTON THEATRE.—The much deferred but eagerly expected old comedy season is announced by Manager Field to begin 3 when he will present "The School for Scandal." It is needless, almost, to say that in the wide range of theatres throughout the length and breadth of the land there is not a house better adapted, nor a company more thoroughly competent, to present in the requisite perfection a class of plays of the old time comedy calibre and Manager Field's reputation as an amusement provider is sufficient guarantee that the expectations of his patrons will be amply borne out by the results. "The School for Scandal" will run through the week, and on 10 we are to have "The Heir at Law" and "She Stoops to Conquer." "The Magistrate" and "Little Emily," the past week, vied with each other in packing the house at every performance.

HOLLIS STREET THEATRE.—A novelty is offered this week by Manager Rich, who introduces to Boston audiences the organization known as the Lilliputians, who open 3 in "The Pupil in Magic." Helen Dauvray closed a splendid week 1 in "The Whirlwind."

TREMONT THEATRE.—"A Texas Steer" is having a big run here, delighted audiences crowding the house at all performances of this satirical, mirth provoking production, which is admitted to be the very best evidently written—it has no superior, and night after night the tickled risibilities of the Tremont's audience have borne incontrovertible evidence of that fact. It remains with us during this week, and will be succeeded 10 by Rosina Vokes.

BOSTON THEATRE.—In writing of "The Soudan" I have rung the changes upon the adjectives describing its phenomenal run at the Boston so often that my vocabulary is well nigh exhausted, and I only wish I could find a few hundred synonyms for the word success. But it is no use; that is the only way to speak of this spectacular play. It's a success from the start, and should Manager Tompkins run it here for a year it would probably prove a success to the finish. The big theatre is crowded at every performance.

GRAND OPERA HOUSE.—Proctor & Mansfield are putting up a strong line of attractions this season, and, per force, are reaping a rich result. "A Royal Pass," with Geo. C. Staley as the star opens 3. This gentleman comes here with a well established reputation as an actor. The play will be finely mounted. "The Fat Men's Club" closed a successful week 1. Next week, "A Par'or Match."

PARK THEATRE.—Cleveland's Consolidated Minstrels begin their second and last week 3. They have made a big hit here, and have packed the handsome little house at every show. The Cragg Family really give a marvelous exhibition, one that has never been excelled here, and the whimsicalities of Hughey Dougherty, Luke Schoolcraft and others of the organization never fail to win hearty "hands." Due 10, Rhea.

HOWARD ATHENÆUM.—This week, Manager Harris gives us a taste of the aquatic drama in "A Dark Secret" which will be staged with all the realistic effects and mechanical devices that characterized its former presentations in this city. Geo. Hosmer will appear in the winning shell. Grace Thorne Coulter, formerly of the Boston Theatre Co., has been engaged for the role of Emilie D'Estere. "One of the Bravest" closed a rousing week 1. Next week, Sam Devere's Novelty Co.

KEITH'S GAIETY BIJOU.—The third week of the Bijou Comedy Co.'s engagement here opens 3 with the three act farce comedy, "The Encampment," as the *pièce de résistance*. Manager Keith made a grand hit when he inaugurated a dramatic season and he richly deserves the success which has always attended his efforts to cater in a most attractive way to the pleasure of his patrons. Every production at this house is staged in the most admirable manner, and with commendable carefulness of detail as to settings and stage effects. Carl H. Andersen, Edward Christie, J. W. Forrest, Wm. Berry, Louis Parve, Josie Lamore, Lillian Hoffman and Kate Gladys are in the company. The specialty bill presents Ricardo and Lassard and Lucifer, Harry Lewis, Walters, Gray and Lewellyn, Master Chas. Carter, Mack and Marston, Henry Bros., Frank Lewis, Plummer and Burke, Billy Wilson and Geo. E. Austin.

AUSTIN'S NICKELODEON.—Austin & Haynes come to the front this week with a tremendous show, up and down stairs. Some of the best of last week's talent have been retained for six days longer, and the new stars are "corkers" in the specialty department. The feature Pearl of Pekin" made a hit 27. Burt Shepard's Minstrels had a small house 28. Stuart Robson comes Nov. 1, the Noss Family 4, Frank Mayo 6, London Gaiety Co. 12, "The Corsair" 17 "The Wife" 20, Al. Fields' Minstrels 21, "The Old Homestead" 22.

MAINE.

Portland.—At the Portland Theatre, the New England "Uncle Tom's Cabin" Co. Nov. 3, 4, 5, Maude Banks 7, 8. "A Dark Secret" played to big business Oct. 27-29. Reilly & Wood's Co. had good houses the remainder of the week.

CITY HALL.—Oride Musin, Jessie Couthoui and others drew crowded houses Oct. 30

BIJOU.—Winstanley and West, Geo. Lavender and Ada Tomson, Frank Vennetta and Hattie Adams, the Thorns and Harry Hamilton 3 and week. Manager Chace reports business good.

NOTE.—Low Smith joined "A Dark Secret" Oct. 29. He will act as leader of the quartet. During the Reilly & Wood engagement, the orchestra will be under the direction of Louis Baer, of the Howard Athenæum, Boston, Mass.

MARYLAND.

Baltimore.—The principal local event of the week, as well as of the year, was the dedication of Albaugh's New Lyceum Theatre Nov. 3. Its opening revealed a really handsome playhouse, of whose beauties the large audience present spoke in the highest terms. The initial entertainment was furnished by Booth and Barrett in "The Merchant of Venice." Mr. Booth making his first appearance this season, and being greeted with tumultuous applause. Their engagement is for two weeks, during which time "Hamlet," "Othello," "Macbeth," "Julius Cæsar," "Francesca Da Rimini" and Richeni" will be given. The advance sale is large.

HARRIS' ACADEMY.—The De Wolf Hopper Opera Co. was welcomed by an immense audience 3, when "Castles in the Air" was heard for the first time here. "Good Old Times" drew well week ending 1. "Honest Hearts and Willing Hands" 10-15.

FORD'S OPERA HOUSE.—The Howard Athenæum Co. commenced a week's stay 3 before a good sized audience. "Aunt Jack" closed a prosperous week 1. Local attractions hold the boards 10-13, Strauss' Orchestra 14, 15.

KERNAN'S MONUMENTAL THEATRE.—The American Four Specialty Co. opened to a packed house 3. George Dixon, the colored featherweight boxer, is engaged to meet all comers. The Night Owls did a moderate business week ending 1. The London Gaiety Specialty Co. comes 10

KELLY'S FRONT STREET THEATRE.—Clem C. Magee opened to good attendance 3, in "Irish Luck." "Pert" did well week closing 1. "The Castaways" come 10

HOLLIDAY STREET THEATRE.—Oliver Byron in "The Plunger," was well received by an audience of good proportions 3. "The Paymaster" closed a good week 1. "The Limited Mail" 10-15.

FOREPAUGH'S TEMPLE THEATRE.—Dan McCarthy and Kitty Coleman in "True Irish Hearts," proved a fair attraction 3. "A Clean Sweep" did a medium business week ending 1. Next week "A Runaway Wife."

BALTIMORE MUSEUM.—New in curio hall 3: W. T. Sapp (ossified man) Susie Conrad (bearded woman) the Spanish Students, Nelson Sinclair (wire walker), Nellie Carlisle's performing dogs and Prof. Harrington (ventriloquist). Auditorium: J. E. Taggart and John S. Stewart, Louise Garland, George Carroll, Harry Burns and the Musical Troubadours.

DELAWARE.

Wilmington.—At Proctor & Soulier's Grand Opera House, "Hearts of New York" was the attraction Oct. 27, 28. Booked: "Old Jed Prouty" Nov. 4, 5, "On the Frontier" 6, 7, "Little Lord Fauntleroy" 8, "Aunt Jack" 10, Roland Reed 12, Strauss' Orchestra 14, "The Ivy Leaf" 14, 15.

ACADEMY OF MUSIC.—Gowongo Mohawk began a three nights' engagement 3. "The Limited Mail" played to standing room only Oct. 27, 28, 29. Katie Rooney in "Bubbling Over," did fairly well 31, Nov. 1. Booked: Ada Gray 6, 7, 8. "True Irish Hearts" 10, 11, 12. "A Clean Sweep" 13, 14, 15.

COLORADO.

Denver.—At the Tabor Grand Opera House, "The Crystal Slipper" comes Nov. 3, Frank Daniels 10-15. H. E. Dixey drew crowded houses week of Oct. 27.

FIFTEENTH STREET THEATRE.—Goodyear, Flitch & Schilling's Minstrels make their debut at this house week of Nov. 3. A full house is assured. Newton Beers played to good houses week of Oct. 27.

BROADWAY THEATRE.—"A Trip to Chinatown" is the attraction week of Nov. 3. "U and I" week of 10. Herrmann's Trans-Atlantiques drew well week of Oct. 27

WONDERLAND.—Week of Nov. 3: The Kinetic Skin Man, Dockstader, Talbot & Manning's Minstrels, Berkeley and Harrison, Shermann, Ward and Mann, and the Derville Family. Business is good.

CENTRAL.—Opening 3: Charlie Donivan and Carrie Abbott. Remaining: Hall sisters, Lulu Catlett, Carrie Belmont, Gracie Robinson, Minnie Kelley, Frank Colter, Dick Cummings, Daisy Lawrence, Lottie Symonds, Annie Kymar, Mabel Rivers, Billy Forrest, Harry De Voy, Lena Waters, Bertha Warring, Lillie Tudor, Carrie Winchell, Julia Winchell, Rose Mason, Alice Young and Minnie Young. Business is excellent.

COMIQUE.—Opening 3: Barrett Brothers. Remaining: Sanford and Kelly, Shannon and Hart, Emerson sisters, Mollie Lavake, Bessie Hall, May Deming, Sallie Cinetop, Freddie Peasley, Garry Hopper, Belle Chester, Vic Lewis, Grace Ellis, May Castello, Millie Lavely and Harry Hamilton. Business is immense.

ON OCT. 22, J. C. Taylor, chief usher at the Tabor Grand, was presented with a gold medal bearing this inscription on its face: "J. C. Taylor, Oct. 22, 1890 chief usher Tabor Grand, Denver," while on the reverse was engraved the names of the donors: E. B. Krueger, Arthur Barcus, W. Wallace, E. McNulty, C. Carpenter, C. Miller, F. Noble, J. Boyd, W. H. Murray. Mr. Taylor has been connected with the opera house for some time and deserved his promotion.

Leadville.—At the Tabor Opera House, Alexander Salvini came Oct. 22, 23, to fair business. "A Trip to Chinatown" 29. August Kamold, Norwegian violinist, and Luis Elbert, boy pianist, are due Nov. 4. "Beacon Lights" comes 3.....At Ben Loeb's: Gus and Nellie Leonard, Annie Milton and Milton and Bloomer are now. Nora Williams, Freddie Brooks, Nattie Sawin, Maude Benel, May Lewis, Hattie, Mabel and Grace Wallace remain.....Claude La Motte has closed as stage manager at Loeb's Theatre. Gus Leonard takes his place.

Pueblo.—At the Grand Opera House, Alexander Salvini made his first appearance at Pueblo Oct. 26, to a fair audience. The Boston Soloists, with the child violinist, Elbert, had an appreciative audience 27. "A Trip to Chinatown" is billed for 30-31.....The De Remer Opera House has been dark for the last two weeks, nor are there any prospective bookings so far.....At the Pueblo Opera House, Barrett Bros. and Lizzie King come Nov 3. John La Mothe was new Oct. 27. Kelly and Bertha, E. Cooper, Grace Monroe and Frankie Burns remained over. Business is good.

WASHINGTON.

Seattle.—At the Seattle Opera House, T. W. Keene came Oct. 27, 28, 29. He had a large advance sale. "The Stowaway" 21, 21 did a big business. Clara Morris 22-25 drew good houses. "U. S. Mail" comes Nov. 3-5.

CORY'S STANDARD did a phenomenal week's business Oct. 20. New faces 27: De Forest and Pallard in "Sentenced to Death," Harrigan, Laville and St. Clair, Florence Taylor and Lottie Forbes. Remaining: The Four Albions, Miss Conchita, Munis S. Leo and King Kennady.

THE ELITE THEATRE (formerly McDaniel's) has been purchased by Kain & Watkins, former proprietors of the Elite, which house they have closed. They have rechristened their new house the New Elite, and have remodeled and refitted the house in elegant style. New faces 27: Gus Garchsht, Oscar and Hattie Kherns, Julia Bennett, Ward and Joss, Kittie Francis, Wm. Brantford, Pearl Desmond Gardner and Bernard. Remaining: Blanche Long, Belle Brown, Betty Morton, Geneva Hazelton, Jessie Golden, Carrie Badgeley, Kitty Grant and Ed. A. Leopoldt, amusement director.

THE COMIQUE played to crowded houses week of 20. New faces Oct. 27: Rose Kellogg and Flora Frank. Remaining: Billadeau and Lyons, Marshall and Dixon, Leon and Williams, Andy McKee and Shorty Mack. The Comique tendered John Hickey a benefit 31.

Spokane Falls.—At the Auditorium, crowded houses have been the rule with every attraction since the opening. The Grismer-Davies Co. opened to splendid business Oct. 25-31. Emma Abbott was here 20-22. The Hess Opera Co. come Nov. 4, 5

THEATRE COMIQUE.—Week of Oct. 27: Sullivan and Williams, Morton and Marcelet, Zaroni, St. Clair and Marshall. Remaining: O'Day and Cunningham, Millie Davenport, Madge Darrell, Lamberd and Quelta, Lillie Russell, Lillian Carroll, Hallett and Raymond, Brown, Ramza and Brown, Nellie Wood, Pauline Nichols and O'Brien and Jennings. Business is good.

MICHIGAN.

Detroit.—Last week business opened good a all the houses. This week promises solid attendance. At the Lyceum, "A Straight Tip" comes Nov. 3-5. Eva Mountford 6-8. "The County Fair" 10-15. "My Aunt Bridget" was welcomed by excellent business Oct. 27-Nov. 1. The New Lyceum billboard, the largest in the West, 12x31, long by 16ft. high, on one of the main avenues, was the subject of much discussion in theatrical circles last week.

DETROIT OPERA HOUSE.—"The Old Homestead" comes 3-8. J. K. Emmet 10-14, Annie Pixley 13-15. "All the Comforts of Home" was treated to good attendance Oct. 27-29. Lawrence Barrett 30-Nov. 1 drew audiences that tested the capacity of the house.

WHITNEY'S GRAND OPERA HOUSE.—This week, Ullie Akerstrom; next week, Gus Hill. Last week, "Daniel Boone" played to large business.

WONDERLAND THEATRE AND MUSEE.—This week: Curio hall—Mlle. Natalie Doronde and her performing alligators, Ed. Loftus (victim of the Indiana Whitecaps), the tattooed man and the Hilliards. Stage—Knowles and Johnson, Harry Alberti, E. C. Edwards, C. J. Gregory, Healey and Saunders, and the Hewletts

SCRAPS.—Jas. Paxton Voorhees, late member of the McCullough Co., and author of a new five act drama, "Judas," is here on a visit. Mr. Voss has been busy remodeling his play, and will take it to New York soon. The play deals essentially with American life and manners, and has as its basis a philanthropic and benevolent theme of human nature. A strong though simple love story runs through it from first to last..... Chas. Cowles passed through here on his way to Chicago, where he opens with McKee Rankin Nov. 2 in "The Canuck."..... Billy Hart joined the "Daniel Boone" Co. here, taking the place of Johnny Burk, who played Pat..... Chas. Christie, for the time manager who has been here for the past two years, has accepted a position as treasurer for Redmond's Opera House, Grand Rapids.

Grand Rapids.—At Power's Grand Opera House, Januauschek, Nov 6, is the only attraction this week.

RATES:

FOR ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

Our Terms Are Cash.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th 5th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

Please remit by express money order, check, P. O. order or registered letter.

Address all Communications:

THE FRANK QUEEN PUBLISHING CO.
(LIMITED),
P. O. Box 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

THE CLIPPER may be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, W. C., England.

THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris, France.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 8, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

THEATRICAL.

JAKE R., Buchanan.—All the plays you name are copyrighted, and are not published. Several of them are not for sale. For information as to the others, we advise you to write to H. S. Taylor, 1,193 Broadway, this city. He deals in plays.

C. H. B., Ardmore.—We answered you in the CLIPPER of several weeks ago. See recent issues.

F. W., Boston.—See the notice at the head of this column, and write to her as as there directed.

"SHADOWS," Marysville.—The rights in that play have recently been disposed of, we believe. Probably that is the reason you have not heard from Mr T. and the others.

GEO. M., Jersey City.—See the notice at the head of this column.

T. W. C.—Born Nov. 27, 1847.

W. H. D.—See the notice at the head of this column.

B. G., Philadelphia.—We cannot aid you otherwise than to refer you to the notice at the head of this column. If, after writing to her in THE CLIPPER'S care, you do not hear from her within a reasonable time (say a month), we advise you to insert a card, asking for information as to her whereabouts.

J. C., Merillau.—Write to the manager, in care of THE CLIPPER, and see the notice at the head of this column.

P. E. P., Springfield.—They *did* appear with the company at your city. The announcement of their return to England was premature.

"PROPS," Gainesville.—Address G. A. Taylor, 84 Beekman Street, or Peck & Snyder, 126 Nassau Street, this city.

G. F. F., Boston.—1. We believe she is with Richard Mansfield, but the surer way would be to write to her at Simmonds & Brown's, Broadway Theatre building, this city. 2. Write to her in our care, or to her father, W. H. Sherwood.

MISS R. B., Durango.—We can only advise you to consult an attorney in your city, and proceed according to his view of the case. If you have a contract, you may enforce its provisions; mere verbal promises will hardly be in evidence, we fear. The misrepresentation you complain of is very common, we regret to say, and your unfortunate position only emphasizes the necessity of caution on the part of performers, musicians, etc., before accepting such engagements. The agent you complain of is not, as you seem to think, "one of our agents." THE CLIPPER has no agents anywhere, or of any kind. He was merely an advertiser.

A. J. L., Youngstown.—Suppose you write this time to his manager, J. K. Emmet Jr. The father's mind is occasionally uneasy and burdened with numerous cares, perhaps. On that ground only can we excuse his neglect to answer his correspondents. We hold that all players and managers, of any rank or station, owe it as a solemn duty to the people who support them to promptly and courteously reply to their correspondents when the questions asked are pertinent and proper.

C. G., Benton.—Write to H. S. Taylor, 1,193 Broadway, this city. We fear, however, that until the litigation over Mr. B.'s will is settled, there will be difficulty in obtaining undisputed possession of that play.

A. O. E., Washington.—1. Write to them in care of Ren Mulford Jr., *The Times-Star*, Cincinnati. 2. We believe there is no other agency. 3. Write to the manager.

F. O., Brooklyn.—1. Write to Mr. Fagan, in care of THE CLIPPER. He will probably be glad to tell you. 2. Yes.

MISS A. L. C., New Haven.—See the notice at the head of this column.

J. D. C., Cohoes.—1. The price of THE CLIPPER ANNUAL for 1891 will be twenty-five cents. 2. It will be on sale Jan. 1, 1891. 3. Yes.

L. L., City.—Sarah Bernhardt acted "Theodora" at the Star Theatre, this city, March 28, 1887.

"ARDENMORE."—"My Geraldine" was not a new play. It had been done originally as "Ardendale," several years prior to its production as "My Geraldine." Now let us know which "original cast" you refer to.

J. G. K., Anderson.—1. No; fifty other circuses have exhibited there at one time or another. 2. 1887. 3. See below. 4. Yes. 5. No. 6. No. 7. We do not know. *Finally*, we have this to say to "J. G. K.": For a year or more you have each week propounded queries ranging in numbers from four to ten. We have patiently and promptly answered them to the best of our knowledge, recognizing the duty we owe in this respect to all CLIPPER readers. But for several months it has been patent to us that you are asking questions out of idle curiosity, not to satisfy yourself upon any important point, for most of your queries are quite trivial; indeed, you have asked the same questions several times over. Your third query this week is a fair index of the general character of all the others: "Is the Mrs. Gen. Tom Thumb the wife of the late Tom Thumb?" We must draw the line somewhere, "J. G. K."

L. H., Butte.—We have recorded the death at Columbus, O., Oct. 23, of Sam Rinehart. He is not the performer you refer to, however.

CIRCUS.—From $200 a week upwards, we should say, though much depends upon the degree of daring and the reputation of the performer.

OLD READER, Cincinnati.—1. The busier managers occasionally carry a stenographer, or private secretary, whose wages run from $15 a week upwards. 2. Yes, if he had any talent. 3. The experience on the stage itself, with the wide range of observation it would permit, would, in our opinion, be of greater value than a course in a "school of acting."

P. AND W., Columbus.—1. He is alive. 2 and 3. We have never made a list of them, but estimate the number at ten—not more.

G. W. H., Fort Scott.—See the notice at the head of this column.

H. D.—You will save time by writing to Manager Daniel Frohman, at the Lyceum Theatre.

S. E. P., Philadelphia.—See the notice at the head of this column.

M. N., Leland.—We believe she is on the road still, but under another professional name. Address her by her first *nom du theatre*, in care of THE CLIPPER, as per notice at the head of this column.

F. F.—The Italian for "The Poisoner" is "L'Avvelenatrice."

MRS. C. A., Philadelphia.—Advertisements are twenty cents a line. See the list of rates in full at the head of this column.

A. MCC., Indianapolis.—See the notice at the head of this column.

CARDS.

A SUBSCRIBER.—The side is entitled to score but two points for the euchre, unless otherwise expressly agreed.

T. T., Hinckley.—In case of a tie for game, the non-dealer is entitled to score.

G. K., Buffalo.—No. The pack cannot be reshuffled at that stage of the game. After seeing that hand through, the sooner C gets out of that game the better, if he thinks there are good grounds for his suspicions.

J. C., Baltimore.—1. The knave. 2. The card recognized as the highest in the game to be played is also the highest in cutting for deal.

T. J. B., Du Bois.—He must receive the next card and before any of the players who follow him are served.

ED., Marietta.—B wins on his low and jack, both players having two to go.

MARC, Pittsburg.—You were right in your claim. The aces hold good.

H. R. L., Pittsburg.—A wins. B can count only two points for thirty-one, not being entitled to an additional point for the last card. No answers by mail.

ANTOINE, New Orleans.—B was right in his claim, It was not a misdeal, according to your statement. The face card was dead.

G. E. R., Chicago.—No. When straight flushes are recognized they invariably beat fours.

ED. P., Flint.—He can melt 190, but he must declare the 40 first.

S. W. G., Chicago.—1. A must show his hand to all the players. In fact, both caller and called must display their hands at the request of any participant in the game. This rule is one of the best safe guards against collusion. 2. It is not a misdeal, nor is B's hand dead. The dealer must withdraw one card from B's hand, after which the latter can proceed in playing. Under the circumstances cited there could not be a misdeal that would materially affect the hand of any player.

BASEBALL, CRICKET, ETC.

A. R., Milwaukee.—Nicol played with the Cincinnati Club in one hundred and seventy-two championship games during the seasons of 1889 and 1890. He played in the outfield in all of these games, except eight in 1889 and four in 1890. Beard acted as short stop in all of the Cincinnati Club's championship contests in 1889, and consequently Nicol could not have filled that position more than four times and that in 1890.

M. B. R., Detroit.—1. The first regular international contest at cricket between the United States and Canada took place in this city in 1853. Games, however, had been played in 1844, 1845 and 1846 between teams made up almost entirely of English residents, an eleven representing New York City and Philadelphia clubs contending against an eleven selected from Toronto and Montreal clubs, these being the initial steps towards a series of international games between the United States and Canada. 2. W. G. Grace was born July 18, 1848, at Downend, a village in Gloucestershire, England; made his initial appearance in first class matches before he was seventeen years of age, and has ranked as the champion cricketer for twenty-seven successive seasons, viz: from 1864 to 1890 inclusive.

H. C. M., Brooklyn.—There has never been any rule to that effect, but umpires generally give base runners the benefit of the doubt.

E. E. D., Washington.—We cannot spare the requisite space, there being upwards of two hundred full games played in which the losers did not get a solitary safe hit.

R. C., New Haven.—Mann, the pitcher of the Princeton College team of 1875, was taught by Arthur Cummings the art of curving the ball, and, consequently, could not have been the first to introduce curve pitching.

ATHLETIC.

C. W. D., Jersey City.—The fastest time in which half a mile has been run by man is 1m. 53¼s., by Frank Hewitt, professional. The fastest amateur time is 1m. 54⅗s., by F. J. K. Cross, in England.

J. B., Calgary.—After you tell us what it was that the other party bet, we will answer the question.

R. B., Owensboro.—We have not heard of the paper referred to for some time, and are under the impression that it has ceased publication.

W. J. H., Schenectady.—The usual conditions having been altered after the bet was made, it is a draw.

BILLIARDS, POOL, ETC.

E. A. B., Menomonie.—Length of billiard cue, 4 feet 8 inches. The dimensions of Slosson's match cues are: Diameter of cue tip, ½ inch; diameter of but, 1 and 7-16 inch; weight, 17 ounces; jointed, with maple but and ash upper joint. Maple is considered the best wood for cues. The balls used in matches and tournaments are 2⅜ inches in diameter. 5x10 is the size of the table upon which matches are played by experts.

S. E., Poplar River.—There were two tournaments. Slosson won in New York and Schaefer won at Chicago.

AQUATIC.

C. H., Fall River.—The yacht America, which was built by a syndicate of American yachtsmen, won the Royal Yacht Squadron Cup (now known as the America Cup) in an open international regatta held on English waters Aug. 22, 1851. The owners of the winning boat placed the trophy in the custody of the New York Yacht Club, which organization still retains possession of it.

RING.

H. B.—Heenan and Sayers fought on April 17, 1860. Heenan returned to America in July of the same year. The fight between Heenan and King took place Dec. 10, 1863.

H. P. W., Providence.—He was twenty years of age on July 29 last.

A. F.—Jack Dempsey was born in Ireland on Dec. 15, 1862, is 5ft. 8in. in height, and weighed 151lb the day he fought George La Blanche in San Francisco, Cal. That was the heaviest he ever scaled on entering the ring. His greatest weight out of condition was 181lb.

TURF.

G. C. P.—The horse Riley, by Longfellow-Geneva, 3yrs., that won the Kentucky Derby this year, is the property of Ed. Corrigan.

C. M. S., Shrewsbury.—Maud S.'s record for trotting one mile, singly, 2:08¾, has not been beaten.

MISCELLANEOUS.

H. T. D., Watertown.—Write to Ed. James & Co., as per advertised address, for "The Illustrated Book of the Dog," by Vero Shaw, the most complete work of the kind.

A. K., Elmira.—Please inform us what particular "Paddy" you allude to, as there are several of that name that fought in the pit.

CHECKERS.

To Correspondents.

BRO. BROWN.—Thanks for favor; will write you.

G W. MORGAN.—In the game between Wyllie and Mar, you will notice that Wyllie played Black. In checkers Black always plays first. Mr. Mar won the game. It was published as it was sent to us.

BRO. STEVENS.—Your latest received with thanks. You have done nobly. You will receive a copy of the "Phiz" in the near future.

G. MCLAUGHLIN.—"Hill's Synopsis" is without a doubt the best treatise for the beginner.

F. OMELAY.—Have you heard from the City of the "Saints?" Will write you soon.

BREVITIES.—Champion Reed states: "That I will attend to Barker's challenge as soon as I am through with Wyllie for the world's championship. That I will treat with him as he did with me, when I challenged him, and was compelled to withdraw my forfeit. Wyllie must meet me first After that I will be ready for Barker."......Mr. Wyllie has proposed another, or third, restricted match with Mr. Mar, on the same terms as the second one was played......The first move in the right direction, regarding time in match play, was made by Messrs. Wyllie and Mar. Their match was played under the condition that each of the players' should be allowed three minutes for each move, with the proviso that, if either of them saved time in making moves, such time was to accumulate, and to be available as a reserve fund, on which he should be at liberty to draw at his discretion......It would be better to give players a time limit, of say twenty moves per hour, as they do in chess.

Solution of Position No. 34, Vol. 38.

BY STEVENS AND OMELAY.

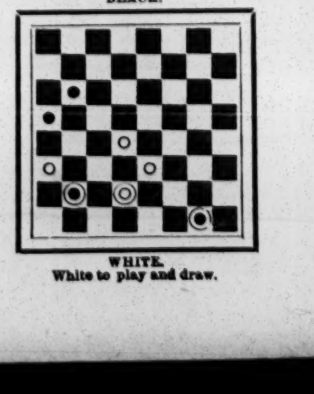
Black.	White.	Black.	White.
1..20 to 27	32 to 23	5..9 to 14	15 to 10
2..28 32	23 19	6..25 22	23 19
3..32 27	19 15	7..22 18	19 24
4..27 31(*)	18 23	Black wins.	

In Game No. 857, of *The World*, Bro. Clouser gives this position as a draw.

Position No. 35, Vol. 38.

BY STEVENS AND OMELAY.

BLACK.



WHITE.

White to play and draw.

Game No. 35, Vol. 38.

SWITCHER.

Played in this city recently, between Messrs. De Freest and McLaughlin.

Black, McLaughlin.	White, De Freest.	Black, McLaughlin.	White, De Freest.
1..11 to 15	21 to 17	15..5 to 14	18 to 9
2..9 13	25 21	16..10 14	19 15
3..8 11	17 14	17..14 17	23 19
4..10 17	21 14	18..7 11	15 8
5..6 10	22 17	19..4 11	27 23
6..13 22	26 17	20..17 21	23 18
7..15 18	24 20	21..21 25	19 15
8..18 22	27 24	22..3 8	15 10
9..2 6	24 19	23..25 30	9 6
10..11 15	30 25	24..30 26	18 15
11..15 24	25 18(a)	25..11 18	10 6
12..6 6 (b)	28 19	26..1 10	29 25
13..9 13	32 27	27..22 29	31 6
14..13 22	14 9	Drawn.	

(a) 28 to 19 would lose, as follows:

11..	28 to 19	15..7 to 30	22 to 17
12..22 to 26	31 22	16..30 26	23 19
13..5 9	14 5	17..26 22	17 13
14..10 15	19 10	18..4 8	Black wins.

(b) E. A. Durgin, in *The Turf*, gave 4 to 8 for a draw.

12..4 to 8	28 to 19	18..7 to 11	14 to 7
13..8 11	20 16	19..3 10	29 25
14..11 20	32 27	20..5 9	17 14
15..6 9	18 15	21..10 17	19 16
16..9 18	15 6	22..12 19	27 23
17..1 10	23 14	Drawn.	

CHESS.

To Correspondents.

J. E. D., City.—Perhaps we should have added to last week's answer that the rooms of the Manhattan C. C. are at 31 West Twenty-seventh Street, where you will be no less courteously received than at the Columbia.

DR. FRED MINTZ.—If you will give us leave to use your name, we should be pleased to treat our readers to one or two of the games in *The American* just received.

"SOMEONE," and we wish we knew who, has our best thanks for a copy of *The Illustrated American* for Oct 18

F. M. TEED.—Possibly this is an addition to our many indebtednesses to you?

PROBLEM TOURNEY.—Our new and elegant chess contemporary, *The Illustrated American*, signalizes its interest in the game by proposing an international problem tourney. We have not room for all the details. See *T. I. A.* for Oct. 18, but the principal points are: Original, two and three moves, numbers not limited, sealed envelope system, time of entry for U. S. and Canada Jan. 15, '91, rest of world Feb. 1, '91; judges, Dr. O. F. Jentz and F. M. Teed. Prizes, in three move section, $20, sub's to *I. A.*, $5; two move, $15, sub's to *I. A.*, $5 Address Chess Ed., *The Illustrated American*, Bible House, Astor Place, N. Y.

THE CHALLENGE CUP.—We see by *The Chess Players' Chronicle* that the New York cup is a modification and adaptation of the Cheshire (Eng.) Association cup, which has already been won twice in succession by the Birkenhead Club. Provision is made for entering the names of twenty-four winners, and the copy of the cup sent here, duty paid, is valued at $300.

THE GREAT MATCHES.—But the greatest and best news we have to record this week is that both of Mr. Steinitz's matches may now be set down as fixtures. Indeed, but for some little "hitch," the need of which does not very clearly appear, the match with Herr Tchigorin would have been already in progress. As we have before said, this match has created a world wide interest, and it is not a very violent figure of speech to say that they have an intensely interested chess world for a "gallery." After surmounting various difficulties on the other side, the Gunsberg-Steinitz match may be expected to be duly played. Nor is it yet given up as hopeless that the magnificant offer of the Havana C. C. may yet bring about the coveted match, Steinitz-Tarrasch—the Chess King vs. the first living Amateur!

THE MAGAZINES.—*The International Chess Magazine* was considerably late, but worth twice the money when it did come. Why, that splendid collection of ten pages, giving thirty endings on diagrams, with the play, from the Manchester congress, should be in the hands of every studious amateur the world over, regardless of language. ......"Oh, what a handsome man!" is the universal exclamation, especially of the lady players, on seeing the portrait of D. Y. Mills in the last number of *The Chess Monthly*. Mr. Mills has now achieved the rank of Master in the B. C. A.

Enigma No. 1,768.

Ending.—Black (Mason) vs. Gossip.—*I. C. M.*

♚ at Q 3, ♟ K Kt 4, ♟ 5, ♟ K B 4, ♟ Q B 3, ♟ Kt 3, ♟ Q R 4.

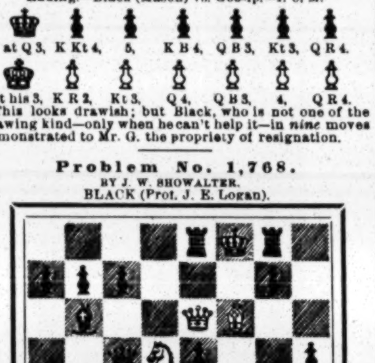
♔ at his 3, ♙ K R 2, ♙ Kt 3, ♙ Q 4, ♙ Q B 3, ♙ 4, ♙ Q R 4.

This looks drawish; but Black, who is not one of the drawing kind—only when he can't help it—in *nine* moves demonstrated to Mr. G. the propriety of resignation.

Problem No. 1,768.

BY J. W. SHOWALTER.

BLACK (Prof. J. E. Logan).



WHITE (J. W. Showalter).

White announced mate in seven moves.

Game No. 1,768.

The winner of Mrs. F. H. Lewis' £5 prize for the most brilliant game in the Manchester tourney.—*The Field*.

TWO KT'S DEFENCE.

White, Taubenhaus.	Black, Schallopp.	White, Taubenhaus.	Black, Schallopp.
1..P to K 4	P to K 4	11..K B × P +	K to Q sq
2..K Kt-B 3	Q Kt-B 3	12..P-K Kt 3	Q B-Q 2
3..K B-B 4	K Kt-B 3	13..Q-her 3	Q B-his 3
4..P-Q 4	K P × P	14..Q Kt-Q 2	Kt × Kt
5..Kt-his 5 (a)	Q Kt-K 4	15..Q B × Kt	K B-K 2
6..K B-Kt 3	P-K R 3	16..Q R-K sq (c)	K R × P (!)
7..P-K B 4	R P × Kt	17..K R-B 5	K R × B!
8..B P × Kt	K Kt × P	18..Q × K R	Q × P +
9..Castles (b)	P-Q 4	19..K-B sq	Q-R 6 +
10..P × P en p	Q × Q P!	20..K-his 2	Q-Kt 5 +, wins.

(a) Not so good now as without the preceding P to Q 4.

(b) Tempting, but unsatisfactory was 9..K B × P +; Black's very least advantage being to come off with a P ahead. [We have no room for the elaborate proofs.—ED. CLIP.]

(c) White should have played 16..Q to Kt 6; he evidently did not expect the brilliant combination Black was preparing.

(!) Good enough, truly! If K × R, White suffers mate in four. Black's next move is the appropriate sequel and climax to this elegant termination.

A Little Bit

of—Showalter.—*Baltimore Sunday News.*

Mr. Showalter.	Prof. Logan.	Mr. Showalter.	Prof. Logan.
(Play the eight "normal moves.")			
9..Q Kt to B 3	Q Kt to R 4	17..Q R to Q sq	Q to B 2
10..Q B-Kt 5	P-K B 3	18..Q-Kt 4	P-K R 4
11..K B × Kt (d)	K R × B	19..Q-K B 5	Q Kt-B 5
12..K B-R 4	Q P-Kt 5	20..K R × Kt!	Q × K R
13..P-K 5	Q P × P	21..Q Kt-Q 5	Q-B 4
14..K R-K sq	Q B × Kt	22..Q-K 6 +	K-B sq
15..Q × Q B	Q × Q P (*)	23..Q B × P!	Q R-K sq,
16..K R-K 4	Q-her 2	and see our problem.	

(d) There is another interesting phase of this attack, as Bro Pollock showed Mr. Burn, in '87:

9..Q B to Kt 5	P to K B 3	12..Q B to K 3	Q to K 2
10..K B × Kt	K R × B	13..Q Kt-B 3	Q B-K 3
11..Q-her Kt 3	K-B sq	14..Q-her R 4	Q B-Q 2, etc.

(*) We could have wished that Bro. P. had given us his opinion of 15..K B × Q P, and its continuation.

WHEELING.

COMING EVENTS.

Nov. 21—Atalanta Wheelmen annual race meet, Newark, N. J.

THE inter-club race between the teams of the Orange Wheelmen and the East Orange 'Cyclers came off over the course on the road at East Orange, N. J., Nov. 2. There were four men in each team, the course was five miles long, and the Orangemen won by a score of 22 points to 14 for the East Orange 'Cyclers. Paul Groesch, of the winning team, finished first, in 17m. 29s.; C. T. Coggeshell, same team, second, 17m. 32s.

THE Montreal (Can.) Bicycle Club held a road race on Saturday afternoon, Oct. 25, it being the second of a series. The distance was fifteen miles, and the race was won by H. C. Mussen, scratch, in 1h. 1m. 30s.; D. S. Lousen, 4m. start, second, by four seconds; A. B. Kingan, 4m., third, and J. W. Tatley, 10m., fourth.

A FIFTEEN MILE road race took place at Bridgeport, Ct., on Oct. 28, eleven riders participating and finishing in the following order and time: S. N. Lockwood, 1h. 12m. 36s.; F. F. Soule, 1h. 15m. 50s., C. W. Ellison, 1h. 18m. 47s.; G. R. Fryer, 1h. 19m. 47s.; T. H. Tomlinson, 1h. 20m. 2s.

THE new officers of the Harvard University Bicycle Club are: President, R. H. Davis, '91; vice president, K. Brown, '91; secretary and treasurer, B. De Wolf, '93; captain, A. H. Williams, '91.

BILLIARDS.

The Great Billiard Match.

Arrangements for the championship billiard match between Jacob Schaefer and Geo. F. Slosson have been completed. As already announced in this column, the match will be played at Chickering Hall on Dec. 1, for $500 a side and the net gate receipts. In addition, the Brunswick-Balke-Collender Co. has donated a handsome championship emblem in the shape of a solid silver cup, eighteen inches high and valued at $600. It stands upon an ebony pedestal, is lined with gold, ornamented in Renaissance style, and is to a great extent furnished from ideas suggested by Mr. Silva, of the B. B. C. Co. The above cut shows the general design. Two allegorical female figures on either side form the handles. One holds a wreath symbolical of victory, the other crowns the victor. On either side of the neck of the cup are masks symbolizing the genius of sports. The winner will have to hold the cup against all comers for two years. The coming match will be 800 points up, at fourteen inch balk line.

Barely four weeks will elapse ere the winner of this big match will be known, and it is confidently expected that those who have the good fortune to view the match will witness one of the grandest struggles in billiard history. Schaefer is reported to be in good form, while Slosson is practicing faithfully every day. The public will soon have opportunity to get a line on both players, as Schaefer will soon arrive in the city. He will do his preliminary practising at either Heiser's or Sexton's. Slosson will soon have an admirable place for practice when the bar is removed down stairs to the new cafe from its present position. From sixty to eighty raised seats will be put in, and he will practice twice daily in public. In a recent game with Arthur Townsend, the amateur champion, 800 points up, Slosson made a run of 157, while his average was 22. He has frequently made runs of 200 in practice.

The Pool Tourney—Manning Still Champion.

Maurice Daly's Assembly Rooms in Brooklyn were crowded on the night of Oct. 29. The audience had assembled to witness the first night's play in a series of three nights at continuous pool between Charles H. Manning, of New York, and Albert G. Powers, of Chicago. Manning was the holder of the emblem of the championship at continuous pool, a cut of which was given in our last issue. It is a beautiful affair, and was donated by the Brunswick-Balke Collender Company. This was the fifth contest in which it has figured, and Manning, who won by the final score of 600 to 526 of his adversary, is still champion at this style of game. Some delay was caused upon the opening night in the selection of a referee, but finally F. W. Smith, of Brooklyn, a prominent amateur, was decided upon, and the match was started. Manning won the bank, and Powers broke the pyramid. Powers here offered to wager $100 that he would make the majority of the first night's 200 points. The offer had no takers. Manning scored twelve balls in good shape, missing an apparently easy ball on the thirteenth attempt. Powers then ran the remaining three Manning gained on every frame for seven frames, the score standing: Manning, 64; Powers, 30. Manning reached the hundred mark, when Powers had secured but seventy-eight as his total. In the next three frames Powers, by careful play, drew up on his opponent. Manning still lead by a small margin, and in the eighth frame pocketed all the balls from the break. At the twenty-first frame the score was: Manning, 160; Powers, 142. At the twenty-fourth frame the score was: Manning, 190; Powers, 183. On the twenty-sixth frame Manning completed his 200 points, and when the frame was finished the score was: Manning, 202; Powers, 183. The score by frames follows:

Manning—12, 8, 9, 11, 12, 10, 2, 8, 14, 7, 4, 3, 6, 3, 4, 11, 5, 15, 6, 12, 7, 1, 6, 14, 3, 7—200.

Powers—3, 7, 6, 4, 3, 5, 13, 7, 1, 8, 11, 12, 9, 12, 11, 4, 10, 0, 9, 3, 8, 14, 9, 1, 12—183.

The second night's play began promptly at 8 o'clock with Samuel Everett, an expert amateur, occupying the referee's chair. As Powers had pocketed the last ball on the previous evening he was compelled to break the pyramid. Manning followed, effecting successfully one of his long shots, which, by the way, is one of this player's strongest features. He missed the next shot, however, and Powers scored eleven before missing. At the end of the frame, Powers offered to bet $100 that he would reach the 200 point goal before Manning, of which the latter took $25. One of Manning's backers took an additional $25 worth, and the game proceeded. In the next frame Manning had hardly a chance to show his skill, as his opponent holed the entire 15 in good style. In the next two frames Powers pocketed first 8 and then 10 of the spheres, and for the first time since the beginning of the game he led the New Yorker. In the eighth frame Manning regained his lead through pocketing the entire 15 balls. At the end of the eleventh frame the score was: Manning, 301; Powers, 278. Powers' weak point seemed to be cut shots, still his break and combination shots more than made up for his weakness in this respect. The excitement was intense when, at the end of the twenty-fourth frame, Powers led by a single point, each play of the contestants being watched with breathless interest by the many who remained, in spite of the late hour. In the twenty-sixth inning Powers scored his two hundredth point of the evening, and he finished the night's play seven points in advance of his opponent. The score follows:

Manning—(202) 4, 0, 7, 5, 2, 13, 7, 15, 6, 14, 8, 15, 3, 0, 7, 5, 11, 8, 10, 14, 2, 6, 4, 5, 15, 3, 9—396. Scratches, 4.

Powers—(183) 11, 15, 8, 10, 13, 2, 8, 0, 9, 1, 7, 0, 12, 15, 8, 10, 4, 7, 5, 1, 13, 9, 11, 10, 0, 12, 15, 6—403. Scratches, 2.

Referee, Samuel Everett. Marker, Chas Struwe.

The third and deciding night's play attracted the largest audience that has yet assembled to witness these contests. When play was called Powers had the lead by seven points, and presuming upon the good form he had shown the two previous evenings it was naturally expected, especially by those who knew Manning's excellence as a finisher, that a close and exciting struggle would be the result of the night, but such was not to be the case, however, as Manning always held the contest well in hand. Powers started off well in the first frame by making a difficult three ball combination on his opening shot. After pocketing seven balls he missed an easy shot, and Manning cleared the table. From this on Powers seemed to lose heart, and for the next five frames Manning ran away from him, making 62 balls to Powers' 13, the score standing at this point: Manning, 466; Powers, 423. Powers braced up in the seventh frame and pocketed fifteen balls. Safety play was indulged in by both experts during the tenth frame. Powers finally got a chance and captured ten to Manning's five. The score standing—Manning, 386; Powers, 358. Manning, playing with great confidence in the thirteenth frame, secured ten balls to Powers' five, and from this out the former drew ahead, pocketing the majority of balls in almost every frame. He finally won the game and championship in the twenty-third frame by seventy-four balls. The score by frames is as follows:

Manning—(396) 8, 14, 15, 6, 12, 15, 0, 5, 13, 5, 4, 8, 10, 12, 10, 15, 6, 9, 12, 12, 8, 8, 6—600.

Powers—(403) 7, 1, 0, 9, 3, 0, 15, 10, 2, 10, 11, 7, 5, 3, 5, 0, 9, 6, 3, 3, 7, 7, 4—526.

Scratches—Manning, 8; Powers, 4. Referee, Mr. Samuel Everett.

THE NEXT amateur billiard tournament at Maurice Daly's billiard room in Brooklyn will be at 6 or 8 inch balk line. Orville Oddie Jr., the amateur champion at the unlimited rail game, will be on scratch, as will Arthur Townsend, who is now regarded as Oddie's most formidable opponent, although he was defeated on the only occasion on which they met. Among the other experts who will compete are George F. Moulton, the Press Club champion; Frank Keeney and George Barnard. Herbert J. Haskell, one of the contestants in the last tournament, has removed to Washington, where he has business interests, and he will not compete. The coming tourney will be the first amateur handicap balk line tourney played by amateurs.

THE STEVENS CLUB of Lee Avenue, Brooklyn, have published their handicap continuous pool tournament which has been in progress for the past two weeks at their club house. There were four prizes competed for. The first, an inlaid jointed cue, was won by Robert F. Armstrong (scratch), who won nine out of his eleven games; Dwight Richardson won second prize, a silver match box, with eight games won and three lost. Third prize, a silver mounted cane, was won by Fred Taylor, with six victories and five defeats. J. W. Morgan also won six games and lost five, but was beaten in the play off by Taylor and took fourth prize, a scarf pin.

SLOSSON has decided to hold an eight inch balk line scratch tournament for the amateur championship of America. No entry will be accepted from those who are in any way connected with billiards as a business. A suitable prize will be offered, which will become the property of the winner. Five players must enter. The date has not been decided upon.

SLOSSON AND DALY will give an exhibition at the opening of the new Langham Hotel, in Boston, on Nov. 6. It will be the former's first professional appearance there in thirteen years.

A PROFESSIONAL handicap continuous pool tournament for money prize will be held at Frank Lawrence's billiard rooms, 551 Eighth Avenue, beginning on Nov. 15.

ATHLETIC.

COMING EVENTS.

Nov. 5—Forty-seventh Regiment indoor games, Armory, Brooklyn, N. Y.

Nov. 5—Riverside Athletic Club invitation tug of war, Newark, N. J.

Nov. 12—St. George Athletic Club amateur indoor entertainment, N. Y. City.

Nov. 6—Manhattan Athletic Club members' games, N. Y City.

Nov. 6—Annual competitions for the amateur boxing championship of the Pacific Coast, Olympic Club rooms, San Francisco, Cal.

Nov. 8—First Regiment, N. G. P., annual indoor games, Armory, Philadelphia, Pa.

Nov. 8—Company F, Twenty-third Regiment, N. G. S. N. Y., indoor athletic meeting, Armory, Brooklyn, N. Y.

Nov. 11-13—Bridge Athletic Club boxing and wrestling tournament, Brooklyn, N. Y.

Nov. 12—Boston Athletic Association open handicap ames. Irvington Oval.

Nov. 22—Park Athletic Club boxing tournament, New York City.

Nov. 22—Eighth Regiment N. G. S. N. Y. indoor games, Armory, N. Y. City.

Nov. 22—Yale-Harvard University annual football match Hampden Park, Springfield, Mass.

Nov. 25—West End Athletic Association boxing and wrestling tournament, Newark, N. J.

Nov. 29—Indoor athletic meeting of Company D, Twenty-third Regiment, armory, Brooklyn.

Dec. 4—Manhattan Athletic Club members' games, N. Y City.

Dec. 4-6—West Side Athletic Club boxing and wrestling tournament, New York City.

Dec. 6—Brighton Athletic Club open amateur games Brooklyn, N. Y.

Dec. 8—Brighton Athletic Club open amateur boxing tournament

Dec. 10—Boston Athletic Association championships in sparring, wrestling and fencing.

Dec. 13—Varuna Boat Club open amateur indoor games Brooklyn, N. Y.

Dec. 16—Twelfth Regiment N. G. S. N. Y. indoor games, Armory, N. Y. City.

Dec. 20—Amateur Athletic Union annual boxing and wrestling championship meeting, Metropolitan Opera House, N. Y. City.

Dec. 22—Lorillard Debating and Athletic Association indoor amateur games, Jersey City, N. J.

Dec. 29—Star Athletic Club indoor amateur games Long Island City, N. Y.

Feb. 14, 1891—Boston Athletic Association second annual indoor open handicap meeting.

CLOSING OF ENTRIES.

Company D, Twenty-third Regiment—Nov. 22, with E. J Kraft, P. O. Box 1,972, or W. H. Robertson, 294 Broadway, N. Y. City.

Eighth Regiment Athletic Association games—Nov. 12, with Henry A Ridabock, Secretary Games Committee, 141 Grand Street, N. Y. City.

Schoolboys in Competition.

The scholars of the Forsyth School, Philadelphia, held games on the University athletic grounds on Oct. 27, the events resulting as shown below:

Hurdle race, 120yds.—W. Remington first, J. F. Howe second, J. Henry Scattergood third. Time, 22⅗s.

Quarter mile run—Gourdon Potter, scratch, first; Alfred C. Marshall, 10yds., second.

One hundred yards dash, boys under 12 years—A. P. Baugh first, N. M. Flitter second, W. Remington third. Time, 15s.

Three quarter mile bicycle race, boys under 14 years—R. Hay first, H. E. Sayer second, A. G. Scattergood third. Time, 3m. 20s.

High jump—Gourdon Potter first, J. Henry Scattergood second. Height, 4ft. 7in.

One hundred yards dash, boys under 10 years—R. N. Ingham first, S. J. Wilson second, C. C. Sylvester third. Time, 17⅗s.

One hundred dash, open—G. Potter first, J. F. Howe second, J. H. Scattergood third. Time, 12⅗s.

Broad jump, open—J. Henry Scattergood, 9in., first; J. Reilley, scratch, second. Actual jump of winner 13ft 5in.

Two hundred and twenty yards run, open—L. J. Brendle, 25yds., first; A. C. Marshall, 15yds., second; Gourdon Potter, third. Time, 27s.

Half mile bicycle race, boys under 13—M. McLeod first, A. G. Scattergood second, H. E. Seaver third. Time, 2m. 11s.

Pole vault, open—Won by Wm. B. Trainer, scratch, 7ft. 9in.; J. Henry Scattergood, 9in., second, 6ft. 11in., actual vault

Half mile walk, open—Won by O. Paul, J. F. Howe second, L. M. Thomas third. Time, 4m. 43s.

One hundred yards dash, boys under 14—L. J. Beugle first, J. Henry Scattergood good second, and H. M. Ingham third. Time, 14s.

One mile bicycle race, open—Won by H. P. Harris, R. Hay, 10yds., second; F. S. Craig, third. Time, 3m 58⅗s.

Another New Record.

The feature of the last outdoor meeting for the present season of the Boston Athletic Association, held at Irvington Oval, Boston, Mass., on Tuesday afternoon, Oct. 28, was the splendid performance of E. B. Bloss, of Harvard University, who beat the running hop, step and jump record of J. B. Connolly by clearing a distance of 44ft. 11¼in. On the preceding day, he broke the Harvard record at the Freshmen games by covering 21ft. 6¼in. in a running long jump, and in May last he cleared 44ft. 1in. at the hop, step and jump. He did not win the event on the 28th, however, G. S. Robertson, of the Trimount Athletic Club, with a handicap of 9in., being credited with 45ft. 3¼in. Affidavits in support of the performance of Bloss were promptly drawn up by the officials, in accordance with the rules of the Amateur Athletic Union, to which body they have been submitted. The other events resulted as follow: 50yds. run—Final heat: J. Hale, 2ft. start, first, in 5⅗s.; E. C. Ellis, 5ft., second; J. Crane, 9ft., third; E. Moore, 5ft., fourth. 100yds. hurdle race—Final heat: P. J. Finnernan, scratch, first, in 15s.; R. G. Brown, 6yds., second; K. Brown, 4yds., third. 1,000yds. run—T. Spence, 10yds. start, first, in 2m. 31s.; G. Lowell, 5yds., second; G. L. Batchelder, scratch, third.

Cadets Compete for Prizes.

The athletic association composed of students at the Peekskill (N. Y.) Military Academy held their annual field day on Oct. 29, with the following result: Throwing baseball—Cadet Decker first, 294ft. 4in.; Gonzales second, Ohl third. 220yds. hurdle race—Adjutant F. P. Gould first, 35⅗s.; Bishop second, Du Bois third. Three legged race, 50yds.—De Saulles and Greenbaum first, in 9⅗s.; Morse and Reisthal second. Standing high kick—Whitney first, 7ft. 10in.; Mercer second. Pole vault—Bishop first, 7ft. 8in.; Holroyd second. 100yds. dash—Adjutant Gould first. Time, 11⅗s. Hyde second. 220yds. dash—Adjutant Gould first, 31⅗s.; Hyde second. Standing broad jump—Shepherd, 9ft. 10in. Running broad jump—Hulbert first, 16ft. 9in.; Shepherd second. 300yds. dash—Hyde first, 42s., Shepherd second. Running high kick—Mercer, 7ft. 8in.

THE ALPHA ATHLETIC CLUB held their annual election at their headquarters, 224 East One Hundred and Twenty-sixth Street, this city, last week, and chose the following officers: President, Walter H. Pritchard; vice president, Charles H. Alexander; secretary, James W. Dalgleish; treasurer, James W. Alexander; captain, William Muhlbacher.

THE Caledonian Curlers of Toronto, Ont., elected the following officers a few days ago: President, Dr. James Ross; vice president, Robert Rennie; secretary and treasurer, W. D. McIntosh.

Sports at Madison Square Garden.

For the first time since the opening of the new structure erected on the site of the old and world famous Madison Square Garden, an amateur athletic meeting was held there on the evening of Nov. 1. It was a joint meeting of the Salford Harriers, of Manchester, Eng., and the Manhattan Athletic Club, of this city, and the certainty of witnessing excellent sport, added to the general desire to see how the Garden looked in its new form, served to attract five thousand or more spectators. The seating capacity of the amphitheatre has been largely increased at the expense of the floor space, which now admits of the laying out of a track only a tenth of a mile in circumference, instead of the old eight lap ellipse, which latter size is much preferable for amateur contests. The flooring was removed from the space inclosed by the elliptical track, and here was laid out a straightaway seventy yards track. Both paths are well made of earth and cinders and were in very fair condition, especially the straightaway. Age and careful attention will considerably improve them, however. The arrangements were excellent, the officials men of long experience and thoroughly competent, and the events were run off as rapidly as possible under the circumstances. So long was the programme and so numerous the entries, involving the running of so many heats, that it was late before the entertainment was at an end. The presence of Cappa's Seventh Regiment Band was a pleasing feature of the occasion, and their musical efforts enhanced the pleasure of the large number of ladies who added brilliancy to the scene. A special feature of the evening was an attempt on the part of L. H. Cary to create a record for seventy yards. He was announced to try and break the old record, but that was an impossibility, for the reason that there was no record for that particular distance. Cary twice ran the seventy yards on 7⅕s., and this was announced as a record breaking performance, and evoked the enthusiasm of those who were not conversant with the facts. Although the figures form a record, in that there was none previously in existence, the performance, while a good one, is not specially meritorious, because seventy-five yards has been run in 7⅗s., in accomplishing which feat, it will readily be seen, the performer must have traveled seventy yards faster than did Cary, else he would have had to run the final five yards in a quarter second. The parties who timed Cary's famous "hundred" at Princeton College when he was alleged to have covered the distance in 9⅘s., which claim was rejected by the Amateur Athletic Union, specially timed the final heat of the seventy yards race, in order to compare their timing abilities with those of the Union officials. The result was that one of the Princeton trio caught the time as 7⅕s., another as 7⅖s., and the third as 7⅕s., while Messrs. See, Stoll, Baker and Taylor made it 7⅗s., and Bishop 7⅗. The time given by the officials of the meeting was 7⅗s. The result cannot be said to have strengthened belief in the correctness of the watch reading at Princeton. The meeting was one of the finest ever held in the metropolis, and, although no fresh records were made, outside of that referred to above, which was at an unusual distance, the competitions, almost without exception, were very interesting, and satisfied those who can appreciate good work in the athletic line. Summary:

Seventy yards run—Final heat: W. L. Kitchell, Yale University and New York Athletic Club, 11ft. start, first, in 7⅗s.; Luther H. Cary, Manhattan Athletic Club and Princeton College, scratch, second, by six inches; S. J. Agnew, St. George Athletic Club, 14ft. start, two feet behind. In two of his trial heats Cary ran the distance in 7⅕s.

One mile walk—C. E. Nicoll, Prospect Harriers, 40s. start, first, in 7m. 35⅗s.; C. Bardasch, Acorn Athletic Association, 50s., second; L. Collis, New York Athletic Club, 25s., third. This race was bungled by the ringing of the bell a lap too soon.

One mile run—E. W. Parry, Salford Harriers, 15yds. start, first, in 4m. 41⅗s.; W. McCarthy, Manhattan Athletic Club, 30yds., second, by ten yards; F. F. Carr, Manhattan Athletic Club, 40yds., third, eight yards away.

One furlong run—Final heat: A. Werner, Pastime Athletic Club, 13yds. start, first, in 25⅛s.; J. T. Norton, Manhattan Athletic Club, 8yds., second; C. Mellen, Berkeley Athletic Club, 4yds., third.

Quarter mile run—Final heat: G. L. Catlin Jr., Corinthian Athletic Club, 20yds. start, first, in 55⅗s.; T. J. Stead, Harvard Athletic Association, 8yds., second; J. F. Tracy, Acorn Athletic Association, 25yds., third.

Quarter mile run, novice—Final heat: J. L. Carbonnell, Manhattan Athletic Club, first, in 1m. ⅗s.; W. J. Hynes, Star Athletic Club, second, by five yards; H. S. Lyons, Titan Athletic Club, third, the same distance behind.

Half mile run—Final heat: H. L. Dadmun, Manhattan Athletic Club, scratch, first, in 2m. 9s.; J. S. Roddy, Manhattan Athletic Club, 5yds. start, second, by ten yards; J. C. Devereaux, Manhattan Athletic Club, 18yds., third, two yards away.

Half mile walk, novice—Final heat: H. Conners, New Jersey Athletic Club, first, in 3m. 43⅗s.; L. A. Keenan, C. L. A. S., second; George Thompson, Yonkers Athletic Club, third.

Hurdle race, 220yds.—Final heat: H. H. Morrell, New Jersey Athletic Club, 2yds. start, first, in 28⅗s.; A. F. Copland, Manhattan Athletic Club, scratch, second, by six yards; E. L. Sarre, Manhattan Athletic Club, 6yds., third, two yards behind.

Running high jump—H. Herrick, Harlem Y. M. C. A., 4in., first, 5ft. 10¾in.; J. A. Hopewell, Acorn Athletic Association, 6in., second, 5ft. 9¾in.; R. K. Pritchard, Manhattan Athletic Club, ½in., third.

Tug of war—In the first pull the Defendant team defeated the team of the Acorn Athletic Association by 3¼in. The Manhattan A. C. team did not materialize and the second pull between the Defendants and Acorns resulted in a dead heat, and the Defendants forfeited the final pull to the Acorns. The composition of the winning team was as follows: A. Cale, R. Ashley, C. Vofrei and B. Edwards.

Officials: Referee, George W. Carr; judges, W. B. Curtis, Howard Perry, William J. Swan and Walton Storm; timers, George A. Avery, C. C. Hughes, C. A. Reed, Wendell Baker and George H. Taylor.

EIGHTH REGIMENT, N. G. S. N. Y.—The annual indoor games of the Eighth Regiment Athletic Association will be held at the Armory, Park Avenue, Ninety-fourth and Ninety-fifth Streets, this city, on Saturday evening, Nov. 22, at eight o'clock. The rules of the Amateur Athletic Union will govern the competitions, and the following events are open to all amateurs: 60yds., 440yds, 1,000yds., and a mile and a half runs, all handicaps; 220yds. hurdle race, one mile walk and running high jump, all handicaps; 880yds. run, for novices. The following events are open only to members of the regiment: 220yds. run, handicap, and one mile handicap run. The winner of each event will receive a gold medal and the second man a silver medal. Entrance fee, fifty cents for each event, the fee to accompany the entry. Athletes who propose to compete are at liberty to practice at the armory on Friday and Saturday evenings, from seven to ten o'clock.

"HEALTH, STRENGTH, SPEED AND AGILITY."—This is the title of a cleverly written work on training for all kinds of athletic exercises, which has just been issued from the press of the Excelsior Publishing House, this city. Its author is J. P. Thornton, a member of the New York Athletic Club and a practical athlete, who, in words that are easily understood, gives the result of his experience and close observation and study, presenting to the public a book that will be a welcome addition to every athletic library. Youthful athletes and those who are in search of knowledge in the field of physical culture can secure much valuable information from it, while instructors and seasoned athletes will find that it contains many hints that will prove of benefit to them. It covers the whole field, and there is no better work on the subject before the public.

THE FINAL CONTEST in the skittle match, three hours play, an hour each on three different evenings, between Jim Garwood, H. Pemberton and E. Hubbard, came off at the Turk's Head, Wandsworth, London, Eng., on Oct. 22. The latter did not compete, as he was still under treatment for his injured leg, and he had to abandon the contest. At the expiration of the hour Garwood had cleared the frame 140 times, which brought his total for the three nights' play up to 422 full frames. Pemberton followed, but after he had stuck up and cleared the frame sixty-two times in thirty-one minutes, knowing that he had no chance, he retired. His total score was 329 full frames. The winner is twenty-four years old, stands 5ft. 2in., and scales 132lb.

THE annual election of Le Trappeur Snowshoe Club, of Montreal, Can., was held a few days ago, with this result: President, Arcade Depatie; first vice president, Dr. Brousseau; second vice president, J. E. Marchand; treasurer, A. Douin; secretary, J. B. Filiatrault.

JOSEPH KENWORTHY defeated James Haslan of Pawtucket in a Lancashire wrestling match at New Bedford, Mass., Nov. 1. The match was for $200, and the first fall was taken by Haslan, Kenworthy winning the next two.

THE Yale Athletic Association held their annual election Oct. 31 with the following result: President, Howell Cheney, '92; vice president, John H. Hammond, '92; secretary and treasurer, W. W. Parker, '93.

Kicking the Leather.

The weather throughout the country during the past week was favorable for outdoor sports, and the devotees of the exciting and exhilarating game of football brought off numerous contests. The more prominent among the number were the following: Oct. 25: At Kingston, Ont., the Queen's College team defeated the 'Varsity team by a score of 29 to 5; at Toronto, Ont., the series of games in the Toronto Football League was concluded, the 'Varsity team beating the Osgoode Hall Eleven by 4 to 1, and the Scots and Marlboros making a draw; at Montreal, Can., McGill College beat the Montreal team by 11 to 9. Oct. 29: At Cambridge, Mass., Harvard University beat Wesleyan, 51 to 0; at Hartford, Ct., the teams of Amherst and Trinity College played a tie game, neither side scoring. Oct. 30: At Schenectady, N. Y., Cornell University beat Union College, 32 to 0; at New York, Columbia College beat St. John's College, of Fordham, 40 to 0. Oct. 31: At Prospect Park, Brooklyn, Oxford beat St. James' College, 12 to 6; at Washington, D. C., University of Pennsylvania beat University of Virginia, 72 to 0; at Haverford, Pa., Haverford College Grammar School team beat Cheltenham Military Academy eleven, 33 to 0. Nov. 1: At New York, Orange Athletic Club beat New York Athletic Club, 1 to 0; Manhattan Athletic Club beat St. John's College, 32 to 0; at Boston, Mass., Harvard beat Cornell University, 77 to 0; at Baltimore, Md., Princeton College beat University of Virginia, 115 to 0; at New Haven, Ct., Yale University beat Wesleyan, 76 to 0; at Hanover, N. H., Dartmouth beat Bowdoin College, 42 to 0; at Easton, Pa., Lehigh beat Lafayette University, 30 to 0; at Newburg, N. Y., Yale College Juniors beat Siglar's Institute team, 6 to 0; at Montclair, N. J., Montclair beat University of New York, 14 to 4; at Brooklyn, N. Y., Polytechnic Institute beat Long Island College, 24 to 0; at Bay Ridge, L. I., Crescent Athletic Club beat Columbia College, 29 to 0. Nov. 2: At Brooklyn, N. Y., Longfellow beat Thistle, 2 to 1; Nonpareil beat Shamrock, by eight goals.

Amateur Athletic Union.

The committees appointed by the president at the last meeting of the governing body were as follow: Reorganization—Harry McMillan, chairman; W. B. Curtis, George W. Carr, F. W. Eddy, A. G. Hartwell, G. B. Morrison, J. Stern, W. G. Scott. Baseball—James E. Sullivan, chairman; J. G. Tighe, F. W. Eddy, Howard Perry, J. Stern. Schedule—James E. Sullivan, chairman; Julius Harder, J. G. Tighe, C. F. Mathewson, F. W. Eddy. Investigation and reinstatement—F. W. Janssen, G. B. Morrison, Julius Harder. Athletic rules—W. B. Curtis, Fred W. Janssen, A. G. Hartwell. Records—F. W. Janssen, chairman; James E. Sullivan, C. F. Mathewson. Club investigation and registration—George W. Carr, James E. Sullivan, J. G. Tighe. Protests as to amateur standing—Julius Harder, Fred W. Janssen, James E. Sullivan. Lacrosse and football—Fred W. Janssen, A. G. Hartwell, W. F. Kurtz, Howard Perry, Julius Harder. World's Fair—J. G. Tighe, Howard Perry, Walter G. Scott, G. B. Morrison, J. Stern. Legislation—C. F. Mathewson, A. G. Mills.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

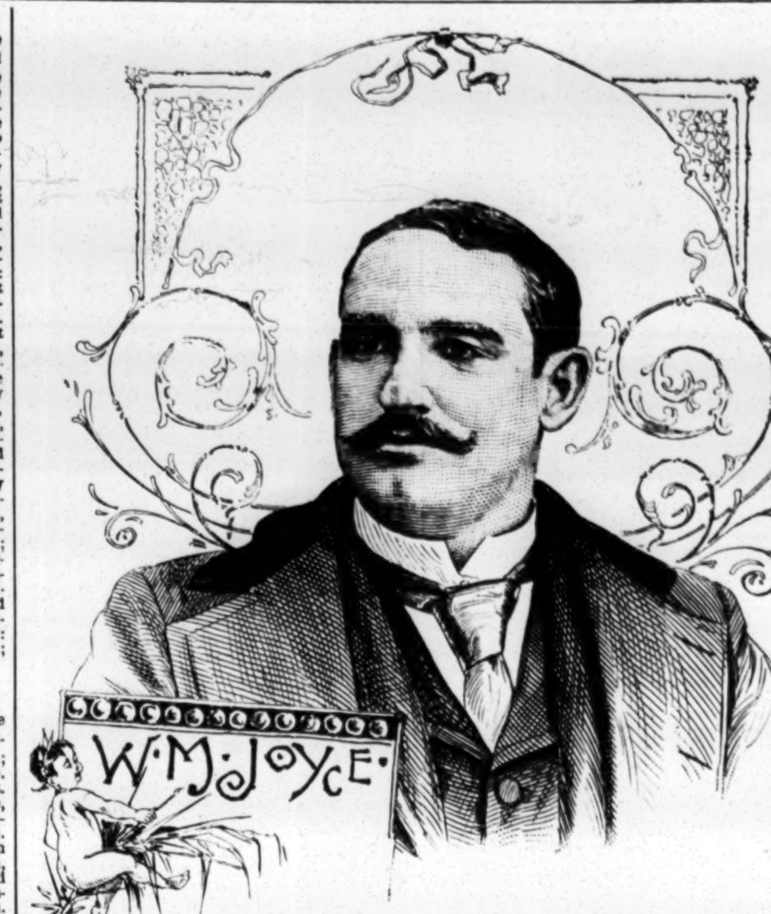
Negotiations have been begun between the Brooklyn Clubs of the National and Players' League for a consolidation. With this end in view President Goodwin, of the Players' League Club has had several secret conferences with President Byrne, of the National League Club, but up to Oct. 29 they had not come to any definite understanding. The directors of the Brooklyn Club, of the Players' League, held a meeting Oct. 29 in this city, The situation was thoroughly discussed, and it was the general sentiment that a consolidation with the National League Club was absolutely necessary for the good of the game. Mr. Goodwin told the gentleman that the National League men were sincere in their efforts to reach a settlement, and that he was in favor of the club's doing its share toward such a settlement. The salaries of players for next season were also discussed, it is said, and the question of grounds was also considered. Mr. Linton is strongly in favor of having the proposed new club play at Eastern Park, but whether the owners of the National League Club would agree to such an arrangement is not known. The financial statement showed that the club had done remarkably well away from home, and that the running expenses had nearly all been paid. It is said that the directors authorized Mr. Goodwin to consult with President C. H. Byrne regarding a plan of consolidation. Nothing definite will be done until the meeting of the Players' League, Nov. 11. It is probable that Goodwin and Byrne will confer immediately. E. F. Linton, of the Players' League Club, said: "We are ready to treat with the Brooklyn Club, of the National League, for a compromise or consolidation, but it must be on good business methods, at any time, as we do not intend to do anything underhanded. We will not ignore our sister clubs in any transactions we may enter into. The Boston Club, for instance, which has poured more money into this fight than any other, is entitled to know all that goes on. I do not mean by this that we will stand by any fool club which may persist in showing fight when a good chance for peace is offered. But we will certainly not settle our own end at the expense of the others."

John M. Ward, of the Brooklyn Club, of the Players' League, is quoted as saying; "I don't like the way certain capitalists of the Players' League have been acting of late. They are not treating the players in good faith. It would be a good idea if the Players' League made up the losses of some of them and then allowed them to retire. I want to say right here that there is just one club and a half in favor of consolidation. The capitalists of the New York Club, of the Players' League, for some reason or other, are anxious to consolidate with John B. Day. Half of the Brooklyn directors want to join forces with Byrne, and the other half want to continue the fight. This talk about the clubs in Chicago, Cleveland, Pittsburg and other cities wanting to combine is all nonsense. The clubs of the Players' League in those cities are satisfied with their present position, and are not anxious to treat with their rivals of the National League. The Players' League had the call when the season closed, but the ridiculous and needless weakening by the local backers has placed it in an embarrasing position, while the National League magnates have been benefited. If they claim that the players should not be considered, why don't they come and tell us so instead of running around on the quiet talking peace with the National League men? When they started in with this fight they knew very well what to expect, and they have no right to squeal now. There are lots of players who have put their all into the Players' League who are willing to play for almost nothing next season to continue the fight if necessary. No, I am not in favor of consolidation. I think, with a non-conflicting schedule, two clubs can live in New York and Brooklyn, and also in Boston, Philadelphia and Chicago. I am sure that in New York two clubs would be a success. The baseball public can stand a game every day during the season. If good feeling between the clubs could be established I think both sides could make money, and the public would be better pleased."

A report gained some currency, Oct. 28, that the New York Club, of the Players' League, had sold its five years' lease of Brotherhood Park, in this city, to Jay Gould. The property is owned by the Lynch estate, of which J. J. Coogan is the executor. The land, it is said, is wanted by both the New York and New England and the Manhattan Elevated Railroad Companies for terminal purposes. No attention would be paid to the rumor, which is circulated regularly about once a year, were it not for the fact that the New York Club, of the Players' League, has suddenly evinced a desire to consolidate on a half and half basis with the New York Club, of the National League. Messrs. Talcott, McAlpin, Van Cott and Robinson have invested about $80,000 in grand stands and equipments at Brotherhood Park. If, by surrendering their five years' lease of the grounds, they could draw out $100,000 and consolidate with the rival club, it is possible they might be induced to make the deal. However, the report was denied by all interested parties.

The proprietors of the Baltimore Club, of the American Association, have become incorporated as a stock company, under the name of the Baltimore Baseball and Exhibition Company. The capital stock is $6,000. The incorporators are Henry R. Von der Horst, William Barnie, John W. Waltz, William Belt and Herman H. Von der Horst.

George Smith's work as shortstop for the Brooklyn Club, of the National League, was remarkably good in the series of games just finished with the Louisvilles, of the American Association. He accepted fifty-two out of the fifty-five chances offered him, including several sensational stops and assists and a number of difficult catches.



William M. Joyce, the clever third baseman of the Brooklyn Club, of the Players' League, was born Sept. 22, 1867, at St. Louis, Mo., and commenced his baseball career as an amateur. His first professional engagement was in 1887, with the Leavenworth team, of the Western League, but he finished the season with the Kansas City Club, of the same league. In 1888 he played with the Ft. Worth team, of the Texas League. In 1889 he was signed by the Houston Club, of the Texas League, and remained with it until it disbanded, when he finished the season with the Toledo Club of the International League, his work with that team at third base being considerably handicapped by a badly sprained leg. John M. Ward, the captain and manager of the Brooklyn Club, of the Players' League, engaged him on the strength of a strong recommendation from Captain Comisky, of the Chicago Club, of the same league, who said that he believed Joyce would make one of the best third basemen under proper handling. His work at third base for the Brooklyns during the past season has been first class, and justified Comiskey's recommendation. He is a good, safe batter, a clever base runner, and was given his base on balls more times than any other man in the Players' League during the past season.

There was a secret conference of some of the capitalists of the Players' League held Nov. 1, in this city. Among those present were E. A. McAlpin and E. B. Talcott, of the New York Club, and J. E. Wagner, of the Philadelphia Club. None of the gentlemen would talk on the nature of the meeting, but it is inferred that Addison, of the Chicago Club, has had a meeting with Spalding, of the National League club of Chicago, and since then has changed his ideas about consolidation in that city. Presumably the terms of amalgamation offered by Spalding were not quite what Addison had expected. In all probability there will be called within a few days a special meeting of the Players' League. Then perhaps the Player' League will be able to extricate itself from the entanglements into which it has been thrown by the actions of its capitalists who have persisted in holding secret conferences with the National League men. The Philadelphia delegates came over as much to oppose consolidation as to find out how far the scheme had progressed and as to the position the New York and Brooklyn clubs hold in regard to it. They have been fearful that the capitalists back of these two teams intend to go ahead with consolidation irrespective of Philadelphia, as they have not been consulted in any way in the numerous secret conferences that have been held. At the coming meeting of the Players' League an attempt will no doubt be made to ascertain exactly what position each of the clubs occupies. All of the clubs in the Players' League have signed a mutual compact to play ball in the organization named for ten years. An attempt to transfer its membership from the Players' League to any other league, without the consent of its associates, would be a violation of that compact, and there would be a legal remedy for the injured clubs by a suit for damages. John M. Ward was not present at the meeting and neither was he present at the meeting of the Brooklyn Club of the Players' League, which was held early last week. In an interview, Ward is quoted as saying: "The way things are shaping themselves now, I think there will be a consolidation in some of the cities. Yes, I am in favor of it, providing the fundamental principles of the Players' League, which provide for the abolishment of the reserve rule and the sales system, the profit sharing clause, and the equal division of the gate receipts, are perpetuated. These capitalists are lobbying now so as to get everything settled by. Nov. 11, when the annual meeting is held. I think however, that they might work the matter in a little more regular way."

Secretary Brunell, of the Players' League, in speaking about the conference between the National and Players' League magnates, recently held in this city, said: "There was loads of trash sent out about that meeting. There is no disposition in either quarter to act treacherously. The Players' League magnates are not trying to cut the Brotherhood adrift. No, indeed. Every movement made is in good faith, and the players will be treated just as they have always been treated by our capitalists. I am free to confess that I believe some sort of amnesty will be patched up; that it will be either consolidation or compromise, probably the latter. Do not understand that I think all the differences will be patched up immediately. I believe that what is going on now will lead up to something better. The National League is more anxious than the Players' League to have the trouble cleared away and baseball back to its old lines."

The official averages of the Atlantic Association compiled by Secretary J. N. Braden, gives all players taking part in ten or more championship games a place in the records. The season opened April 19 and ended September 30. Jersey City was the first to disband July 21. Then came Worcester, July 29; Washington, August 2; Hartford, August 15, and Wilmington, August 27. Baltimore resigned August 27. Harrisburg was admitted July 21 and Lebanon came in ten days later. Sommer, of Baltimore, leads in batting with an average of .347. Tate, of Baltimore, leads the catchers with a fielding average of .983. Schoeneck, of New Haven, has the best first base figures—.978. Dickerson, of New Haven, lead the second basemen with .959. Doyle, of New Haven, leads the third basemen with .909. Smith, of Newark, heads the list of short stops with .908. Mansell, of Newark, leads the outfielders with .956.

Fred Pfeffer, of the Chicago Club, of the Players' League, in speaking about the recent meeting in this city, said: "All those concerned seem to be willing to do almost anything in reason to bring about a peace, and I think their efforts will be successful. The report that the Brotherhood demanded representation on the Players' League committee is unfounded. The Brotherhood met at New York and passed a resolution expressing the greatest confidence in the men of the Players' League. Then the delegates went into the Players' League meeting and made known the feelings of our members. The players were added to the committee by the Players' League without any demand from the Brotherhood."

President Phelps, of the American Association, on Oct. 28, received a letter from Philadelphia, informing him that a number of capitalists in that city authorized the opening of negotiations with the American Association, for the purpose of purchasing the franchise of the defunct Athletic Club. The club forfeited its franchise the past season by non-payment of dues to the American Association, and in a number of other ways. Mr. Phelps can take no action in the matter now, as the subject will have to be brought before the American Association men at their next meeting. It is very probable that it will not be a difficult matter to make the purchase.

Frank Flint, the once noted catcher of the Chicago Club, of the National League, has failed in business, and may have to play ball again.

T. J. Keefe, of the New York Club, of the Players' League, speaking about the secret conferences held by its financial backers and those of the rival local club, is quoted as follows: "It looks rather strange to see and hear of all these things. I don't know what to think about it all. The capitalist have all along professed to have our interests at heart, and yet it seems as though they were doing something underhanded. Still, I can't imagine that Mr. Talcott and other local capitalists would do anything not in the interests of the other clubs in the Players' League. I still feel that they have the players' interests at heart, too, but I don't like this secret conference business. It doesn't look well. Of course, the capitalists have a right to look out for themselves, but the players who hold stock in the clubs should be allowed to have something to say."

Director Talcott, of the New York Club, Players' League, says: "The players have all received their salaries, and I know that I paid some of them out of my own pocket. The story that their salaries were held back is malicious. As regards my giving the players presents to keep them in line, I can say that this is a fabrication. Dan Richardson came to me for his salary, and he asked me if I knew where he could buy a watch chain. I told him if he would wait I would take him around to a jewelry store. He picked out a chain and locket, and I told the clerk to send the bill to me. That is all there is to it."

A special meeting of the directors of the Boston Club, of the Players' League, was held, Oct. 31, at Boston. A circular letter was read from Secretary Robinson, of the New York Club, of the same league, stating that the two clubs in New York had decided to consolidate, and would like to see the other clubs do the same. President Prince said that he would at once have a meeting called of the loyal clubs in the Players' League, and that New York and Brooklyn would not be invited to attend. The players in these two cities who care to remain in the Players' League will have an opening made for them.

Judgments were entered Nov. 1, at Philadelphia, against the Athletic Club, of the American Association, in the suits entered by five of the players, for unpaid salaries. The judgments were awarded to John O'Brien, for $351.59; William A. Purcell, $376.28; George Shafer, $157.44; Joseph Kappell, $278.76; John McMahon, $483.34. These sums represent the amount of the claims of the players, with interest.

It is believed that the Players' League will change the place of holding its annual meeting from Cincinnati to this city. The change, it is said, will be made so that the magnates of the two major organizations can better consult with each other in regard to consolidation. If the change is made, both the National and Players' League will be in session Nov. 11 and 12, at the Fifth Avenue Hotel, this city

Michael Tiernan, the hard hitting right fielder of the New York Club, of the National League, and Miss Mamie Moran, were married, Oct. 30, in this city. Pitcher Welch, of the same club, acted as the best man. Mr. and Mrs. Tiernan are spending their honeymoon at Niagara Falls.

In the first two innings of the San Francisco-Sacramento game, played Oct. 26, at San Francisco, Cal., Pitcher Borchers, of the latter, gave six men bases on balls and made two wild throws that helped the home team to nine unearned runs. He was then retired.

Robert G. Allen, of the Philadelphia Club, of the National League, and Miss Estelle Blizzard, of Paulding, Ohio, were married Oct. 31, at Paulding.

Jesse Burkett, of the New York Club, of the National League, and Miss Nellie G. McGrath, of Worcester, were married Oct. 29, at that city.

The players of the Brooklyn Club, of the National League, were tendered a benefit on Nov. 2, at the Grand Opera House, Brooklyn.

Wm. Collins and John Sharrott have signed as a catcher and pitcher for a club at Key West, Fla.

Brooklyn vs. Louisville.

The series between the champions of the National League and the winners of the American Association's pennant came to a premature conclusion after the contest Oct. 28, at Brooklyn, the very small attendance consequent upon lack of interest and cold weather combining to bring about this result. The series ended in a draw, each team being credited with three victories, while the score in one game had been a tie. The concluding contest resulted in a victory for the Louisvilles, this being due to their superior batting. Lovett was batted hard in the third and eighth innings, when the visitors bunched five safe hits, including triples by Ehret and Raymond and a double bagger by Taylor. Ehret held the home team down to four safe hits, Burns making a single and Foutz a double after two men were out in the first inning and thus saving a shut out. Catcher Bligh hurt his right hand in the first inning and gave way to Weckbecker. Burns covered third base in fine form for the Brooklyns in the absence of Pinkney. Raymond and Smith also fielded finely at short stop.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Taylor, 1b...	4	2	2	14	0	1	Collins, 2b...	4	0	1	1	1	0
Raymond, ss	4	1	1	3	4	0	O'Brien, cf...	4	0	0	0	0	0
Weaver, cf..	4	2	0	3	1	0	Burns, 3b...	4	1	1	3	5	0
Wolf, 3b....	4	0	1	0	2	1	Foutz, 1b....	4	1	2	18	0	0
Dailey, rf...	4	0	1	0	0	0	Smith, ss....	4	0	0	1	6	0
Hamburg, lf	4	0	0	1	0	0	Daly, c.......	4	0	0	3	0	0
Shinnick, 2b	4	0	1	0	4	2	Donovan, rf.	4	0	0	1	1	0
Bligh, c....	0	0	0	0	0	0	Caruthers, lf	4	0	0	0	0	1
Weckb'ker, c	4	0	0	6	2	0	Lovett, p....	3	0	0	0	8	0
Ehret, p....	3	1	2	0	1	0							
Totals....	35	6	8	27	14	4	Totals....	35	2	4	27	21	1

Louisville	1	0	3	0	0	0	0	2	0—6
Brooklyn	2	0	0	0	0	0	0	0	0—2

Earned runs—Louisville, 4; Brooklyn, 1. Base on errors—L., 1; B., 2. On balls—L., 1; B., 4. Struck out—L., 2; B., 5. Umpires, McQuaid and Curry. Time, 1.20.

THE TURF.

RACING AT LINDEN PARK.

Interesting Contests at New Jersey's Model Course.

The meeting of the Linden Park Racing Association was continued on Tuesday afternoon, Oct. 28, with cloudy, cool weather, an excellent card, marked by large fields, and a crowd numbering over six thousand persons, who witnessed capital races while sheltered from the chill northern blasts. The track was in good condition, and the finish of several of the events was exciting. Result: Free handicap of $20 each, for all ages, with $500 added, of which $150 to second, five furlongs—W. C. Vivel's Cousin Jeems, by Ten Broeck-Alice Harper; 5—108, McDermott, first, in 1:03; Tipstaff, by Rayon D'Or or Katanka-Verdict, 4—112, Littlefield, second, by half a length; Punster Jr., by Punster-Maud P., 3—100, Clayton, third, a head behind......A sweepstakes of $10 each, for three yeer olds, with $500 added, of which $150 to second, seven furlongs—W. C. Alt's Charley Post, by Kinglike-Fan Fan, 115, Lambley, the favorite, first, in 1:29¼; Jack Rose, by Lisbon-Wild Rose, 115, Clayton, second, by a length; Text, by Kinglike-Maxim, 122, Hamilton, third, a length and a half behind......Free handicap of $20 each, for all ages. with $1,000 added, of which $250 to second and $100 to third, a mile and a quarter—A. F. Walcot's Diablo, by Eolus-Grace Darling, 4—117, Hamilton, the favorite, first, in 2:12; Riley, by Longfellow-Geneva, 3—110, Monahan, second, by a short head; Raymond G., by Eolus-Ninon, 4—105, Moore, third, eight lengths away......Free handicap of $20 each, for two year olds, with $500 added, of which $150 to second, six furlongs—G. Hearst's Yosemite, by Hyder Ali-Nellie Collier, 112, Thompson, first, in 1:15¼; Hueneme, by Billet-Virgie D., 95, W. Harris, second, by two lengths; Lepanto, by Kingfisher-Leightonia, 108, Lambley, third, half a length away......Sweepstakes of $10 each, for all ages, with $500 added, of which $150 to second, selling allowances, seven furlongs—Whitten Bros.' Renounce, by Renown-Buttercup, aged, 99, A. Covington, first, in 1:30; Ben Harrison, by Bramble-Guildean, 4—110, Littlefield, second, by a head; Autocrat, by Prince Charlie-Biomida, 5—108, Vint, the favorite, third, two lengths away...... Free welter weight handicap, for all ages, at $20 each, with $600 added, of which $150 to second, a mile and a sixteenth—W. H. E. Smith's Al. Farrow, by Conner-Della Walker, 5—112, W. Hill, first, in 1:50; Wilfred, by Wilful-Ecliptic, 6—114, Clayton, second, by a length and a half; My Fellow, by Fellowcraft-Dixietta, 4—112, Littlefield, third, a head behind.

Rain kept many away on Wednesday, yet there was a goodly crowd present. The track, although poor, was not muddy, and few of the entries were withdrawn. Result: Free handicap of $20 each, for all ages, with $500 added, of which $150 to second, six furlongs—W. C. Daly's Cynosure, by Tom Ochiltree-Cyclone, 4—97, Lambley, the favorite, first in 1:15¼; Early Blossom, by Pizarro-Una, 2—86, T. Flynn, second, by a length; G. W. Cook, by Longfellow-Miss Tilton, 5—113, Monahan, third, two lengths away......Free handicap of $20 each, for all ages, with $1,000 added, of which $250 to second and $100 to third, a mile and a furlong—L. Stuart's Stockton, by Spendthrift-Doubt, 6—104, Allen, first, in 1:57¼; Raymond G., by Eolus-Ninon, 4—101, Weber, second, by three lengths; Badge, by The Ill Used-Baroness, 5—115, Vint, the favorite, third, half a length behind......Sweepstakes of $10 each, for two year olds, with $500 added, of which $150 to second, selling allowances, five and a half furlongs—Santa Anita Stable's Silverado, by Rutherford-Josie, 103, G. Covington, the favorite, first, in 1:10; Goldstep, by Bend Or-False Step, 95, Costello, second, by a head; Rumpus, by Renown-Rosalie, 98, A. Covington, third, half a length behind......Free handicap of $20 each, for three year olds, with $500 added, of which $150 to second, one mile—A. L. Stone's Elkton, by Eolus-Helen, 91, Decker, first, in 1:44¼; St. James, by St. Blaise-Nellie James, 95, Weber, the favorite, second, by half a length; Lord of the Harem, by Wildidle-Frolic, 92, Costello, third, four lengths away...... Sweepstakes of $10 each, for all ages, weights 14lb above the scale, $500 added, of which $150 to second, selling allowances, a mile and a sixteenth—C. J. Donovan's Guarantee, by Sensation-Elizabeth, 5—110½, Miller, first, in 1:51¼; Dundee, by Macduff-Virginia Bush, 3—99, Lambley, the favorite, second, by four lenths; Kern, by Ten Broeck-Kathleen, 4—108, McDermott, third, the same distance behind. ......Free welter weight handicap, $20 each, for all ages, with $500 added, af which $150 to second, seven furlongs—George Hearst's Yosemite, by Hyder Ali-Nellie Collier, 2—98, Lambley, the favorite, first, in 1:32; Woodcraft, by Fellowcraft-Tolona, aged, 108, C. Covington, second, by half a length; Lady Reel, by Fellowcraft-Mannie Gray, 4—108, A. Covington, third.

The outlook, on Thursday, 30, was not favorable, yet there was quite a large gathering at the course. The track was excellent, and race goers enjoyed capital sport, but as a rule were not financially strengthened by their visit, all the favorites save one being defeated. Result: Free handicap of $20 each, for all ages, with $500 added, of which $150 to second, seven furlongs—Beaverwyck Stable's Castaway II, by Outcast-Lucy Lisle, 4—108, G. Covington, first, in 1:32½; Clarendon, by St. Blaise-Clara, 3—114, Littlefield, the favorite, second, by a neck; Monroe, by Macduff-Bonnie Lizzie, 3—91, Roach, third, eight lengths away......Free handicap of $20 each, for two year olds, with $500 added, of which $150 to second, five furlongs—C. D. McCoy's Captain Wagener, by Great Tom-Sudie McNary, 105, Weber, the favorite, first, in 1:05¼; Blithe, by Onondaga-Bliss, 109, McDermott, second, by a length and a half; Forerunner, by Fonso-Mary Lamphier, 105, J. Tribe, third, a head away......Free handicap of $20 each, for all ages, with $1,000 added, of which $250 to second $100 to third, a mile and three sixteenths—Beverwyck Stable's Lavinia Belle, by Longfellow-Belle Knight, 5—103, Decker, first, in 2:07; Riley, by Longfellow-Geneva, 3—111, Monahan, the favorite, second, by half a length; Demuth, by Ten Broeck-Belle of Nantura, 3—115, P. Littlefield, third, four lengths away......Sweepstakes of $10 each, for three year olds, with $500 added, of which $150 to second, selling allowances, five and a half furlongs—Whitten Bros.' Rock, by Renown-Lady Lyon, 101, A. Covington, first, in 1:12¼; Carrie C., by Sensation-Ferida, 107, Costello, the favorite, second, by a length; Flambeau, by Forester-Bounce, 110, G. Covington, third, a neck behind......Sweepstakes of $10 each, for three year olds and upward, with $500 added, of which $150 to second, selling allowances, five furlongs—T. P. O'Hara's Lakeview, by Duke of Montrose-Olivia, 4—116, Littlefield, first, in 1:04: Mamie B., by St. Blaise-Feu Follet, 3—104, Lambley, the favorite, second, by six good lengths; Prince Edward, by Spendthrift-Piccadilly, 4—106, French, third, a length behind......Free welter weight handicap, of $20 each, for all ages, with $600 added, of which $150 to second, one mile—Whitten Bros.' Woodcraft, by Fellowcraft-Tolona, aged, 102, G. Covington, first, in 1:47¼; Kyrie B., by Kyrie Daly-Bettie, 3—102, Weber, second, by less than a length; Longshot, by Duke of Norfolk, dam by Longford, 4—108, Covington, third, a head behind.

A capital programme was offered on Friday afternoon, 31, and the day being most delightful, with a bright sun and just enough crispness in the air to make outdoor exercise pleasant, race goers journeyed to the course by thousands. They found the track in excellent condition, thanks to the efforts of the superintendent and his workers, who, during the preceding night and the morning had used the harrows continuously. The day was a very satisfactory one for those who back favorites, four of whom passed the judges ahead of their fields. Result: Free handicap of $20 each, for all ages, with $500 added, of which $150 to second, five and a half furlongs—W. C. Vivell's Cousin Jeems, by Ten Broeck-Alice Harper, 5—109, McDermott, first, in 1:09; Glory, by The Ill Used-Mehallah, 4—90, A. Covington, second, by two lengths; Mabel Glenn, by Hindoo-Calphurnia, 3—100, Clayton, third, a head behind......Sweepstakes of $10 each, for three year olds who had not won a race during the year of the value of $1,000, with $500 added, of which $150 to second, seven furlongs—E. H. Garrison's Text, by Kinglike-Maxim, 122, Garrison, first, in 1:30¼; Drizzle, by Ventilator-Mac, 122, Miller, second, by two lengths; Jack Rose, by Lisbon-Wild Rose, 122, M. Barrett, third, a length behind...... Free handicap of $20 each, for all ages, with $1,000 added, of which $250 to second and $100 to third, a mile and a sixteenth—L. Stuart & Co.'s Stockton, by Spendthrift-Doubt, 6—109, Littlefield, the favorite, first, in 1:49¼; Cassius, by Longfellow-Southern Belle, 4—112, G. Covington, second, by a length; Elyton, by Ely-Miss Hampton, 5—99, Clayton, third, half a length behind..... Sweepstakes of $10 each, for two year olds, with $500 added, of which $150 to second, selling allowances, six furlongs—W. B. Sands' colt, by Kyrie Daly-Trellis, 96, Costello, the favorite, first, in 1:18¼; Ketchum, by Faustus-Annie Richards, 93, Decker, second, by a head; Contessa filly, 90, McAuley, third, a neck behind......Sweepstakes of $10 each, for all ages, with $500 added, of which $150 to second, selling allowances, a mile and a furlong—C. J. Donovan's Guarantee, by Sensation-Elizabeth, 5—119, Miller, the favorite, first, in 1:58¾; Salute

King Alfonso-Irene, 3—105, Clayton, second, by half a length; Quotation, by Rayon d'Or-Quarantine, 6—112, Decker, third, a neck behind......Free welter weight handicap of $20 each, for all ages, with $600 added, of which $150 to second, six furlongs—E. H. Garrison's Renounce, by Renown-Buttercup, aged, 108, G. Covington, first, in 1:16¼; Reporter, by Enquirer-Bonnie Meade, 4—122, Thompson, second, by two lengths; My Fellow, by Fellowcraft-Dixietta, 4—109, Littlefield, the favorite, third, a head behind.

About six thousand persons were in attendance on Saturday afternoon, Nov. 1, the weather was of the most delightful description, the track was in admirable condition, and the racing was equal in point of interest to that witnessed on any of the previous days of the meeting. It was a more than usually bad day for what is known as "the talent," however, but one favorite proving equal to the task of bringing home the money wagered upon its chances of victory, while the betting against one of the winners was 15 to 1 at the close, 10 to 1 against another, and 6 to 1 against two more, thus showing that the bookmakers had their innings in a way that must have greatly pleased the fraternity. Result: Free handicap of $20 each, for all ages, $500 added, of which $150 to second, six furlongs—W. C. Daly's Cynosure, by Tom Ochiltree-Cyclone, 4—106, Lambley, first in 1:15¼; Loantake, by Sensation-Peggy Dawdie, 4—118, Miller, the favorite, second, by less than a length; Nevada, by Regent-Miss Ella, 5—98, Decker, third, two lengths away......A sweepstakes of $10 each, for two year olds, with $500 added, of which $150 to second, selling allowances, six furlongs—D. A. Honig's Park Ridge, by Fonso-Flight, 100, A. Covington, first, in 1:16¼; Goldstep, by Bend Or-False Step, 98, Costello, second, by two lengths; Silverado, by Rutherford-Josie C., 108, Clayton, third, a neck behind......Free handicap of $20 each, for all ages, with $1,000 added, of which $250 to second and $100 to third, a mile and a furlong—J. Mullins' Badge, by The Ill Used-Baroness, 5—107, Vint, the favorite, first, in 1:53¾; Demuth, by Ten Broeck-Belle of Nantura, 3—111½, Thompson, second, by three lengths; Pliny, by Flood-Precious, 3—94½, Clayton, third, five lengths away......Sweepstakes of $10 each, for maidens of all ages, with $500 added, of which $150 to second, special weights, five furlongs—F. C. McLewee's Judge Post, by Joe Hooker-Countess Zicka, 2—95, A. Covington, first, in 1:02¾; Addie T., by Aliunde-Ada Lambert, 3—102, Clayton, second, by a head; Ella T., by Himyar-Ella G., 2—92, Stevenson, third, two lengths behind......Sweepstakes of $10 each, for three year olds and upward, selling allowances, five and a half furlongs—E. Leigh's Rambler, by Bramble-Daisy Hoey, 5—103, H. Adderson, first, in 1:09; Grenadier, by Gleneig-Alala, aged, 109, Littlefield, second, by two lengths; Susie S., by Ironwood-Jennie Mack, 6—96, Stevenson, third, a length and a half behind. ......Free welter handicap, $10 each, for all ages, with $600 added, of which $150 to second, a mile and a sixteenth—George Hearst's Yosemite, by Hyder Ali-Nellie Collier, 2—97, Tribe, first, in 1:49¼; Lavinia Belle, by Longfellow-Belle Knight, 5—122, Garrison, the favorite, second, by four lengths; Quotation, by Rayon d'Or-Quarantine, 5—95, Decker, third, by five lengths.

Monday, 3, was the closing day of the first half of the Autumn meeting, which was wound up under auspices of the most favorable description, the weather being pleasant, though cool, the crowd large, the track excellent, and the racing ditto. Result: Free handicap of $20 each, for all ages, with $500 added, of which $150 to second, six and a half furlongs—R. A. Swigert's Michael, by Glen Athol-Verbena, 2—87, A. Covington, first, in 1:21¾; Clarendon, by St. Blaise-Clara, 3—112, Thompson, the favorite, second, by a neck; Forest King, by The Ill Used-Woodbine, 4—93, Costello, third, two lengths behind......Sweepstakes of $10 each, for two year olds that had run and not won at the meeting, with $50 added, of which $150 to second, five and a half furlongs—J. H. McCormick's Early Blossom, by Pizarro-Una, 108, Vint, the favorite, first, in 1:09¾; Lepanto, by Kingfisher-Leightonia, 111, Lambley, second, by a length and a half; Blithe, by Onondaga-Bliss, 118, G. Covington, third, a head behind. ......Free handicap of $20 each, for all ages, with $1,000 added, of which $250 to second and $100 to third, a mile and a quarter—J. B. Haggin's Firenzi, by Gleneig-Florida, 6—127, Garrison, the favorite, first, in 2:08¼; Demuth, by Ten Broeck-Belle of Nantura, 3—108, Taylor, second, by a neck; Cassius, by Longfellow-Southern Belle, 4—110, Taral, third, four lengths away......Purse $500, of which $150 to second, for two year olds, selling allowances, five furlongs—R. J. Hutchinson's Ketchum, by Faustus-Annie Richards, 93, Decker, first, in 1:18¾; Kate Clark, by Peekskill-Lizzie D., 101, Lambley, second, by a length; Common Sense, by Bend Or-Eusebia, 110, Taral, third, half a length behind......Sweepstakes of $10 each, for all ages, $500 added, of which $150 to second, weights 10lb above the scale, selling allowances, one mile—E. Leigh's Rambler, by Bramble-Daisy Hoey, 5—112, Taral, the favorite, first, in 1:43¼; Vardee, 4—111, Thompson, second, by half a length; Ben Harrison, by Bramble-Guildean, 4—112, G. Covington, third, two lengths away......Free welter handicap of $20 each, for all ages, with $600 added, of which $150 to second, seven furlongs—W. J. Spier's Major Domo, by Tom Ochiltree-Sweet Home, 4—114, Littlefield, first, in 1:29; Fitzjames, by Kyrle Daly-Electra, 5—119, Taral, second, by a length and a half; Eolo, by Eolus-War Song, 5—112, Taylor, the favorite, third, a length behind.

Races at Clyde Park.

Wednesday, Oct. 29, was the second day of the annual Fall race meeting of the Country Club of Boston, Mass., at their track at Brookline, and although it rained steadily during the morning, completely ruining the track and making it very disagreeable for members and their lady friends, the events programmed were run off, and were witnessed by a hundred or so enthusiasts, including a sprinkling of the fair sex. Result: Handicap sweepstakes for polo ponies that had played with any recognized polo club, $5 each, with $50 added, of which $15 to second, half a mile—W. F. Weld's Antelope, 6—152, Dr. Hopkins, first, in 1:01; Fizz, aged, 140, Willis, second; Darkness, 6—145, Wright, third......Open handicap sweepstakes of $10 each, for all ages, with $100 added, of which $25 to second, one mile—George Lee's Alchemist, by Rayon d'Or-Lily R., 5—170, Wright, first, in 1:59¾; Delaware, aged, 165, Lewis, second, by six good lengths; Pendleton, 3—140, third...... Half bred handicap sweepstakes of $10 each, with $100 added, of which $25 to second, one mile—Warren Baker's Teddie, 140, M. Lewis, first, in 2:00¾; Jack, aged, 152, Hopkins, second; Hilltop, aged, 148, Magoun, third......Open handicap sweepstakes, $10 each, with $125 added, of which $25 to second, one mile—George Lee's Alchemist, 5—178, Wright, first, in 1:55; Bill Bond, 6—167, Lewis, second; Sirocco, 6—155, Saportas, third.

Saturday, Nov. 1, was the closing day of the meeting, when the weather was clear, but cold, and there was an attendance numbering about one thousand. Result: Match race, regular steeplechase course—Sagamore Stable's Hamilton, 145, Griffin, first, in 6:31; G. R. Wales' Hilltop, 145, Coughlin, second......Open pony race, handicap sweepstakes of $5 each, with $50 added, of which $15 to second, half a mile, on the flat—Dr. E. W. Roche's Fizz, 150, Dr. Roche, first, in 1:02¼; Phlea, 140, Nellis, second......Open handicap sweepstakes of $10 each, with $100 added, of which $25 to third, one mile—J. H. Lewis Jr.'s Bill Bond, 160, Lewis, first, in 1:55; Esterbok, 152, Willis, second, by a nose; Alchemist, 185, Wright, third......Half bred handicap sweepstakes of $10 each, with $100 added, of which $25 to second, one mile—Warren Baker's Teddie, 172, Lewis, first, in 2:00; Jack, 154, Hopkins, second; Hilltop, 147, Pennywick, third..... Open handicap sweepstakes of $10 each, with $125 added, of which $25 to second, six furlongs—J. H. Lewis Jr.'s Delaware, 186, Lewis, first, in 1:27; Dick Turpin, 155, Wright, second; Sirocco, 155, Saportas, third.......Pine Coat Hunters' Handicap Steeplechase, challenge cup, qualified half bred hunters, owned by members of the Myopia Hunt Club, $75 to first, entrance money to second, about two miles and a half—Sagamore Stable's Mavourneen, 150, Willis, first, in 5:54½; Silver King, 190, Griffin, second; Baronet, 172, Seabury, third......Pony hurdle race, handicap sweepstakes of $10 each, with $100 added, of which $25 to second and $15 to third, five furlongs, over five hurdles—John C. Bernard's De De, 140, Barnard, first, in 1:33; Antelope, 150, Pennywick, second; Baby McKee, 137, Magoun, third.

THE DIRECTORS of the Danville (Ill.) Fair and Trotting Association met Oct. 1 and elected the following officers: President, William Stewart; vice president, John W. Kent; secretary, Daniel W. Voorhees; treasurer, John G. Holden. The officers are active and energetic business men, and their selection gives assurance that the new association will be a success.

IN THE FOURTH RACE at Washington on Friday afternoon, Oct. 31, the two year old Audit, by Audrain-Venora, fell and broke her neck, dying instantly. Her jockey, Weber, a clever rider, had one of his ribs broken and was otherwise shaken up badly.

RACING AT THE CAPITOL.

Equine Flyers Still Striving to Earn Their Oats.

There was a good sized crowd at the course at Bennings, near Washington, D. C., on Tuesday afternoon, Oct. 28, the weather being pleasant though cool, and the track in admirable condition. Result: Purse $400, of which $75 to second and $25 to third, for all ages, six furlongs—W. R. Jones' Belwood, by Blythewood-Belle, 5—112, Taylor, the favorite, first, in 1:16; Tanner, by Long Taw-Mollie Hart, 4—112, Taral, second, by a length; Bellevue, by Vocal-Frances L., 2—84, Hill, third, the same distance away......Purse $400, of which $75 to second and $25 to third, for three year olds, a mile and a sixteenth—C. Maxwell's Foxmede, by Falsetto-Britomarte, 3—115, Taylor, first, in 1:51¼; Busteed, by Onondaga-Ballet, 3—115, Taral, the favorite, second, by eight lengths; King Hazem, by King Ban-Hazem, 3—115, Stoval, third, ten lengths away...... Purse $400, of which $75 to second and $25 to third, for fillies two years old, six furlongs—G. H. Kernachan's Helen Rose, by Duke of Montrose-Helen Wallace, 110, Maynard, the favorite, first, in 1:17½; Virgie, by King Bolt-Virga, 105, Simms, second, by a length; Biddy Doyle, by Wanderer-Belle of Eltham, 105, Ray, third, a head behind......Handicap sweepstakes of $15 each, for all ages, with $500 added, of which $100 to second and $50 to third, a mile and a furlong—R. Bradley's Iceberg, by Startle-Mattie B., 4—98, Jones, first, in 1:57; Blue Jeans, by Springbok-Edith, 4—116, Taylor, second, by two lengths; Bradford, by Glengarry or Bramble-Nevada, 6—118, Taral, the favorite, third, a length behind. ......Purse $400, of which $75 to second and $25 to third, for three year olds and upward, weights 10lb above the scale, one mile—W. B. Jennings' Cornelia, by The Ill Used-Cordelia, 3—102, Taylor, first, in 1:45; Pericles, by Strachino-Grecian Maid, aged, 110, Ray, second, by half a length; Silleck, by Forrester-Maggie B., 4—116, Downing, third, a like distance away......Steeplechase, sweepstakes of $10 each, for hunters three years old and upward, $200 added, sweepstakes money to second, third to save stake, over the regular steeplechase course—Washington Stable's Natchez, by Scalper, dam unknown, 5—150, Knott, first, in 4:50; Mogul, by Abdel Kader, dam unknown, 6—160, Hayes, the favorite, second, by over a hundred yards; Punch, 150, Marshall, third, lapping.

The conditions on Wednesday afternoon, 29, were rather unfavorable, the weather being dull, with an occasional shower, while the track was in poor condition. The attendance was fair. So suspicious was the manner in which Chandler rode the favorite, Hercules, in the steeplechase, that the judges promptly ruled both horse and jockey off the track. Purse $400, of which $75 to second and $25 to third, for two year olds, selling allowances, six furlongs—Excelsior Stable's Benjamin, by Mr. Pickwick-Countess, 108, Ray, first, in 1:17; the Lisbon Bertha B. filly, 105, Jones, second, by a length and a half; Adair, by St. Blaise-Adosinda, 113, Taral, third, two lengths away......Purse $400, of which $75 to second and $25 to third, for all ages, penalties and allowances, six furlongs—C. Maxwell's Lowlander, by Lowland Chief-Restless, 2—105, Taylor, the favorite, first, in 1:17; Alarm Bell, by Alarm-Belle Meade, 3—102, Simms, second, by a length and a half; Bradford, by Glengarry or Bramble-Nevada, 6—127, Taral, third, the same distance behind. ......Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, one mile—G. C. Gray's Samaritan, by St. Martin-Cousin Julia, 5—102, Ray, first, in 1:45; Leontine, by Leonatus-Bonnie May, 5—110, Taylor, the favorite, second, by a length; Larchmont, by Longfellow-May Day, 5—119, Stoval, third, two lengths away......Handicap sweepstakes, of $15 each, for all ages, with $500 added, of which $100 to second and $50 to third, a mile and a sixteenth —W. R. Jones' Belwood, by Blythewood-Belle, 5—107, Taylor, the favorite, first, in 1:51; Watterson, by Great Tom-Duchess, 3—96, Ray, second, by a neck; Belle d'Or, by Rayon d'Or-Belle Meade, 5—116, Simms, third, two lengths away.....Steeplechase, purse $300, of which $50 to second and $25 to third, full course—J. Shields' Stonewall, by King Alfonso-Astell, 4—120, Johnson, first, in 4:13; Killarney, by Orion-Young Utilla, aged, 127, Allmark, second, by two lengths; Elphin, by Matador-Electra, aged, 127, Pope, third, three lengths away.

Thursday, 30, was a good day for the backers of first choice horses, four out of five favorites winning. The conditions were favorable and the crowd fairly large. During the afternoon bookmaker Carroll, who had previously caused trouble by kicking a man in front of his stand, was assaulted for throwing money away that had been offered him on Blue Jeans at the stated odds of 11 to 5, and had he not been rescued from his assailants by half a dozen policemen he would have been roughly handled. He was put out of the grounds, and debarred from making a book on the track thereafter. Result: Purse $400, of which $75 to second and $25 to third, for three year olds and upward, weights 28lb above the scale, five furlongs—G. Withers' Syracuse, by Saracen-Bijou, 4—130, Stoval, the favorite, first, in 1:03¾; Painkiller, by Joe Hooker-Betsy Maguire, 5—130, Nelson, second, by a length; Prince Howard, by Prince Charlie-Blanche, 3—135, Taylor, third, a head behind......Purse $400, of which $75 to second and $25 to third, for three year olds, that had run and not won at the meeting, selling allowances, a mile and a sixteenth—J. Croker's colt by Prince Charlie-Mandolin, 112, Taral, first, in 1:52; Corticelli, by Ten Broeck-Lizzie Stone, 114, Maynard, the favorite, second, by a length; Tappahannock, by King Bolt-Virga, 107, J. Lewis, third, fifteen lengths away......Purse $400, of which $75 to second and $25 to third, for two year olds that run and not won at the meeting, weights 10lb below the scale, six furlongs—G. T. Leach's Bellevue, by Vocalic-Frances L., 108, Taylor, the favorite, first, in 1:17; Mary Stone, by Sir Modred-Rosemary, 105, Jones, second, by five lengths; Neptune Alma H. filly, 108, Hill, third, a length behind......Purse $400, of which $75 to second and $25 to the third, for three year olds and upward, selling allowances, one mile—Excelsior Stable's Gipsy Queen, by Rayon d'Or-Liatunah, 4—116, Taral, the favorite, first, in 1:45; St. John, by Botheration, dam by Victory, aged, 117, Stoval, second, by a length; Silleck, by Forester-Maggie B., 4—117, Downing, third, a length and a half behind......Handicap sweepstakes of $15 each, $500 added, of which $100 to second and $50 to third, six furlong heats—J. J. Carter's Blue Jeans, by Springbok-Edith, 4—118, Taral, the favorite, first; Salvini, by Sensation-Stella, 5—108, Simms (won the first heat), second. Time, 1:15¼, 1:16¾; 1:20.

There was a large assemblage present on Friday, 31, and although the fields were smaller than they had been on previous days, the sport was very satisfactory, while the weather and track were both good, and altogether a very pleasant day was spent by all who attended, despite the fact that only two favorites proved that they deserved the confidence reposed in them. C. D. McCoy handled the flag, Jimmy Rowe having been called away temporarily. Result: Purse $400, of which $75 to second and $25 to third, for two year olds, selling allowances, five furlongs—Excelsior Stable's Benjamin, by Mr. Pickwith-Countess, 103, Ray, the favorite, first, in 1:03¼; Cerberus, by Luke Blackburn-Glen Hop, 108, Day, second, by a length; Lisbon-Bertha B. filly, 100, Jones, third, the same distance behind...... Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, a mile and a sixteenth—L. Lloyd's St. Luke, by Botheration-Mable, aged, 112, Stoval, first, in 1:54; Silleck, by Forester-Maggie B., 4—114, Downing, second, by less than a length; Cornelia, by The Ill Used-Cordelia, 3—102, Taylor, the favorite, third, two lengths away......Purse $400, of which $75 to second and $25 to third, for all ages, allowances, six furlongs—Auburndale Stable's Ofalece, by Harry O'Fallon-Sue Finney, 6—99, Ray, first, in 1:17¼; Virgie, by King Bolt-Virga, 2—91, Hill, second, by half a length; Coldstream, by Rayon d'Or-Pride of the Village, 6—102, Jones, third, a neck away...... Purse $400, of which $75 to second and $25 to third, for all ages, a mile and a quarter—C. Maxwell's Foxmede, by Falsetto-Britomarte, 3—108, Taylor, the favorite, first, in 2:10; Prather, by Virgil-Lady Olive, 5—107, Maynard, second, by half a length; Watterson, by Great Tom Duchess, 3—101, Ray, third, four lengths behind......Hurdle race, purse $400, of which $75 to second and $25 to third, a mile and a quarter—J. Allen's Zangbar, by Mortemer-Zoo Zoo, aged, 137, Allen, first, in 2:22½; Longshot, by Long Taw-Wild Daisy, 6—155, Phair, the favorite, second, by a length; Gray Gown, by Glenmore-Gray Bonnet, 4—128, Bushnell, third, the same distance behind.

The assemblage on Saturday afternoon, Nov. 1, was very light, although the weather was pleasant and the card fairly good. The track was in excellent condition. Result: Purse $250, of which $50 to second, for two year olds, selling allowances, five furlongs—J. Delong's Adair, by St. Blaise-Adosinda, 114, Taral, the favorite, first, 1:04¼; Biddy Doyle, by Wanderer-Belle of Eltham, 102, Simms, second, by two lengths; Willard, by Willful-Gem, 96, Winston, third, a neck behind......Purse $300, of which $50 to second, for three year olds and upward, selling allowances, one mile—Excelsior Stable's Blantyre, by Lelaps-Blanch. J., 4—107, Ray, first, in 1:45¾; Longshot, by Long Taw-Wild Daisy, 6—110, Snyder, second, by two lengths; Fanny H., by Bob Johnstone-Jessie D., 5—99, Jones, third, a neck behind. ......Handicap for all ages, purse $400, of which $75 to second and $25 to third, six furlongs—J. Croker's Prince James, by Prince Charlie-Mandolin, 3—104, Simms, first, in 1:15¼; Painkiller, by Joe Hooker-Betty Maguire, 5—113, Ray, second, by four lengths; Bellevue, by Vocalic-Frances L., 2—103, Taylor, third, two lengths away......Purse $300, of which $50 to second, for three year olds and upward, selling allowances, a mile and a sixteenth—F. Elliott's Larchmont, by Longfellow-May Day, 5—98, Jones, first, in 1:51¼; Golden Reel, by Spendthrift-Janet, 5—104, Ray, second, by two lengths; Busteed, by Onondaga-Ballot 3—102, Taylor, the favorite, third, a length behind......Steeplechase, for all ages, purse $250, of which $50 to second, the regular steeplechase course, about two miles—A. E. Gates' Evangeline, by Long Taw-Lady Albert, 6—135, Phair, first, in 4:10; Schoolmaster, by Longfellow-Little Fanny, aged, 130, Dempsey, second, by four lengths. No third horse placed.

The reduction in the size of the purses offered by the club not only served to reduce the size of the fields, but appeared to affect the attendance, which was very light on Monday afternoon, 3. The weather could hardly have been finer, and the track was in the best of condition. Result: Purse $250, of which $50 to second, for three year olds and upward, selling allowances, five furlongs—G. C. Gray's Silence, by St. Martin-Miss Guest, 3—104, Ray, the favorite, first, in 1:04; Tappahannock, by King Bolt-Virga, 3—102, Hill, second, by a head; Coldstream, by Rayor d'Or-Pride of the Village, 6—110, Stoval, third, a neck behind......Purse $300, of which $50 to second, for all ages, six furlongs—C. Maxwell's Lowlander, by Lowland Chief-Restless, 2—107, Day, the favorite, first, in 1:16¼; Kitty T., by Enquirer Bonnie Lawn, 2—97, Jones, second, by a length and a half; Pericles, by Strachino-Grecian Maid, aged, 110, Ray, third, half a length behind. ......Purse $300, of which $50 to second, for three year olds and upward, selling allowances, a mile and a sixteenth—F. Elliott's Larchmont, by Maroon-Gold Sleeves, 5—108, Day, the favorite, first, in 1:52; Corticelli, by Ten Broeck-Lizzie Stone, 3—101, Jones, second, by half a length; King Hazem, by King Ban-Hazem, 3—100, Hill, third, a length and a half behind......Handicap for three year olds and upward, purse $400, of which $75 to second and $25 to third, one mile—Sire Bros.' Belle d'Or, by Rayon d'Or-Belle Meade, 5—114, Simms, the favorite, first, in 1:43; Tanner, by Long Taw-Mollie Hart, 4—102, Hayden, second, by a head; Syracuse, by Saracen-Bijou, 4—100, Ray, third, two lengths behind...... Hurdle race, for all ages, purse $250, of which $50 to second, two miles—J. Allen's Zangbar, by Mortemer-Zoo Zoo, aged, 148, Allen, the favorite, first, in 3:56½; Long Shot, by Long Taw-Wild Daisy, 6—150, Phair, second, by five lengths; Gray Gown, by Glenmore-Grey Bonnet, 4—126, third, fifteen lengths behind.

The Sport in Tennessee.

The Nashville (Tenn.) Bloodhorse Association opened their Fall meeting on Tuesday afternoon, Oct. 28, and in spite of the fact that the weather was very threatening, there was a large crowd at the course. The track was very fast and the racing good. Mr. Sheridan handled the flag well, and the fifteen bookmakers in line had their hands full in attending to the wants of the speculatively inclined. Result: Purse $300, of which $50 to second, for all ages, one mile—J. M. Brown & Co's. Bobby Beach, by Faustus-Bonnie Bruce, 3—113, Magee, first, in 1:41¾; Marion C., by Harry O'Fallon-Zuma, 4—112, Barnes, second, by half a length; Argenta, by Enquirer-Arilla, 4—110, Richardson, third, a dozen lengths behind......Purse $300, of which $50 to second, for two year olds, five furlongs—J. Bradley's Roseland, by Blue Eyes-Missive, 118, Magee, first, in 1:04; Parapet, by Bulwark-Nettie Brady, 106, Seaman, second, by a length and a half; Whitney, by Fonso-Irene, 98, Schimmel, third, a head behind......Purse $300, of which $50 to second, for three year olds and upward, selling allowances, six furlongs—Tucker & Cherry's Amos A., by Lisbon-Summer Storm, 4—113, Britton, first, in 1:16¾; Tom Karl, by Prince Charlie-Trespass, 4—116, Magee, second, by four lengths; Elsie B., by Billet-Easter Monday, 96, I. Harris, third, half a length behind. ......Purse $300, of which $50 to second, for three year olds and upward, selling allowances, five and a half furlongs—Graham & West's Hopeful, by Onondaga-Japonica, 3—113, Freeman, first, in 1:11; Robin, by Renown-Butterball, aged, 110, J. Porter, second, by a neck; Event, by Buckmaster-Eva A. 5—102, Schimmel, third, two lengths behind...... Purse $300, of which $50 to sceond, for maiden two year olds, four and a half furlongs—Hughes & Smith's Ina D., by King Alfonso-Waiting, 107, McDonald, first, in 0:58; Coronel, by Hock Hocking-Centennial, 110, Steppe, second, by a length; Eugenie, by Enquirer-Miss Harding, 107, J. Porter, third, a head behind.

The conditions on Wednesday afternoon, 29, were altogether favorable and the crowd large, while the track was excellent and the racing exciting. Result: Purse $300, of which $50 to second, for two year olds, selling allowances, half a mile—W. Gold's Carmen, by Toreador-Austrelia, 104, Griffin, first, in 0:51; Blanche's Last, by Vocalic-Blanche Rousseau, 104, Freeman, second, by a neck; Sara, by Saxon-Easter, 102, J. Porter, third, four lengths away...... Purse $300, of which $50 to second, for all ages, selling allowances, six and a half furlongs—W. L. Cassidy & Co.'s Barney, by Blazes-Selina, 3—115, McDonald, first, in 1:24; Eugenia, by Outcast-Midsummer, 3—109, Freeman, second, by two lengths; Polemus, by Red Boy-Lady Prewitt, 3—112, Kennedy, third, a length and a half behind......Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—Owensboro's Long Broeck, by Ten Broeck-Vera, 5—112, W. Jones, first, in 1:04½; Laura Dalton, 104, Griffin, second, by a head; Harambourе, by Hood, dam unknown, aged, 107, West, third, two lengths away......Purse $300, of which $50 to second, for all ages, one mile—N. Becker's Argenta, by Enquirer-Arilla, 4—110, Overton, first, in 1:44½; Penn P., by Powhatan-Penumbra, 3—105, second, by a neck; Dollikins, by Macduff-Lucy Lisle, 3—110, Barnes third, two lengths behind..... Purse $300, of which $50 to second, for all ages, maiden allowances, six furlongs—W. R. Bliss' Nipper, by Jils Johnson-Date Tree, 5—122, R. Williams, first, in 1:18; Sundial, by Albert Victor-Time Test, 5—122, Seaman, second, by a length; Malacca, by Luke Blackburn-Malibran, 114, Barney, third, half a length away.

The crowd at the course on Thursday afternoon, 30, was large and the sport excellent, while the conditions were favorable. Result: Purse $300, of which $50 to second, for two year olds, five furlongs—J. Hannigan's Borealis, by Billet-Mattie Amelia, 109, Magee, first, in 1:05¼; Laura Doxey, by Iroquois-Sallie Norvell, 111, McDonald, second, by a length; Corinne Kinney, by Mr. Pickwick-Allie Long, 109, L. Jones, third, four lengths away...... Purse $300, of which $50 to second, for three year olds and upward, seven furlongs—Dowling & Foster's Rimini, by Red Boy-Bolis, 4—101, J. Porter, first, in 1:31; Little Crete, by Duke of Kent-Bettie Wirt, 3—108, L. Brown, second, by a short head; Pullman, by Glengarry-Kathleen, 3—113, McDonald, third, a length behind......Purse $300, of which $50 to second, for three year olds and upward, a free handicap of $5 each, a mile and seventy yards—J. M. Young's Marion C., by Harry O'Fallon-Zuma, 3—118, A. Barnes, first, in 1:48; Blarney Stone Jr., by Blarney Stone-Comet, 3—115, Britton, second, by a head; Fayette, by Australian Chief-Bettie Fox, 5—115, Moore, third, a length behind......Purse $300, of which $50 to second, for two year olds, a free handicap of $5 each, six furlongs—T. H. Stevens' Melanie, by Powhatan-Fashionette, 112, McDonald, first, in 1:18; Ed. Leonard, by Leonatus-Bobadilla, 102, Britton, second, by a length and a half; Fred Houston, by Kosciusko-Lucille Bohn, 100, J. Porter, third, two lengths behind......Purse $300, of which $50 to second, for three year olds and upward, six furlongs—Macrane & West's Hopeful, by Onondaga-Japonica, 3—113, Freeman, first, in 1:18; John Adams, by Hyder Ali-Infringement, 3—104, J. Steepe, second, by four lengths; Maggie B., by Pantaloon-Mary, 4—109, West, third, a length away.

Capital sport was enjoyed by a large crowd on Friday afternoon, 31, when the weather was clear and cold, the entries for all the events large and the track in excellent condition. In the third race Rosa fell, and her jockey, Griffin, had his collar bone broken. The horse was not injured. Result: Purse $300, of which $50 to second, for two year olds, selling allowances, four and a half furlongs—J. H. Freeman's Blanche's Last, by Vocalic-Blanche Rousseau, 106, Freeman, first, in 0:57¾; Drift, by Enquirer-Dora, 109, Magee, second, by two lengths; Maud B., by Duke of Kent-Annie L., 109, Jones, third, half a length behind......Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—J. C. McIntyre's Grey Cloud, by Hyder Ali-Interpose, aged, 111, Seaman, first, in 1:17½; Mamie Fonso, by Fonso, dam by Solferino, 4—113, Tompkins, second, by half a length; Eugenia, by Outcast-Midsummer, 3—108, Freeman, third, two lengths away......Purse $300, of which $50 to second, for three year olds and upward, a mile and seventy yards—Scoggan Bros.' Dollikins, by Macduff-Lucy Lisle, 3—110, Barnes, first, in 1:47¾; Carter B., by Duke of Kent-Bellona, 3—113, L. Jones, second, by a length; Monita Hardy, by King Ban-Buff and Blue, 4—111, Magee, third, a head behind......Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—J. H. Freeman's J. T. H., by Virginius-Annie Veto, 4—110, Overton, first, in 1:03¾; Expense, by Uhlan-Ute Maiden, 3—105, Moore, second, by two lengths; Miss Frances, by Bengal-Bettie White, 3—100, McDonald, third, a similar distance behind.

A large crowd visited the course on Saturday afternoon, Nov. 1, and they witnessed good races, four of which were taken by the favorites. Result: Purse $300, of which $50 to second, for maiden two year olds, half a mile—H. P. Headley's Longleaf, by Longfellow-Lalla Rookh, 102, Britton, first, in 0:51; Edith L., by George Kinney-Midsummer, 102, second, by a length; Minnie Kosko, by Kosciusko-So Forth, third, a neck behind......Purse $300, of which $50 to second, for three year olds and upward, selling allowances, seven and a half furlongs —Blenheim Stable's Bob Forsythe, by Bertram-Lizzie Grant, 4—116, Britton, first, in 1:36½; Little Crete, by Duke of Kent-Bettie Wirt, 3—111, second, by a length and a half; Polemus, by Red Boy-Lady Prewitt, 3—108, third, a length away......Purse $300, of which $50 to second, for three year olds and upward, free handicap of $5 each, a mile and a sixteenth—J. M. Young & Co.'s Marion C., by Harry O'Fallon-Zuma, 4—121, Barnes, first, in 1:49, Fayette, by Australian Chief-Bettie Fox, 5—113, second, by half a length; Fred Fink, by Telemachus-Lady Lou, 95, third, a length behind......Purse $300, of which $50 to second, for two year olds, seven furlongs—T. H. Stevens' Melanie, by Powhatan-Fashionette, 116, McDonald, first, in 1:30; Milt Young, by Jils Johnson-Via, 112, second, by a length and a half; Ed. Leonard, by Leonatus-Bobadilla, 105, third, two lengths away......Purse $300, of which $50 to second, for three year olds and upward, five furlongs—Springfield Stable's Jack Fisher, by Arch Moloney-Roxie, 5—113, Overton, first, in 1:04; Mark S., aged, 107, second, by three lengths; St. Paul, 129, third, a length and a half away......Purse $300, of which $50 to second, for maiden two year olds, four furlongs—Lasley & Wallace's Hart Wallace, by Longfellow-Stephanie, 105, J. Porter, first, in 0:50¼; Whitney, by Fonso-Irene, 105, second, by two lengths; Vortex, by Vocalic-Alberta, 105, third, a head behind.

Notwithstanding that the weather was very threatening, with a sharp frostiness in the air, there was a big crowd at the course Monday afternoon, 3, and they were well rewarded for their visit, for the racing was excellent. Result: Purse $300, of which $50 to second, for two year olds, selling allowances, half a mile—J. D. Patton's Maud B., by Duke of Kent-Annie L., 110, Overton, first, in 0:51; Corinne Kenney, by Mr. Pickwick-Allie Long, 110, Britton, second, by a length; Laura Doxey, by Iroquois-Sallie Norvell, 110, McDonald, third, half a length behind......Purse $300, of which $50 to second, for all ages, selling allowances, six and a half furlongs—Dowling & Foster's Polemus, by Red-Boy-Lady Prewitz, 3—105, McDonald, first, in 1:21½; Little Crete, by Duke of Kent-Bettie Wirt, 4—109, Seaman, second, by two lengths; Marie Fonso, by Fonso, dam by Solferino, 4—114, J. Steppe, third, a short head behind......Purse $250, of which $50 to second, for all ages, selling allowances, five furlongs—T. Griffin's Rosa, by Stonehenge-Maxim, 4—117, Barnes, first, in 1:04; Malacca, by Luke Blackburn-Malibran, 2—114, R. Williams, second, by half a length; Mark S., by Duke of Montrose-Jennie D., 4—107, Britton, third, a length away. ......Purse $300, of which $50 to second, for all ages, one mile—P. Mack's Penn P., by Powhatan-Penumbra, 3—108, McDonald, first, in 1:42½; Monita Hardy, by King Ban-Buff and Blue, 4—111, Magee, second, by two lengths; Cashier, by John W. Norton, 6—114, Overton, third, a head behind......Purse $300, of which $50 to second, for all ages, selling allowances, five and a half furlongs—G. Grassmuck's Puente, by Grinstead-Hermosa, 5—106, Fox, first, in 1:12½; Wyndom, by King Ban-Florence, 6—102, Elliott, second, by two lengths; Red Fox, by Aliunde-Juliet M., 3—105, Freeman, third, half a length behind......Purse $300, of which $50 to second, for all ages, selling allowances, five and a half furlongs—S. Grove's Lemoine H., by Leonatus-Bobadilla, 3—105, K. Porter, first, in 1:11; Miss Frances, by Bengal-Bettie White, 3—101, Freeman, second, by a head; Kemp Dillard, by Jack Hardy-Bessie Davis, 6—102, Gardner, third, a length and a half behind.

Decision Against Ed. Corrigan.

Last Summer Ed. Corrigan, proprietor of the West Side Track, Chicago, caused the arrest of city pool sellers for violating the State law and city ordinance forbidding the sale of pools except within the inclosures of race courses. One of these cases came up for final hearing before Judge Tuley Oct. 30 in the Circuit Court, and the Judge rendered a decision to the effect that the statute, and the ordinance under it are unconstitutional because they tend to give special privileges, and to create a monopoly of gambling.

These laws, he found, are similar to those in New York and Louisville, and his decision was in accordance with decisions already rendered in these States. Judge Tuley stated that the law gave the power of suppression of pool selling and gambling to the Mayor and the authorities, but no authority was contained therein for the regulation thereof. The framers of the ordinance, therefore, had acted beyond their authority, and the police have the right only to prohibit the sale of such pools at will in this city, unless the general State law against gambling can be made to apply. Over two hundred suits similar to the one decided are on the docket. They will not be pushed pending the action of the higher court.

Sale of Thoroughbreds.

The horses belonging to Boyle & Littlefield were disposed of at auction at Linden Park, N. J., Oct. 31, the best prices realized being for the animals here named: St. James, 3yrs., by St. Blaise-Nellie James, J. M. Jeffcott, $2,525; My Fellow, 4, by Fellowcraft-Dixietta, E. Higgins, $3,050; Lady Reel, 4, by Fellowcraft-Mannie Grey, Milton Young, $1,525; Paramatta, 4, by Cheviot-Scraps, B. G. Thomas, $2,000; Adventure, 2 by Miser-Peradventure, George Wilson, $1,000. On the following day nine horses belonging to John E. Madden & Wm. McGuigan Jr. were sold at Nashville, Tenn., for the purpose of dissolving the partnership, owing to the recent ruling off of McGuigan. The following horses fetched the highest prices: Dundee, 2, by the Rake-Flora McDonald, J. E. Madden, $8,200; Chimes, 2, by Onondaga-Fonwitch, G. Morgan, $5,050; Onlight, by Onondago-Skylight, 2, F. W. Foster, $1,125; Gilpatrick, yearling, by Vanguard-Princess Ida, E. Applegate, $1,000.

D. LODGSON, owner, Ben Payne, trainer, and the mare herself were ruled off the track by the officials of the Nashville Blood Horse Association, for running Laura D. under the name of Laura Dalton in a race there last week.

THE stallion Russia, by Nutwood, the property of L. & F. D. Stout, of Dubuque, Ia., has been sold to Colonel White, of Cleveland, O., for $11,200.

THE RING.

DISCHARGED.—"Spider" Kelly and Bennie Murphy, and the parties arrested with them for complicity in the glove fight in St. Marks' Place, this city, were arraigned in the Court of Special Sessions on Oct. 31, and as Inspector Williams could not produce a witness who could testify to having seen the alleged fight, Justice Smith discharged the prisoners, who went their several ways rejoicing. Kelly and Murphy are rematched to fight ten rounds, under the Queensberry rules, for $250 a side, within a few weeks.

GEORGE SHAPES AND TED JINKS fought at a spot in London, Eng., for a stake of $150, on Oct. 20. There was little to choose between them during the first eight rounds, after which Jinks received the most punishment, his antagonist repeatedly visiting the head and ribs forcibly, and finally settling him with a punch in the victualing department in the twentieth round. The fight lasted an hour and twelve minutes.

BILLY HAWKINS, the Canadian lightweight, and Paddy McAvoy, of St. Paul, fought a twelve round contest with 4oz. gloves, early on the morning of Oct. 28, at Lacrosse, Wis. About one hundred and fifty witnessed the fight, which was to a finish, and in the twelfth round Hawkins planted three hard blows on McAvoy's neck, from which he did not recover in time, and the fight was given to Hawkins. James Bigelow acted as referee. The fight was arranged to take place in a large hall in the city, but the mayor refused a license and it came off just outside the city limits.

JIM DONOVAN and George Butler, both of London, Eng., tried conclusions for a purse of $125 on Oct 23, the contest being limited to fifteen rounds. The fight was easily won by Donovan, but it took him the full fifteen rounds to do the job. The winner is 22 years old, stands 5ft. 4½in. in height, and weighs 118lb. Butler is 19 years old, 5ft. 4in. tall and scales 118lb in condition.

JOE CHOYNSKI, the Californian, and an Australian boxer named Fogarty are matched to fight to a finish with gloves, for 250 sovs. a side, at the rooms of the Australian Club, in Sydney, N. S. W., on Nov. 17. Griffo is also to fight an unknown for 150 sovs. at the rooms of the Sydney Gymnastic Club some time this month.

D. L. DECKARD and George Jones (colored) fought for $100 a side near Newburg, N. Y., on the night of Nov. 1, the darkey being knocked down seven times in the third round, and failing to come to time after receiving the last clip.

JIM STEVENS defeated Tom De Groat in seven rounds, fought under Queensberry rules, for $500, at London, Eng., Oct. 24. Both lads are still in their teens.

ATHLETIC.

The Athletes of Columbia.

The annual games of the Columbia College Athletic Union came off Saturday afternoon, Nov. 1, at the grounds of the Manhattan Athletic Club, this city, and were witnessed with pleasure by several hundred people. The weather was beautiful and the meeting gratifyingly successful. Summary:

One hundred yards run—Final heat: N. S. Demming, School of Physicians and Surgeons, 2yds. start, first, in 10¾s.; Victor Mapes, School of Arts, '91, second, by two yards.

Hurdle race, 100yds.—Herbert Mapes, School of Mines, '92, scratch, first, in 14⅘s.; W. F. Smith, School of Mines, '94, 10yds. start, second, by five yards.

Half mile run—Lloyd Collis, School of Mines, '92, scratch, first, in 4m. 1s.; D. S. Inglehart, School of Arts, '94, 33s. start, second, by ten yards.

One hundred yards run, novices—Final heat: C. H. Mellen, School of Mines, '92, first, in 11s.; W. S. Covell, School of Arts, '93, second, by four yards.

One mile run—F. R. Whitney, Law School, 50yds., first; H. Hornbostel, School of Mines, '91, scratch, second. Time, 4m. 44⅘s.

Four hundred and forty yards run—R. G. Langdon, Law School, 5yds., first; C. W. Porter, Law School, scratch, second. Time, 57⅘s.

Eight hundred and eighty yards run, novices—H. R. Reed, School of Mines, '94, first; E. Nelson Ehrhart, School of Mines, '94, second. Time, 2m. 21s.

Two hundred and twenty yards run—W. F. Smith, School of Arts, '94, 5yds., first; C. W. Leffingwell Jr., School of Arts, '92, 5yds, second. Time, 24s.

Two mile bicycle race—E. D. Knapp, School of Mines, '92, scratch, first; W. G. Douglas, School of Mines, '94, scratch, second. Time, 7m. 46s.

Eight hundred and eighty yards run—A. S. Vosburgh, Law School, scratch, first; F. K. Whitney, Law School, 30yds., second. Time, 2m. 18⅗s.

Running high jump—W. C. Porter, Law School, scratch, first, 5ft. 4½in.; N. L. Demming, School of Physicians and Surgeons, 2in., second, 5ft. 3¾in.

Putting the shot—H. Camp, Law School, 7ft., first, 38ft. 1¾in.; C. W. Leffingwell Jr., School of Arts, '92, 7ft., second, 37ft. 9½in.

Running broad jump—W. F. Smith, School of Arts, '94, 1ft., first, 20ft. 9in.; Victor Mapes, scratch, second, 20ft. 5½in.

Pole vault—B. T. Buckley, School of Arts, '92, was the only competitor. He cleared 5ft. 6in.

Throwing the hammer—W. H. Camp, Law School, 15ft., first, 74ft. 10in.; W. T. Romaine, School of Arts, '93, 15ft., second, 65ft. 7in.

Athletics in California.

The Olympic Athletic Club of San Francisco gave an invitation field day at its new grounds on Saturday afternoon, Oct. 25. The affair was a success, about 4,000 people being in attendance, including a large sprinkling of the fair sex. Summary:

Seventy five yards run—First heat: E. Mays, University Club, scratch, first; C. A. Bailey, G. C. A. C., 2yds., second. Time, 8⅕s. Second heat: A. S. Henderson, O. A. C., ½yd., first; R. C. Mays, A. A. A. C., 4yds., second. Time, 8⅗s. Third heat, C. A. Jellinek, O. A. C., 2yds, first; F. G. O'Kane, O. A. C., 2½yds., second. Time, 8⅕s. Fourth heat: A. J. Mahoney, A. A. A. C., 5yds., first; J. C. Kortick, O. A. C., 2yds., second. Time, 8⅕s. Final heat: Jellinek first, E. Mays second. Time, 8⅕s.

G. D. Baird, ex-American champion walker, gave an exhibition half mile walk in his peculiar style, covering the distance in 2m. 50⅗s. Baird's style of locomotion could hardly be called a walk. O. T. Morgan, of the Welsh Racing Cyclists' Club, also gave an exhibition on the pneumatic tire safety bicycle, covering a mile in 2m. 59⅘s. T. H. Harris, of the same club, rode two miles, using the same machine, in 6m. 45s.

One hundred and twenty yards run—First heat: S. V. Casady, O. A. C., scratch, first; R. C. Mays, A. A. A. C., 8yds., second. Time, 12⅘s. Second heat: C. A. Bailey, G. C. A. C., 5yds., first; E. Mays, U. C., scratch, second. Time, 12⅘s. Third heat: J. D. Garrison, A. A. A. C., 2yds., first; N. L. Williams, O. A. C., 10yds., second. Time, 13s. Fourth heat: W. Gawne, A. A. A. C., 6yds., first; J. C. Kortick, O. A. C., 3½yds., second. Time, 12⅘s. Fifth heat: C. A. Jellinek, O. A. C., 3½yds., first; W. T. Haberly, O. A. C., 12½yds., second. Time, 12⅘s. Final heat: Casady first, Jellinek second. Time, 12⅘s.

One mile safety bicycle race—R. W. Turner, B. C. W., 175yds., first; O. T. Morgan, W. R. C. C., scratch, second. Time, 2m. 59⅘s.

Two hundred and fifty yards run—E. M. Francis, O. A. C., 2½yds., first; S. V. Casady, O. A. C., scratch, second. Time, 26⅕s.

Hurdle race, 120yds.—A. G. Sheath, O. A. C., 10yds., first; C. W. Meyer, A. A. A. C., 11yds., second. Time, 18⅘s.

Six hundred yards run—J. A. Christie, O. A. C., 40yds., first; W. H. Toomy, O. A. C., 40yds., second. Time, 1m. 14⅗s.

Hurdle race, 220yds.—F. F. Foster, O. A. C., scratch, first; J. C. Kortick, O. A. C., 7yds., second. Time, 29s.

Three-quarter mile run—F. L. Cooley, O. A. C., scratch, first; S. Choynski, A. A. A. C., 60yds., second. Time, 3m. 28s.

Harvard's Athletes in the Field.

The Fall handicap meeting of the Harvard Athletic Association was held on Holmes' Field, Cambridge, Mass., on Oct. 31, in good weather and before a fair sized crowd. The victorious contestants were: 120yds. hurdle race—Brown, '91, in 18⅗s. Two mile bicycle race—W. Davis, '93, in 5m. 59⅘s. 100yds. dash—J. S. Cook, '92, in 10⅘s. One mile walk—R. T. Hale, '91, in 6m. 59⅘s. 440yds. dash —S. Wells Jr., '91, in 52⅕s. Hurdle race—T. Richardson, '94, in 18⅘s. One mile run—F. Carr, in 4m. 38⅗s. 220yds. dash—J. S. Cooke, '92, in 23⅘s. 880yds. dash—G. Lowell, '92, in 2m. 4⅘s. Putting the shot—S. H. Evins, '93; distance, 31ft. 5½in. Running high jump—A. H. Green, '92; height, 5ft. 3½in. Throwing hammer—A. H. Green, '92; distance, 75ft. 8in. Running broad jump—E. V. Bloss, '94; distance, 21ft. 5½in. Pole vault—H. F. Coburn, '94; height, 8ft. 3in.

A WRESTLING MATCH, catch as catch can, for $250 a side and the gate receipts (of which the loser received 25 per cent.) between those old opponents, McLeod and McInerny, came off at Irving Hall, San Francisco, Cal., on the evening of Oct. 28. The first round occupied two hours and forty-seven minutes, and was won by McLeod with a full Nelson hold. In the second round McLeod had his right little finger unjointed, but he managed to win the fall with a similar hold, the time of the round being but nine minutes. McInerny's friends disputed the justice of the decision, and McInerny made a dash for the referee, who escaped without hat or coat.

A RACE of one hundred yards took place at the State Fair Grounds, Pueblo, Col., Oct. 25, between a local sprinter named Kiplinger and a stranger by the name of Stevenson, who was supposed to be traveling under an alias, as is the custom with professional sprinters. The stranger secured the lead at the start, but was caught before half distance was covered, Kiplinger then going to the front, increasing the distance between them, and finally breasting the tape about five yards ahead.

ED. C. HOLSKE, the ex-champion walker of America, has abandoned the business of a broker in Philadelphia, and will have charge of the department of sports and athletics in connection with a new Boston publication called "Downs' Weekly," of which the Rev. William W. Downs is to be the editor. Ed. has had a varied experience, is always well posted on sporting matters, is a clever writer, and will doubtless "keep his end up" in the new venture.

THERE is a new athletic association at Ambler, Pa., the officers of which are: President, William Haywood; vice president, William Acuff; secretary, W. A. Davis; treasurer, Joseph Angeny.

A GAME of football was contested at Amherst, Mass., Nov. 3, by teams belonging respectively to Cornell University and Amherst College, the latter winning by a score of 16 to 0.

SHOW NEWS.

[CONTINUED FROM PAGE 551.]

NEW JERSEY.

Newark.—Jacobs' Theatre did the largest business of any of our houses last week with "Shenandoah." "S. R. O." was out every night. "Held by the Enemy" opened Nov. 3 to a big house. Jefferson and Florence come 10, 11, John A. Stevens 12-15.

MINER'S.—Margaret Mather opened 3 to a good house. Week of 10, "My Jack."

WALDMANN'S.—Harry Kernell's Co. opened 3 to a crowded house. Week of 10, Weber & Fields' Co.

GRAND OPERA HOUSE.—There was the usual crowd present 3 to witness "Uncle Tom's Cabin" by the Webber Co. Edward Harrigan week of 10.

FRAGMENTS.—H. R. Jacobs and son were in town 3 ......I had the pleasure during the performance at Waldmann's 2 to present to Jack Binns, of Binns and Bunns, a silver headed umbrella. It was the gift of Eddie Quinn, of London, and was brought over by Manager Waldmann on his recent return from abroad. The inscription reads "To good old Jack Binns, from Eddie Quinn, London, Eng."......A magnificent new chandelier has been placed in the lobby of Jacobs' Theatre.

Hoboken.—Manager H. R. Jacobs has "The Mask of Life" Nov. 3-5, M. B. Curtis 6-9, "The Two Sisters" 10-12, "The Editor" 13-16. The week just closed was a big one for all the visiting companies, but the Liliputians hold the record of three of the largest houses of the season, Oct. 28, 29 and matinee. Thatcher's Minstrels had the entire house sold night of Nov. 2. The matinee was large. Conried's Opera Co. also did well. Since the advance in prices, business has increased largely, and the house is catering to a better class of patronage.

CRONHEIM'S THEATRE will open the week with a political demonstration. The Irwin Bros.' Specialty Co. come Nov. 4 and week. A house troupe headed by Lucille Grieves week of 10.

NOTES.—Manager Jacobs has canceled all the vaudeville attractions booked at his house, as it has been financially demonstrated that they will not pay...... R. J. Jose, of Thatcher's Minstrels, was the recipient of an immense quantity of flowers Nov. 2......The New York Philharmonic Club are at Odd Fellows Hall 13...... While Manager Cronheim was enjoying his managerial sleep Oct. 28, the youngest scion of the house entered his room with a box of matches, and immediately set fire to the bed, with the purpose no doubt of cremating his progenitor. The opportune arrival of a domestic frustrated his design.

Paterson.—A slight reduction in prices at H. R. Jacobs' is announced. Bookings: "Mask of Life" Nov. 6-8, Louis Aldrich in "The Editor" 10-12, "The Two Sisters" 13-15. Conreid's Opera Co. drew a large audience Oct. 27. "Little Lord Fauntleroy" (Ada Fleming, leading) was deserving of better audiences than those which greeted them 28-29. The Liliputians were well remembered 30-Nov. 1.

MARTELL'S PEOPLE'S THEATRE.—Weber & Fields' Specialty Co. 3 and week, Frank I. Frayne 10-15. Fred Thomas' Burlesque Co. had fair houses Oct. 27 and week.

Jersey City.—"My Jack" comes week of Nov. 3 at the Academy. "Shenandoah" to follow. Herrmann closed a good week 1......The Boston Ideal Banjo, Mandolin and Guitar Club give a concert in this city 6...... Manager Frank Henderson has entered into a contract with the Manhattan Opera Glass Supply Co. to introduce their glasses into the Academy......The Hudson Elks Dramatic Association have a ball at Kessler's Theatre 17 ......Mrs. Ettie Henderson is visiting friends at Newport, R. I., and will sojourn a short while at Worcester, Mass......Workmen broke ground on the site selected for the new theatre 3.

ILLINOIS.

Chicago.—With only a single novelty, "Raglan's Way," at the Haymarket, last week in Chicago was a big one, and a fit successor to its predecessors, which came pretty near to top notch for the season. At the Columbia, Marks & Shaffner's International Vaudevilles hadn't much reason to complain of poor patronage last week. This week the McCaull Opera Co. was to have begun its Chicago season, but the date was canceled. McKee Rankin opens Nov. 2 in "The Canuck," which is new here. James T. Powers in "A Straight Tip" 9.

HOOLEY'S.—N. C. Goodwin, Jr. intended to present "A Gold Mine" for his second week, but his double bill for the first week, "The Viper on the Hearth" and "The Nominee," proved so attractive that no change was made. Financially it has been the best two weeks Mr. Goodwin has ever played here, and his portrayal of Jack Medford, the Nominee, has given him a better hold upon the public than some of his more studious, but less natural characterizations. "The Prince and the Pauper," with Elsie Leslie and Arthur Elliott in the principal roles, opens 3.

CHICAGO OPERA HOUSE.—Francis Wilson, in "The Merry Monarch," continues to fill the house, and lucky is the stranger who can find a seat. The third and fourth weeks, which are the last, are already heavily sold. Gilmore's Band gives two concerts, afternoon and evening, Sunday 2. Stuart Robson in "The Henrietta" 16.

GRAND OPERA HOUSE.—Gus Williams and John T. Kelly found hosts of admirers of "U and I," and their second week's business, aside from the big jams on the two opening nights, was even bigger than the first. The Amberg German Opera Co. open 2.

HAYMARKET.—Edwin Arden's performance in "Raglan's Way," a play new to this city, was much admired. Kiralfys' "Around the World" opens 2, Louis James 9.

ACADEMY OF MUSIC.—"A Tin Soldier" opens 2. "Siberia" enjoyed its usual full quota of patronage last week. "One of the Finest" 9.

STANDARD.—"The Two Johns" opens 2. "A Perilous Voyage" had smooth sailing, as, in fact, it had in all three sections of the State.

LYCEUM.—The Novelty Boom Co. had an unusually big week. The acts of R. G. Knowles and Winifred Johnson, the Sankey Brothers, William Daly and Arthur O'Brien, Bob and George Quigley, Ed and Lou Lovette, Carter and Webster, Misses Richmond and Bryant and Drew were much admired. Gus Hill's World of Novelties opens 2.

WINDSOR.—Adelaide Moore opens 2. Ullie Akerstrom won new favors and good patronage last week. W. A. Brady's "After Dark" 9.

PEOPLE'S.—Patrice opens in "A Midnight Call" 2. "A Barrel of Money" was a pleasing substitute for "The Clemenceau Case," which was the original billing at this theatre. Katie Putnam in "Love Finds a Way" 9.

HAVLIN'S.—"Ole Olson" makes his first bow to a South Side audience 2. Nellie McHenry had an overflowing week in "Chain Lightning." Chas. L. Davis 9.

JACOBS' CLARK STREET THEATRE.—"The World Against Her," with Agnes Wallace Villa at the head, did well last week. "One of the Finest" opens 2, "A Tin Soldier" 9.

ALHAMBRA.—"The World Against Her," which did so well at Clark Street Theatre, moves over 2, and "One of the Finest," which had a truly remarkable run at the Alhambra, goes over to Clark Street Theatre for the current week. "The Private Secretary" 9.

CRITERION.—"Running Wild," which ran all right last week, is followed this week by "McCarthy's Mishaps." "Daniel Boone" comes 9.

KOHL & MIDDLETON'S DIME MUSEUMS.—South Side—The Crowley Children, six little girls in a bicycle race, some new midgets and magicians and Ferguson's Folly Co. in Theatre No. 1, and Tayler & Evans' Star Co. in No. 2. West Side—A large headed boy, a flock of trained geese and animals, Allen's Albino Family, the Nawn Family in Theatre No. 1 and De Camo & Sylvester's Bright Lights in Theatre No. 2.

EPSTEAN'S NEW DIME MUSEUM.—The Mammoth Diamond Queen and all the leading features of last week are retained. The All American Star Specialty Co. in Theatre No. 1.

CHAT.—The Madison Street Theatre has been leased by Helene Lester, who announces a comic opera season beginning 11. Miss Lester is a Chicago lady, who has for two seasons been starring with a company of her own. The opening opera is to be "The Daughter of the Regiment," which will be followed by "Mme. Angot," "Genevieve de Brabant," and possibly "La Perichole" and "The Royal Middy." Isabelle Urquhart, Ora Essinger, Mae Worden, Joseph Armand, Seth M. Crane, Stanley Felch, Clement St. Martin and Allen Ward are announced as members of the company......One of the notable theatrical events of the coming Summer will be the elaborate production at Chicago of "Drink," Charles Reade's adaptation of Emile Zola's novel "L'Assommoir," under the direction of Edward J. Henley, who will enact the role of Coupeau and will be supported by a strong cast. The play will be finely staged, and put on for a run during June and July. Negotiations are now in progress for a theatre in which to give the production......Maurice Zeisler, for five years leading actor at the City Theatre, Bremen, Ger., well known as an actor and elocutionist all throughout that country, has been engaged as professor of German elocution at the Chicago Conservatory......The sale of seats for the Auditorium's Christmas pantomime opens 3......Floyence Roberts, who retired from "Raglan's Way," has been replaced by Florence Arnold....Al Hayman is expected in town this week, and rumor has it that he comes to consult with Manager Davis as to two new Western theatres......Carrie Wyatt, who appeared in "Raglan's Way" last week at the Haymarket, returned to the stage after an absence of seven years......Charles R. Macloon, press agent, has succeeded to the management of Libby Prison and Museum, Major R. C. Knaggs having resigned......Kathryn Kidder has but recently recovered from a serious illness. Mrs. Kidder, the actress' mother, has written a play styled "True Blue," which is to be given at Hooley's afternoon of 13, at an author's matinee. Miss Kidder will play the leading role, and her company will consist of the members of "The Prince and the Pauper" Co., then playing at that theatre......The Apollo Musical Club has engaged Charles Santley, the English baritone, for one of this season's concerts.

Decatur.—At Powers' Grand, Rose Coghlan played to a good house Oct. 28. "The Wife" pleased a splendid audience 30. "Little Lord Fauntleroy" came Nov. 1. Nellie McHenry is due 5. Barry and Fay 6, "McCarthy's Mishaps" 11, "The Burglar" 12, Cleveland's Minstrels 14.

Quincy.—At Doerr's Opera House, "The Wife" came Oct. 27 to a large audience. "The Charity Ball" had a large advance sale for Nov. 1.

CANADA.

Montreal.—At the Academy of Music, E. A. McDowell's Co. closed a week of fair business Nov. 1. "The Sea King" comes 3-8.

THEATRE ROYAL.—Good houses greeted Marguerite Fish in "Erma the Elf" Oct. 27-Nov. 1. Corinne 3-8.

WINDSOR HALL.—The Victoria Rifles' Band gives its annual concert 5, assisted by the Boston Symphony Orchestral Club.

QUEEN'S HALL.—Seidl's Metropolitan Orchestra 14, 15.

KANSAS.

Topeka.—At Crawford's Barry and Fay had fair business Oct. 23, 24. Chas. L. Davis had a good house 25. Alexander Salvini made his first appearance at Topeka 27, 28. The house was not large, but appreciative. Billed: Frankie Jones 30, 31, "Beacon Lights" Nov. 1, H. E. Dixey 3, 4, Williams and Kelly 5.

THE GRAND will be dark, except for meetings, until 11.

CHAT.—The Modoc Club gave a concert at Baldwin city Oct. 24 to the largest audience in the history of that city ......L. M. Crawford has closed a five years' lease of Boyd's Opera House, Omaha.

Fort Scott.—Patterson's Opera House will be dark until Nov. 8, when Alexander Salvini comes. Mattie Vickers came Oct. 27 to good business.

Leavenworth.—At Crawford's Grand "U and I" comes Nov. 3, "A Midnight Bell" 5, H. E. Dixey 6. Chas. L. Davis packed the house Oct. 4; Brodball & Flowers gave "Esmeralda" to "S. R. O." 27, and had good audiences 28, 29......At Chickering Hall the Orpheus Quartet drew a good audience 27. Frederick Archer's Concert Co. appeared 29.

Atchison.—At Price's Opera House Kelly and Williams come Nov. 4. "A Midnight Bell" 7. Alexander Salvini played to a fair business Oct. 31. C. A. Gardner comes Nov. 10.

OHIO.

Cincinnati.—There has been a legal side to matters theatrical during the week past. Manager W. H. Foster, of the Boston Ideal Opera Co., sought an injunction against "Aunt Jack" in the United States Court. He claimed his company was entitled by contract to hold the boards at the Pike week of Nov. 3, but Judge Sage denied his plea on the grounds that the contract held by the Ideals was not with the owner of the house. A threat of a $50,000 damage suit was made, but no such action has yet been taken. Before he left town Manager Foster was served himself with notice of a suit filed in the Court of Common Pleas by Helen Von Doenhoff, a member of his company last season. She asked for $500, a balance of salary unpaid.

GRAND OPERA HOUSE.—J. K. Emmet opened Nov. 3. "The Seven Suabians" made such a hit that it was continued by the McCaull Opera Co. last week and "Clover" was presented only once. Business was splendid. R. B. Mantell 10.

HEUCK'S OPERA HOUSE.—"The Twelve Temptations" opened Nov. 2. The Kiralfys' "Around the World" drew good audiences. Pauline Hall Opera Co. 10.

PIKE OPERA HOUSE.—Palmer & Taylor's Co. opened this theatre Nov. 3 in "Aunt Jack," preceded by "A Man of the World." Adelaide Moore 10.

HAVLIN'S THEATRE.—Primrose & West's Minstrels came Nov. 2. "After Dark" did a great business. "Natural Gas" 9.

HARRIS' THEATRE.—The Wilbur Opera Co. put "The Vagabonds" on 2. On 3 "Billee Taylor" was given. "Fra Diavolo" is underlined. The engagement is proving remarkably successful.

PEOPLE'S THEATRE.—The City Club Burlesque Co. arrived 2. Whallen & Martell's Co. did the usual large business which makes that place a gold mine. Hyde's Specialty Co. 9.

KOHL & MIDDLETON'S MUSEUM.—Curio hall Nov. 3: The Lebis and their cabinet mystery, the Zulu Sampson, Gillett's bird and performing monkeys, Madeline (knife walker), Mlle. Dovena (serpent queen), Oscar Shields (Texas giant) and Cammi's Punch and Judy. Auditorium: James Hollies' World of Novelties, introducing Alice Clark, Geo. Martine, Aldine Scaris and sister, the Hallies, Charles Laddendorf, the Gleason Children and James B. Mack. The house last week was jammed.

GOSSIP.—Charles H. Day passed through town, *en route* to Los Angeles, where he joins Cleveland's Colored Minstrels as advance......Al. Thayer has returned from a trip to New York......J. F. Leslie is painting a new curtain and scenery for the Globe Opera House, Hamilton, O......Mrs. Fenton Lawson (Corinne Moore), who sails with her husband for Europe in January, will sing in Berlin......George Goodale, the veteran dramatic critic of *The Detroit Free Press*, spent part of the week here......Young Jack Gordon, the disabled Cincinnati actor, is still at Greencastle......L. D. Blondell has returned to town......Adam Weber is still at Asheville, N. C., and Louis Wiegand waves the baton at Heuck's. ......Barlow's Queen City Minstrels opened their season Nov. 3, at Fairmount. In the company are John Henry, Helms and Gilles, Arthur Bryant, Dillon A. Ellis, P. A. Sampson and G. McAllister, Tom Hadley. Four ladies appear in the olio—rather a novelty in minstrelsy...... Treasurer Alfred Joel, of the McCaull Opera Co., has gone East for a few weeks' vacation...... R. C. Britton is a frequent visitor to Cincinnati now...... Some of the new faces at the Over the Rhine concert halls are Mabel Henderson and Jeanette Lilford at Kissell's, Laura Lee and Shaw and Peters, and Maggie Clark and Frankie Ryder at Young's..... Mabel Hart is at the Atlantic Garden concerts......Manager John H. Havlin has gone to St. Louis on a flying trip......Lilly Wilson, who left the Fay Foster Folly Co. here, was caught in a police raid and sent home to Philadelphia. The girl is only eighteen......"A Pair of Jacks," Manager Havlin's newly acquired road attraction, will be at his Cincinnati house Christmas week. Jake Rosenthal will go in advance. ......Julia Gaylord, of the Carl Rosa Opera Co., is very ill at Hamilton—the place of her birth......Harry Rouclere and his wife Mildred, now with Whallen & Martell's Co., are to join forces with Kellar next season......Bernardine Von Hofstetter has withdrawn from the German Theatre Co. because he was cast for a minor role...... Susie Kirwin's birthday party at the Burnet House was a signal success. She received many presents.

Cleveland.—Hanlon Bros.' "Superba" came to the Euclid Avenue Opera House, Nov. 3, for one week. James O'Neill closed a fairly successful engagement 1.

LYCEUM THEATRE.—"Kajanka" opened 3, for one week. Monroe and Rice hold the boards 10. "Natural Gas" did a good business last week.

JACOBS' THEATRE.—"Siberia" came 3, for one week. N. S. Wood is due 10. "The Bottom of the Sea" closed a good week 1.

STAR THEATRE.—"A Cold Day" commenced a week's engagement 3, to be followed by the City Club Burlesque Co. Katie Emmett closed a successful week 1.

MENTION.—Strauss' Orchestra will be heard at the Music Hall Nov. 5......Gillett's World on Wheels are at the Academy this week......The local members of the B. P. O. E. gave a reception, Oct. 31, at the Hollenden House, in honor of George W. Thompson, a member of the Katie Emmett Co. Mr. Thompson is District Deputy to the Exalted Grand Ruler. The session broke up at a late hour. .....Donnelly and Girard have engaged Richard Stahl as musical director of "Natural Gas."

Columbus.—At the Metropolitan Opera House, "Ben Hur," by local talent, opens Nov. 6, for three nights. Stuart Robson packed the house 7. Wallick's "Cattle King" had fair audiences 31-Nov. 1.

GRAND OPERA HOUSE.—Agnes Herndon opened a week's engagement Nov. 2. "The Private Secretary" did fairly well week ending 1.

GLOBE THEATRE.—"The County Fair" opened a week's engagement, at advance prices, 3. "Inshavogue" had an average week ending 1. James Reilly played an engagement, to good business, 2.

BIJOU THEATRE.—Week of 3-9: The Two Oros, Chas. and Minnie Burroughs, the Harris Sisters, Diamond and Walker, and Leopold and Keating. "The Silver Bird" had a good week ending 2.

MORRIS' THEATRE.—Opening 3: Fannie Lewis, Gilmore and Ardell, Kirk Armstrong and William Black. Continuing: Lizzie Johnson, the Herbert Sisters and Jessie Huber. Business is good.

EICHENLAUB'S AMUSEMENT HALL.—New faces 3: The Guichard Sisters, James and Addie Vigus and Dave Zimmer. Business is improving.

Toledo.—At the Wheeler, "Kajanka" played to top heavy houses Oct. 29, 30. Adelaide Moore played to light audiences Nov. 1. She was also billed for Oct. 31, but the date was canceled. Bookings: Gilmore's Band Nov. 7, Sol Smith Russell 8, Annie Pixley 12, "The Little Tycoon" 17, 18.

PEOPLE'S.—P. F. Baker closed a flattering engagement 1, the "S. R. O." sign being out every night. Peck & Fursman's "Daniel Boone" opened 3 for the week. J. H. Wallick follows week of 10.

DIXON'S STANDARD.—This week: Bobby and Annie Hyde, Duval and Stephens, Leonard and Ross, and Thompson and Johnson.

Steubenville.—At the City Opera House, Little's "World" comes Nov. 3, R. L. Downing 4......At the London Theatre 3: Rose Ward, Ed. Rodgers, Blanche Rainer, Fannie Price, the Ritchies, Emma Connors and Dave Tracy, stage manager. Business is good.

Ashtabula.—At the Opera House Nov. 8, the Nashville Students. "Faust and Marguerite" 12. The Parisian Novelty Co. came Oct. 30, to well pleased patronage......Business at the People's continues good.

CONNECTICUT.

New Haven.—At the Hyperion, the Boston Symphony Orchestra comes Nov. 10, Jefferson and Florence 14. The Royal Edinburgh Concert Co. drew a large house Oct. 31.

PROCTOR'S OPERA HOUSE.—Fanny Davenport comes Nov. 4, Marie Wainwright 6, Isabel Morris 7, 8. "A Silent Partner" drew a fair house Oct. 27. Evans and Hoey brought out the "S. R. O." 28. Kate Claxton 29, "The Two Sisters" 30, "The Ivy Leaf" Nov. 1.

GRAND OPERA HOUSE.—Frank I. Frayne 3-5, "Time Will Tell" 6-8. Reilly & Wood's Vaudevilles drew packed houses Oct. 27-29. "True Irish Hearts" did well 30-Nov. 1. "Held by the Enemy" comes 10-12, "Peck's Bad Boy" 13-15.

NOTES.—Nelson's World did a fair business last week. ..... Managers complain bitterly of the rigor of City Attorney Dailey in enforcing the ordinance against the display of "lewd and lascivious" bills and pictures. Three officers in uniform were prominent in the audience at "A Parlor Match" to watch the Levy Sisters, but they did not interfere with the performance. Many devices are resorted to in evading the law.

Bridgeport.—At Hawes', big business ruled last week, Margaret Mather, Oct. 28, and Edward Harrigan, 31, Nov. 1, participating in the profit. Coming: 10, 11, "The Southern Cross."

PROCTOR'S.—"A Parlor Match" Oct. 27, Kate Claxton 30 and "The Two Sisters" 31, Nov. 1, did a fine business bit. "The Silent Partner" 28, 29 drew a light house. Coming: Nov. 6, the California Nightingale; 7, 8, Marie Wainwright; 10, 11, Marie Hubert Frohman in "The Witch."

COLE'S.—Opening 3: Alex. W. Wilson, the Gleasons and Morrissey and Proctor.

STAR.—Opening 13: Murphy and Murphy at the head of a company.

NOTES.—Manager Cole is still quite ill, and the chance of his recovery are very doubtful......Sam McLaughlin is home from the Forepaugh Show......H. H. Jennings is home from the Barnum Show, and will go West with Manager Belknap's Opera Co., as his representative.

Hartford.—At Proctor's Opera House, Marie Wainwright comes Nov. 4, 5. "In a Whirl" 6. "All the Comforts of Home" 7, 8. Kate Claxton did a fair business Oct. 27, 28. Evans and Hoey packed the house 29. The "S. R. O." sign was out at 7.30. "The Ivy Leaf" played a fair business 30, 31. Thatcher's Minstrels did a good business Nov. 1, but the opening of the polo season that night kept many away from the theatre......F. F. Proctor was in town 29, looking after the interests of his theatre...... William H. Gillette, who had been ill at his home in this city the past six months, has gone to Aiken, S. C., for his health and to get material for his new war play. Mr. Gillette will finish the play in California, where he is to Winter. The play will be produced by Charles Frohman and Harry Rockwood.

ALABAMA.

Birmingham.—At O'Brien's OperaHouse, R. B. Mantell came Oct. 27, 28, followed by Frederick Warde and Mrs. D. B. Bowers 29, 30, the week closing with "The Great Metropolis" 31, Nov. 1, all to good business.

WYOMING.

Cheyenne.—Herrmann's Trans-Atlantiques come Nov. 3, Newton Beers 10, 11, 12, Carleton's Opera Co. 15, Williams and Kelly 17.

CALIFORNIA.

Los Angeles.—At the Grand Opera House, Carleton's Opera Co. closed a successful engagement Oct. 25, "Standing Room Only" being the word more than one night during the week. Cleveland's Colored Minstrels came 30, 31. "The Still Alarm" is due 3-8...... The new Los Angeles Theatre and the Academy of Music will be closed for a few weeks, some engagements made for the latter house having been canceled.

AMONG THE PLAYERS EVERYWHERE.

—Joseph Anderson (brother of Mary Anderson) joined the Booth-Barrett Co. Nov. 3, at Baltimore.

—May Gordon, who has been connected with Margaret Mather's Co. since the beginning of the season, is lying dangerously ill at St. Vincent's Hospital, this city. The young lady remained with the company until last week, when she had to be sent to this city. Miss Gordon was admitted to the hospital Oct. 25, and it is said that her condition is very low. She is suffering from consumption.

—Roster of Ada Gray's Co.: Ada Gray, Emma Bell, Beatrice Constance, Alice Rich, Edith Wright, Edward Powell, Max Rosenberg, George W. Morrison, J. H. Holland and W. Montgomery, with Wallace P. Keffer, manager, and Harry Rich, agent.

—Walter Hubbell is said to have recently made a hit in the support of Adele Payn, as Macbeth.

—Fred Warren has resigned his position at Koster & Bial's, this city, and has signed to play the Tramp, in "The Plunger," with Oliver Byron.

—Dan'l Shelby reports excellent business for Edgar Selden in "Will o' the Wisp." The play is said to be making a hit.

—Frank Charvat, manager of Ullie Akerstrom, writes: "Our business in the Northwest, and, in fact, since opening the season, has been immense. Miss Akerstrom is in excellent health, and beyond all question is in for the most prosperous season she has ever had. Her new play, 'A Little Busybody,' hits 'em hard, while the old standby, 'Annette,' is more popular than ever. At Minneapolis and St. Paul we played to the capacity of the theatres at each performance. Society people vied with each other to do her honor, dinners, teas and receptions occupying most of her spare time. We will be in New York Nov. 17."

—Blanche Boyer, of the "Ivy Leaf" Co., and Eddie Giguere, of the Vaidis Sisters' Co., will be under the management of John D. Hopkins, in prominent parts next season.

—The Three Levey Sisters have not sailed for Europe. They close with Evans & Hoey's Co. Nov. 29, sail for England Dec. 3 and expect to open at Manchester 21.

—Edna Earlie, who has been sick at her home for the past twelve weeks, has so far improved that she was able to resume her position as Eugenia in Frank Lindon's "Son of Monte Cristo" Co. at New Orleans this week.

—A member of Walter Sanford's "My Jack" Co., who claims to know, and whose veracity we have no reason to doubt, informs us that Alex. Fisher received two weeks' notice of dismissal, and also received his salary in full, for which Mr. Kelly, treasurer of the company, holds his receipt.

—Floyd R. Briggs, having closed with the Graham Earle Co., is now at his home, Sedley, Ind., perfecting arrangements to put the Briggs-Haywood Co. on the road Nov. 24.

—C. B. Jefferson and Klaw & Erlanger have arranged with Neil Burgess to put another "County Fair" Co. on the road. Marie Bates has already been secured to play the part of Abigail Prue, and Dolly Klein will play Taggs. "The County Fair" has proven one of the greatest road successes that has ever toured this country. The management expended a great deal of energy and capital to make it so, and are therefore reaping a rich reward for their endeavors.

—Klaw & Erlanger have arranged with W. J. Gilmore of the Central Theatre, Philadelphia, to play "The Great Metropolis" Co. at that house Thanksgiving week. Every night during that week a double performance will be given—that of a first class vaudeville company, followed by "The Great Metropolis." This is a new departure for the Central Theatre, and if successful it means that it will enter the field of melodramatic houses, playing a season of fifteen or twenty weeks of the very best melodramas every year.

—Edouard Strauss and his Vienna Orchestra return to Europe Dec. 6.

—Acting Manager H. W. Stimson, of the Wieting Opera House, Syracuse, was a CLIPPER caller Nov. 3. He reports a very prosperous season thus far, and is already booking for 1891-2.

—Legal trouble between Daniel Sully and M. B. Curtis is referred to in our Philadelphia letter.

—John Dillon is certainly a prime favorite in the Southwest, if the many encouraging reports from that section count for anything.

—Edw. Walcott has left the Lyceum Theatre Co. to play leading juveniles in the "Uncle Hiram" Co.

—C. H. Goodwin is to go in advance of Vladimir De Pachmann, the pianist, on his California tour.

—Jesse Williams has joined the staff of instructors at F. H. Sargent's dramatic school in this city.

—Marie Madison's new domestic comedy drama, with the very quaint and catchy title of "Dear Little Shamrock," was produced at Norwalk, Ct., Oct. 31, with considerable success. May Buckingham is reported to have scored an immediate triumph as Little Shamrock, and the specialty interpolations of Brock and Webster, Emma Purcell and Harry Tansy were well received. The piece is said to be uncommonly brisk in action and dialogue, as well as containing a good measure of fancy and philosophy, judiciously mixed. The plot of the new play is deferred until next week.

—Eleanor Rhea has joined the Walters' Opera Burlesque Co., to play comedy roles.

—Marion Percy is to sing, dance and make mischief as Roxy, in "A Barrel of Money," after Nov. 15. Harry Trayer, A. H. Bailey and Mabel Burgess are recent additions to the cast. Manager E. D. Stair reports everything to be rolling along smoothly and successfully, and the barrel is tapped by sixteen people once a week regularly.

—John Price and Lillian De Lorme have been specially engaged for the May Henderson Co.

—The Lizzie Montgomery Co., under the management of Keogh & Buchanan, are made up as follows: Lizzie Montgomery, Clara Langston, May Kempshal, Thos. J. Keogh, W. L. Buchanan, J. S. Stewart, J. S. Sturdevant, A. B. Crary, James Marcus, Chas. Buchanan, W. H. Gunning and Prof. Geo. Hibbins. The company report good business in Texas.

—The Gage-Keene Co. opened the new Bozeman, Mon., Opera House, Oct. 20, to splendid business. The occasion is reported to have been a very auspicious one, indeed. The new house was built by the city at a cost of $120,000, and has a seating capacity of over 1,000. It is heated by steam and lighted by electricity, and is furnished with folding chairs in the orchestra and balcony. They are four finely furnished boxes and five carpeted dressing rooms, with hot and cold water. There is also an ample supply of new scenery by Sosman & Landis, and everything requisite for a first class dramatic performance. The house presents a splendid appearance, both inside and outside, and is conveniently located on the main street. W. W. Livingston has been appointed manager, and is busy booking some excellent attractions for the current season. The Gage-Keene Co., by the way, laid off Oct. 10, and the entire company enjoyed a horse back trip of 160 miles through the Yellowstone National Park. Manager Kent Thomas reports very encouraging results thus far.

—Francesca Guthrie, prima donna of the Hess Opera Co., and Chas. D. Moyer, a non-professional of Minneapolis, Minn., were married in that city Oct. 30. Mr. Moyer is a lawyer in the Flour City, and will close up his law business and accompany his bride on her tour with the Hess Co. to San Francisco.

—*The New York Musical Era*, an interesting little musical monthly, issued by C. Edgar Dobson, and devoted to the banjo, guitar, violin and other kindred instruments, seems to be gaining popularity in the musical arena. It is a clean, well edited journal, and is regarded as an able criterion among professionals. The current number contains many novel features and some valuable banjo copyrights of the latest popular airs.

—Manager John H. Havlin has secured the right to tour "A Pair of Jacks," and J. J. Rosenthal will go in advance.

—T. M. Brown has severed his connection with Decker & Musgrave's "Black Crook" Co., and is now resting at Louisville.

—Allie Hamilton, cornet soloist, was recently married in New Mexico to J. W. Eicherly, a professional musician, according to a letter that reaches us from A. Jones, at the Theatre Comique, Kansas City.

—Herbert Carr has recently signed with John A. Stevens' Co.

—Amy Russell has the following people supporting her in "Life in the Metropolis," under the management of M. J. Marttene: Alice Fischer, Marie Seaton, Jennie Wilson, L. J. Vaughn, R. C. Chamberlain, Chas. A. Dixon, Frank Sheldon, R. C. White, William Kilpatrick, Prof. J. Koenig, Louis Stevens, Paul Heywook, Fred Jennings, Sam Page, Julian Nessler, Chas. Morris, Frank Wilson, J. J. Avery, John Bowman, Ed. Drew and Eugene Schultze.

—Owing to the serious illness of her mother, Kate Purssell will close her season for a few weeks after filling her Newark, N. J., date, Nov. 17.

—"The Good Old Times" Valse and Gavotte, composed by Fred C. Brooks, is being played between the acts at every performance of "Good Old Times."

—D. J. Rolland and Goldie Rinehart, of the Rinehart Co., were married at Wellsberg, W. Va., Oct. 26.

—Little Minerva Adams, under the management of F. W. Bidwell, opens her starring tour at Baton Rouge, La., Nov. 16, in her four act comedy, "A Little Vagabond," by May M. Ward, author of "A Golden Moth," which was produced recently by the Maude Atkinson Co., and added to their repertory.

—Billy Gray is now with Bishop's "Muggs' Landing" Co., playing the part of Old Soger, as well as doing his Dutch specialty.

—Richard Stahl has become the musical director of "Natural Gas."

—Minnie Seligman left the "Money Mad" Co. Nov. 1, and on 3 was succeeded by Margaret Bradford (Florence Elmore).

—Julia Marlowe's illness and the sudden close of her tour are made known in our Philadelphia letter.

—Celia Alsberg has recently joined the "Paul Kauvar" Co.

—Charles Nuckols is traveling in advance of Jas. R. Adams' "A Crazy Lot" Co. Business is reported excellent.

—Lew F. Worth is playing the leading comedy part with the "Lost in London" Co., in place of John Tucker, who resigned recently.

—Charles B. Poore has been engaged to play the part of Charles Morton in "The Limited Mail." Manager Chappelle writes that the demand for time is so great that it is very likely that a second company will shortly be organized. Splendid business is reported.

—At the close of the performance of "The Editor" at the Amphion Academy, Brooklyn, Nov. 3, Grace Huntington, one of the company, was called before the curtain and presented with an elegant diamond ring in the name of Mrs. Bailey of Clinton Avenue, as a recognition of the kindness experienced by Mrs. Bailey at the hands of Miss Huntington when escaping from the recent hotel fire at Syracuse.

—Billy Devere makes a charge of unprofessional treatment at the hands of Jerome T. Carpenter (Wild Joe). Of course, Mr. Carpenter will strenuously deny. The affair is largely personal, and THE CLIPPER cannot discuss its various unpleasant phases.

—The Frank S. Davidson Comedy Co. report good results through Pennsylvania.

—Annie Egar, Little Vallie Egar and Baby Lillian Spencer have signed with "The Burglar" Co. for the remainder of the season.

—Murphy and Turner have left the McCaull Opera Co.

—Mae Sylvester is said to be giving splendid satisfaction as the prima donna of the Gilbert Opera Co. Good business is reported.

—Harry M. Clark, business manager of E. J. Hassan's "One of the Finest" Co., was presented with a very handsome solid gold hunting case watch, at Chicago, Oct. 28, by Mr. Hassan.

—M. M. Murray has closed his engagement with "The World Against Her" Co., and is resting in this city.

—Melville B. Raymond's Metropolitan Co. are producing "Alone in London" on tour, having secured the necessary rights from Wm. De Shetley.

—T. J. Robbins is making new contracts for the Robbins Opera House, at Sing Sing, N. Y., Mr. Baker having retired from the management.

—J. H. Cooper, a baritone singer, made his debut in concert at Association Hall, Brooklyn, Nov. 3. Mr. Cooper possesses a voice of resonant and attractive quality, but not much power, and was heard in but two selections, the trio, "Te Sol, Te Quest Anima," of Verdi, in which Miss Cornwell and Mr. Tooker joined, and a solo "Memories," by Temple, after which he gave an encore. Mr. Cooper was assisted by Carrie B. Cornwell, soprano; Charlotte Wells, pianist; William Tooker, tenor; Oscar Saenger, violinist, and Alfred Pearsall, elocutionist, who gave some very amusing recitations.

—Little Edna, the child actress with "The Yankee Notions" Co., is said to have made a big hit last week at Williamsburg, N. Y. She is a bright little lady with winning ways, and possesses the faculty of making friends and keeping them.

—Alba Heywood's Concert Co. is said to have played to "S. R. O." at West Point, Neb., last week.

—Roster of Ramage's Standard Theatre Co.: Sadie Farley, Dora Lombard, Josie Martin, Jessie Brink, Mamie Price, Edwin Brink, John W. Barry, Chas. P. Price, Martin R. Hegge, John D. Germon, James J. Wall and David J. Ramage, manager.

—Julius Witmark joined "The City Directory" Co. at the Bijou Theatre, this city, Nov. 1, and made a hit in "He Was a Pal of Mine."

DEATHS IN THE PROFESSION.

PATRICE BOUCICAULT (Mrs. George D. Pittman), the second daughter of the late Dion Boucicault and Agnes Robertson, died in childbirth Oct. 29 at London, Eng. She was born in this city in 1862, and had been an invalid from her youth. She was a beautiful girl and an accomplished musician, and made several marked successes on the concert platform. She married George D. Pitman, a traveling salesman for an uptown jewelry firm, May 25, 1885, and on the advice of her friends and physician, Dr. Sayre, she shortly afterward sailed for England for the benefit of her health, her husband remaining in this country. She made her home with a cousin, the married daughter of her uncle, George Boucicault, at Kensington, London, and soon recovered sufficiently to be able to be heard in private society concerts, in which she scored a success. Last Spring she paid a six weeks' visit to her husband in this city, and, after submitting to a surgical operation to relieve her of lameness, she again sailed for England, intending to take up her permanent residence there. Her health, however, continued to fail, and she died in giving birth to her first child, which survives her. Her mother, who arrived here recently to contest her husband's will, and who is visiting at the residence of Charles Wheatleigh, 129 East Sixteenth Street, was prostrated by the sad news. A slight congenital weakness of the hip joint did not impair Mrs. Pitman's attractiveness. She could not be called a beauty. Her ailment did not affect her amiable disposition, but it had, no doubt, much to do with the fact that she was not wedded to a stage life. Only once after she became Mrs. Pitman did she appear on the boards. It was at one of the Sunday night concerts in the Boston Music Hall, when she gave a recitation. Dion Boucicault's sarcastic smiles down in the orchestra disconcerted her so much that she did not again go on the stage. Mr. Pitman did not wish his wife to continue on the stage. For a time they lived happily in the cosy apartment on Thirty sixth Street, this city. Mr. Pitman belongs to the Seventh Regiment, and has been a member of Company F for ten or twelve years. The surviving children of Agnes Robertson are Dion G. Jr., Aubrey Robertson, Eva (Mrs. John Clayton) and Nina (Mrs. M. F. Taylor). The interment occurred Oct. 31, at Brompton Cemetery. Deceased's infant son still lives.

PROF. GUSTAV WEBBER, a well known and once prominent musician, died at the Rice Co., Minn., Poor Farm, Sunday morning, Oct. 26. He was found on the railroad track 17 at 5.30 o'clock A. M., by an incoming train, with an ugly wound in his head. He went to Faribault 23, and remained in that town all day. He always took the railroad track to cut short his way home. He was probably struck by a train that night. He was unconscious when found. He was brought to the city, and, on examination, his skull was found to be broken. His wounds were dressed, and he was removed to the Poor Farm. He refused all food, and would not talk thereafter. Gustave Webber was born in Germany in 1849, and was educated in his native country. He went to Faribault, Minn., about 1870, and taught music and directed the German Harmonica Society. In 1885 he left Faribault and followed the profession, traveling with John Dillon, Gus J. Heege and Geo. W. Walters for about three years. He was disabled by a stroke of paralysis in 1887, and returned to Faribault, working as a cigar packer, but soon after left again for Brainard, Minn., where he again directed a singing society until totally disabled by another stroke. He returned to Faribault again in July, 1889, and was admitted to the Poorhouse, where he spent the remainder of his days. He was a good musician, and always made money, but spent it as fast as he made it. He was never married. During the past year he could hardly speak, and was almost helpless. He went to Faribault almost every week to visit Godfrey Fleckenstein, who has been trying to find some of his relatives, and has not yet succeeded. His visit on the 16th was very short, and he seemed despondent. It was his hope that he would not live long when he went to the Poorhouse, and it may be possible that he intended to commit suicide.

OWING to negligence of her relatives, notice of the death of Queen Sarbro (Mrs. Sam Levi) has just reached us. Queen Sabro died at the residence of her sister, this city, May 4.

WM. B. HUGHES, a musician with Robinson's Circus, fell from the cars at Winono, Mo. Both arms were cut off. He died a few hours later. His home was at Mountain Grove, Mo. Chas. J. Smith, who sends us the notice of this death, omits the date.

WE have to record the loss of the distinguished violinist and musician, M. Sainton, whose death, from bronchitis, took place at his residence, at London, Eng., Oct. 17. Prosper Philipe Catherine Sainton was a native of Toulouse, Fr., where he was born in 1813. He was originally intended for the law, but his love of music was developed at an early age, and he was placed in the Paris Conservatore, under Habeneck, and studied with such assiduity, that he gained the "Prize of Rome" in 1834. Soon after, he accepted several engagements in France, and then, in company with Herr Luders, an admirable pianist, undertook an extensive European tour, spending a long time in Russia. He went to England in 1844, and played at the Philharmonic Society with such success that he was immediately recognized as one of the foremost violinists of the age. He soon became popular in London, and was heard not only as a soloist, but at the Musical Union and the Beethoven Quartet Society he took part in classical chamber music with the greatest success. He was next appointed professor at the Royal Academy of Music, where his services had been simply invaluable. M. Sainton taught some of the most eminent musicians of the day, among their number being A. C. Mackenzie. Several other brilliant pupils of his are members of the various orchestras. When the Royal Italian Opera was opened, M. Sainton became principal violin under Costa, and at the provincial festivals and other large musical gatherings, the programme would hardly have seemed complete without M. Sainton's name. In 1860 he associated himself more closely with English music by his marriage with Charlotte Dolby, the eminent contralto. For a quarter of a century this popular couple were before the public, until they both retired from active musical life, M. Sainton, however, still remaining at his post at the Royal Academy of Music, and Mme. Sainton-Dolby devoting herself to vocal teaching. The deceased violinist had written some brilliantly effective solos for his instrument. A concerto for violin and orchestra, a fantasia on "The Standard Bearer," another on Scotch melodies, and several founded on operatic melodies have been popular. A tarantella is also much admired. M. Sainton, besides his musical gifts, was a cultivated gentleman, and his kindness and amiability endeared him to all who have been associated with him. Although he had reached the age of seventy-seven, his death will be deeply regretted. He leaves a son, a clever artist, to mourn his loss. The funeral of the deceased violinist took place at Highgate Cemetery, where he now rests besides his gifted wife.

HARRY CHURCH, chairman of the Royal York Pavilion, Southampton, Eng., died Oct. 21, the result of internal injuries sustained in a fall. Mr. Church was a lithographer by trade, but his musical inclinations led him first to the operatic stage and afterwards, in 1858, to the music hall profession. His first engagement at Southampton was with J. W. Gordon, present lessee of the Prince of Wales', at the old Rainbow Music Hall, where he remained many years. For nearly twenty years, ever since the opening of the above hall, he had presided at the "York," where his well known figure and genial presence will be much missed. Mr. Church was fifty-eight years of age.

J. F. BRIAN (of "Dancing Mad" fame) died Oct. 16 at London, Eng., and was buried at Kensal Green. He was followed to the grave by the entire company and staff of the Novelty Theatre, and some dozens of his old fellow workers. The wreaths and floral tributes to his memory were so many that an extra hearse had to be procured to carry them. Mr. Brian was an old stager, and in his time did some good work. A quarter of a century or more ago he was associated with Connolly (not Augustus of that ilk), and these two were very popular as musical clowns. At that period Mrs. Brian was to the fore also at the London Alhambra with "Sarah Ridley" and other songs. Later on poor Brian added to his reputation by his "Dancing Mad" venture, which caused him to be immensely marketable. Of late years he appeared but seldom at the music halls, and paid more attention to the theatres where pantomime was a feature of the entertainment. He was a graceful dancer to the last.

THE death is announced of the contralto vocalist, Annie Williams (Mrs. Edwards), at her residence, Kentish-town, Eng. The deceased was a native of Cardiff, studied music at the College, Aberystwith, and was a pupil of Dr. Parry. Her last professional engagement was with Edith Wynne, whom she accompanied on a tour in Wales in the Summer. Previous to her marriage she was well known as a teacher. The remains were interred at Highgate Cemetery.

JOSEPH W. SIMMS, the two year old son of Sergt. Simms (lightning drill performer), died at Vienna, Aus., Oct. 19.

MRS. MAUD ESTELLE ISDELL, wife of Dr. Dorr Isdell, was drowned in the Erie Canal, at Syracuse, N. Y., Oct. 30. She was alone on her husband's medicine boat, which broke loose from its moorings, and while attempting to move the craft ashore she accidentally fell overboard. Her body was recovered the same night. Dr. Isdell was away on a business trip at the time. The deceased was about thirty years of age, and was a native of Syracuse. She was professionally known as Stella Pearl, and had traveled with and taken an active part in her husband's enterprises for a number of years.

JAMES R. HODGON'S DEATH is made known in our St. Louis telegram.

FOREIGN SHOW NEWS.

GEORGE LEFEVRE'S adaptation of "Romeo and Juliet," with music by Francis Thorne, was produced Oct. 30 at the Odeon, Paris, with the carefully elaborated *mis en scene* and attention to detail that M. Porel, manager of the second "Theatre National," has already evinced in his revivals of "The Merchant of Venice," "Much Ado About Nothing" and "A Midsummer Night's Dream." Rosa Bruck's Juliet is the most serious interpretation she has ever attempted.

IT is announced that a great popular opera house is about to be established at Berlin, Ger., under the direction of Managers Angelo and Neumann.

IN the revival of "Called Back," which will take the place of "A Village Priest" in the regular evening bill at the London Haymarket, Nov. 10, Beerbohm Tree and Mr. Fernandez will reappear in their original parts of Macari and Dr. Ceneri. Fred Terry will play the hero, Gilbert Vaughan.

JEAN COQUELIN, the eminent actor's son, is to enter the Comedie Francaise, and will make his debut there Dec. 6, the anniversary of his father's first appearance there thirty years ago, and in the same role—that of Gros Rene, in "Le Depit Amoureaux."

A MOVEMENT has been set on foot for the erection of a statue of Georges Bizet, the composer of "Carmen."

"LE MAITRE," a study of peasant life in France, was acted for the first time on any stage Oct. 20, at the Nouveautes, Paris.

"LE DEPUTE LEVEAU," a four act comedy, by Jules Lemaitre, was originally produced Oct. 16 at the Paris Vaudeville.

EDWARD SCOVEL has returned to the cast of "La Cigale" at the London Lyric, after a five days' rest, during which his role was played by Ben Davies.

RICHARD PITROT is meeting with no end of encouragement at the Alhambra, London, Eng., for his excellent mimicry of English notables.

JOHN M. BURKE and the Indians connected with Buffalo Bill's Show sailed from Antwerp, Ger., Oct. 30, for Philadelphia. From Philadelphia the Indians will come to New York.

ON A HUNT FOR HIS SHIRTS.

A gay young blood of Texas, visiting New Orleans, put up at the St. Charles Hotel, and as a first step in the direction of personal comfort, as well as decoration, gave out what in professional language is called a "wash." Included in said "wash" were some very nice shirts. Our Texan friend entered into the amusements of town, and enjoyed all the fun usually to be found in New Orleans. The Texan's "wash" failed to be returned as ordered, and consequently the shirts were missing. The day which ushered in the mishap placed also in the visitor's hands a neat little envelope, directed to our hero in his proper and full name. Breaking the seal, he read: "Get your shirts at Moody's: No. 77 St. Charles Street." Dressing himself in hot haste, the man of lost shirts presented himself at the store of the man who makes shirts, and whom he was informed had his.

"Is Mr. Moody in?" asked the Texan.

Mr. Moody was in, and desired to know of what service he could be to his visitor, all expressed in Mr. Moody's politest manner.

"I want my shirts," quoth the Texan.

"Certainly, sir. Your name?"

"Ovode," replied the Texan, giving the initials as well.

Whereupon diligent search was made for Mr. Ovode's shirts. The first search proved a failure.

"Are you sure, Mr. Ovode, that your shirts are here?"

"Positive."

Search number two resulted in a failure.

"Mr. Ovode," said the immortal Moody, "are you absolutely positive that your shirts are here? There must be some mistake."

"No mistake at all," rejoined the Texan—"no mistake at all. Stopped at the St. Charles Hotel, and lost my shirts. There is your printed note, telling me to go to Moody's and get my shirts. They must be here, somewhere."

Then the advertising dodge was explained to the Texan youth, and he concluded to look for his "wash" elsewhere.

PECULIARITIES OF PAINTERS.

Protogenes, the Greek painter, writes Frank H. Stauffer in *The Epoch*, was an impatient man. In painting a picture of a tired, panting dog, he met with satisfactory success, except that he failed in every attempt to imitate a foam that should have been on the dog's mouth. He was so much provoked over it that he seized the sponge with which he cleansed his brushes, and threw it against the picture, with the intention of spoiling it. It happened to strike on the dog's mouth, and produced, to the astonishment and delight of the painter, the very effect he had labored so persistently to imitate.

Paul Veronese, like many other painters, was given to eccentric moods and odd habits. On one occasion he accepted the hospitality of a family at their beautiful country villa. He assumed great liberties during his visit, claiming absolute possession of his room, allowing not even a servant to enter. He would not suffer the maid to make his bed, and the sweepings of the room were left every morning outside of the door for her to remove. He slipped away without bidding the family good bye.

On entering the room the servant found the sheets of the bed missing, and at once reported that the painter must have stolen them. After careful search, a roll was found in the corner, which proved to be a magnificent picture of "Alexander in the Tent of Darius." It was painted on the missing sheets of the bed, and the artist had chosen this curious way of recompensing his hosts for their generous hospitality.

THE SAME END ACCOMPLISHED.

"I see that France pays out four hundred thousand dollars per year to subsidize newspapers to support the government."

"In this country the President merely appoints the editors to office."

HIS SINGLE OBJECTION.

"There is only one thing I object to about a watermelon," said Colonel Bluegrass, of Kentucky.

"What is that, Colonel?"

"The water."

A FLOURISHING TRADE.

"How is your son getting on?"

"Flourishing."

"What's his business?"

"He's a trumpeter."—*Puck.*

A SMALL BOY in *Vick's Magazine* expresses himself as follows about the frog: "The frog is a amfibeus animal, that is he can live in the water or out on't, jest as he's a mind to, but mostly the latter; he has four legs—too short ones and too not half so short; he has no tail 'cause his back legs is so long he don't need none. He can jump as you all know, and is very playful; he also eats flys when the flys isn't fly enuff to fly away. There are various kinds of Frogs, there is the green frog and the Bull frog—him what sings, & the tree frog with little suckers on his feet instead of shues and which he uses for to climb with, and lots of others that you don't know nothin' about, so I'll stop here for fear you think this is too froggy to be true."

CHAMPION SPRINTER.—Who is this "Unknown" who is to race me tomorrow? *Trainer*—All I can learn is that he has been doing business in the city and living in the suburbs for the last twenty years. *Champion Sprinter* (dejectedly)—Mercy on me! I'm lost! I can't win in a race with a man who has been catching trains for twenty years.

HE—A number of well known women have been telling the reading public what they would do if they were men. None of them, however, were honest enough to confess they would make fools of themselves. *She*—Probably they thought if they were men they would be spared the trouble.

AN OLD peasant on the south shore of Long Island was telling his visitor how pleasant it was. "But," asked the friend, slapping his face with his handkerchief, "don't you have a great many mosquitoes and sand flies?" "Ya'as," said the man; "but, then, we sot ter like them." "How can that be?" "Wa'al, you see, we feel so kinder good when they go away."

FERGUSON—You seem to have a bad cold. *McCusick*—Yes. Got it in the theatre last night. "Did you have a seat near the door?" "No. I sat next to a woman with a big diamond ring on her finger, and in order that everybody should see it sparkle she fanned herself so much that I had to put on my overcoat. It's a miracle that I have not got pneumonia."

"I WOULD have you remember, brethren," continued the preacher, "the same master hand that contrived the celestial system fashioned the least of earthly atoms as well; the superb architect of the mountains arranged the minute threads of gold within them; and, remember, friends, the God who made me made a daisy."—*Life.*

CHEERFUL FRIEND.—Well, you're all ready to start—baggage checked, insurance ticket bought, and all that. If you're killed, old boy, you'll get five thousand dollars, you know. *Traveler* (gloomily)—Stuff and nonsense! No such luck for *me*. *I'll* go through all right.

AS THREE balls has always been the emblem of the business, Tubal Cain could not have been a pawnbroker.

THERE is one Indiana man who hasn't applied to President Harrison for an office. He was blown up with dynamite over a year ago.

AN EVENING call is generally productive of pleasure—if not when you come at least when you go.

"CHATTY is a pleasant man to talk to." "Yes, t a mighty disagreeable one to listen to."—*Puck.*

"SAD is my Lot," remarked Mrs. L. as she found herself turned into a pillar of salt.

A SPARK of genius—Shakspeare's "Romeo and Juliet."—*Puck.*

A BIRD DINNER—The Diet of Worms.

NOTICE TO MANAGERS OF COMBINATIONS.

CHARLES OSCOOD,

Formerly Resident Manager of Harris' Theatre, Louisville, is not now in our employ. All matters pertaining to the Booking for next season must be referred directly to us. All dates for the remainder of this season are filled. We are now booking for our new theatre in that city (which will be known as Harris' Theatre) for season 1891-92. This will be the only "Harris" Theatre at Louisville.

HARRIS, BRITTON & DEAN.

MANAGERS, TAKE NOTICE!

ALL COMPANIES HAVING CONTRACTS WITH

Robbins' Opera House,

SING SING, N. Y.,

under Mr. Baker's management are hereby canceled, as he is no longer connected with this house. Companies holding dates will have to make new contracts. Address at once. T. J. ROBBINS, Manager and Proprietor.

GOOD ATTRACTIONS WANTED

AT THE MOHANING STREET OPERA HOUSE, PUNXSUTAWNEY, PA.

Good open dates in Nov. Also a good attraction wanted for New Year's Eve and New Year's Night. Good open dates in Feb., March and April. Drawing population 12,000; seating capacity, 1,300. Nothing but first class attractions need write. Address CHAS. FISH, Sole Proprietor and Manager.

WANTED,

FOR EVANS AND HOEY'S

"A PARLOR MATCH" CO.,

TWO TALL, ATTRACTIVE, SHAPELY GIRLS,

WHO CAN SING AND DANCE.

Address W. D. MANN, Manager, as per route.

FOLMAR'S NEW OPERA HOUSE, TROY, ALA.

Seats 1,160. Population 7,000. Scenery by Cox Bros., N. O. House frescoed throughout. Carpets from Sosman & Landis, Chicago. Direct line from Montgomery, Ala., to Jacksonville, Fla. Playing A1 companies at regular prices only. HENRY FOLMAR, Manager.

FOR SALE,

BEYERLE'S PARK, IN CLEVELAND, OHIO.

The leading pleasure resort in Northern Ohio. Full information can be had from J. W. SYKORA, Cleveland, Ohio.

WANTED,

DRAMATIC PEOPLE AND MUSICIANS,

IMMEDIATELY.

Traveling South on special steamboat. Address NEGRETTO, Alton, Ill.

MUSICAL ARTISTS, NOTICE.

GEORGE BUNELL

Will arrive from England about Nov. 12, and WANTS A PARTNER (COMEDIAN). Address 13 SOUTH SHELDON STREET, Chicago, Ill. Late Leopold and Bunell.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheap and quick. Amateur supplies. CHAS. E. MILLS, 1,603 Broadway, New York City.

For Sale Low, Original Panorama, "Pilgrim's

PROGRESS," complete. Now making $400 a month. Owner going to Palestine. $300 worth printed matter. A bonanza. Address BOX 809, Waukegan, Ill.

PUNCH AND JUDY MAGIC **MANUFACTURERS** of fine Conjuring Apparatus, Ventriloquial and Punch and Judy Figures. Send for Price Lists, or inclose 10c. for Illustrated 140 page Catalogue. Address W. J. JUDD, 1,338 Tenth Ave., near 60th St., New York.

CIRCUS AND SIDESHOW

CANVASES MANUFACTURED BY

JAMES MARTIN & SON,

113 COMMERCIAL STREET, BOSTON, MASS. Our new price list for 1889 sent free.

NO BUM WORK **500 LETTER HEADS,** with Perfect Portrait and Special design, printed on fine paper, $6.00. Our designs speak for themselves. Book of beautiful designs, 10c. MYERS Engraving Co., Lock Box 70, Brooklyn, N. Y.

Sideshow Paintings, Rich Coloring and

FINE FACES. Address J. W. CRIDLAND, Studio S. W. corner Fourth and Columbia Streets, Newport, Ky.

G. SHINDHELM, WIG MAKER,

118 CHRISTIE STREET, N. Y. WIGS MADE TO ORDER. Dress Wigs, $6 up; Circassian Wigs, $5 up; Crop Wigs, $2 50 up; Negro, 75cts. up. Send for price list.

GEO. C. DOBSON'S **"VICTOR" BANJOS,**

BOOKS, STRINGS AND PRIVATE LESSONS. BOOK OF TESTIMONIALS SENT FREE. 294 SHAWMUT AVENUE, Boston, Mass.

WANTED TO HEAR FROM MINSTRELS AND

dramatic companies for Wright's Opera House, Wakefield, R. I. One night or three nights' stands. Good companies, good prices and good sharing terms. Address S. R. NYE & CO., Wakefield, R. I.

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS. 1,345 RIDGE AVENUE, Philadelphia, Pa.

TRICKS CONJURING WONDERS; Fine Magical Apparatus, Sporting Goods, etc. Send 10cts. for fully illustrated book catalogue. MARTINKA & CO., 493 Sixth Avenue, N. Y. City.

CIRCUS CANVASES

OF ALL DESCRIPTIONS.

C. J. BAKER, 104 West Third St., Kansas City, Mo.

K. OF P. OPERA HOUSE, MORILTON, ARK.

Fifty miles West of Little Rock. Fine line of scenery. Elegant Piano. Chair seating capacity, 600. Population, 5,000. Good show town. Address DR. W. F. TOOMBS, Manager.

Circus Canvases.

Tents of all Descriptions Manufactured

By M. R. KUNKELY, 163 South Street, New York City.

OPEN TIME, BARTH'S OPERA HOUSE,

WELLSBURG, W. VA. SHARE ONLY. W. F. BARTH, Manager.

BANJO AND DANCING TAUGHT FOR THE STAGE OR AMUSEMENT. Banjos at all prices. Strings 10c each; 40c per set. Send for circular, J. F. DEAN, 473 3d Avenue, New York.

DETROIT TENT AND AWNING CO., J. C. GOSS, A. L. BECK, DETROIT, MICH. CATALOGUES FREE.

SIDESHOW

CANVAS A SPECIALTY

MISS GEORGIE HAMLIN

En route in her New play,

"LITTLE VIC."

Permanent address, COTTAGE HOME, Cambridge, Ill. Manager, PAUL G. HAMLIN.

VAN FLEET, JOB PRINTER,

New York Clipper Building.

SHANNON, MILLER & CRANE,

46 MAIDEN LANE, NEW YORK.

Military, Theatrical and Circus Goods.

CATALOGUE FREE ON APPLICATION.

EUGENE ROBINSON'S MUSEUM AND THEATRE,

NEW ORLEANS.

7th SEASON. 7th.

WANTED, at all times, A1 specialty people, freaks, curiosities, illusions, animals of all kinds, and, in fact, anything of interest to the general public, also combinations on percentage or certainty. All people open on Thursdays and close on Wednesdays. Address EUGENE ROBINSON, New Orleans, La.

"CENTRAL" TRUNKS,

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50. Compartment trays, metal bound, $1. Bill trunks, 30x23x15 inside, $9.50. Litho. trunks, 43½x28½x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 500 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order. Rattan Baskets, with tray, lining, cover, etc., 32in., $12.50; 36in., $13.50; 40in., $14.50. Baskets for performing dogs, etc. Shipped on receipt of price. SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864. 53 North 7th Street, Philadelphia.

PATTERSON'S TRUNKS.

Best Quality. Light Weight.

36 inch, $6; 38 inch, $5.75; 30 inch, $5.50. Full Theatrical Tray, 50 cents. Terms, cash in advance. C. PATTERSON & CO., No. 132 N. Ninth Street, Philadelphia, Pa.

S. S. STEWART'S CELEBRATED BANJOS, the Leading and Best make. In use by more Professional Players than any other. Also Banjo Music and Instruction Books in great variety. Banjo music for one banjo, for two banjos, for banjo and piano, etc. THE BANJO AND GUITAR JOURNAL, the great stand by for banjo players; the only paper of the kind published; price, 10cts. per copy. Large Illustrated Catalogue and Price List, giving detailed information about the Banjo and its music, mailed on receipt of 5cts., stamps, together with a specimen copy of THE JOURNAL. Address S. S. STEWART, Nos. 221 and 223 Church Street, Philadelphia, Pa.

NOTICE TO MINSTRELS, Professionals, Clog Dancers in general, that Thos. Spencer, THEATRICAL CLOG MAKER, Successor to W. ROBERTS, late of 110 Ninth Avenue, has REMOVED TO 507 GREENWICH STREET, N. Y. CITY, where he carries on the Manufacture of Clogs in All Its Branches.

WANTED EVERYONE WHO USES A TRUNK TO WRITE US FOR OUR ILLUSTRATED CATALOGUE, with DIMENSIONS, PRICES, ETC., of all kinds of WARDROBE, LITHOGRAPH, BILL, PROPERTY, TICKET AND MUSIC TRUNKS, including the Great XX PROFESSIONAL TRUNK, THE BEST IN THE WORLD. Several new and valuable improvements. Address C. A. TAYLOR, 130 West Madison Street, Chicago, Ill.

EVANS' NEW OPERA HOUSE,

HARRISONVILLE, MISSOURI,

With a seating capacity of 600. Automatic Chairs, Forty-four Different Settings, Well Lighted and Heated, 4 Good Dressing Rooms. Will be open for good attractions after Nov. 14. County seat town of three thousand inhabitants. None but good companies wanted. Address all communications to T. D. EVANS, Proprietor.

Concert Hall,

SALEM, OHIO.

SEATING CAPACITY, 800. ENTIRE NEW SCENERY. Good booking can be had for NOVEMBER, DECEMBER AND JANUARY. We are the ONLY THEATRE in the city playing at POPULAR PRICES, AND WE DRAW THE CROWDS. We want to hear from good responsible managers at all times, to whom we will make very liberal terms. McGHEE & YENGLING, Managers, Lock Box 39, Salem, Ohio.

SCENERY CANVAS

LAMB & GRIESBACH,

85 Franklin Street, New York.

WRITE FOR SAMPLES.

PERFORMERS, SAVE MONEY.

JACOBS' GREASE PAINT AND SUPERIOR BURNT CORK. 5 liners assorted colors, 2 large flesh and make up box, only $1.00. Others charge $3.00 for same. Best Cork in the market, 50 cents per pound, full weight. NO GOODS SENT C. O. D. Send money when you order. ABE JACOBS, OLYMPIC THEATRE, Chicago, Ill.

IMPORTED TIGHTS IN EVERY COLOR;

Cotton, $1.10; best worsted, $2.75; silk, $4.50 and upwards. Also Shirts, Paddings, Knee Tights, Stockings, Spangles, $1.10 per pound, in any size. Gold and Silver TRIMMINGS and THEATRICAL JEWELRY, better and cheaper than elsewhere. Armor Cloth, Brocade, etc., Furs, Swansdowns, Armors, Wigs, Crowns, etc.

SIEGMAN AND WEIL,

447 Broadway, New York.

Baer's Opera House,

METROPOLIS, ILL.

On St. Louis, Alton and Terre Haute R. R., and on the Ohio River, 10 miles from Paducah, Ky., and 40 miles from Cairo; population, 5,000; seating capacity, 500 (sure). Have good open time in November and December, 1890, and March, 1891, for 1 to 3 night stands. Good show town. MORRIS BAER.

P. S.—Would like to book a good Minstrel and small Comic Opera Co. on surety.

Albion Hotel,

TORONTO, ONT., CANADA.

150 Rooms; all modern conveniences. Rates to the Profession, $1.00 per day. JOHN HOLDERNESS, Proprietor.

MAGICIANS, ATTENTION, CONJURERS

The Latest Herrmann's Decapitation Illusion, Aerial Suspension, revolving, both rods removed, new; Hindoo Basket Trick, How to Swallow Real Swords (no fake); How to Dance on Broken Glass, and Herrmann's Cremation. The secrets and drawings to all of the above only $1. F. AZEANO, Perry, Iowa. SEND STAMPS FOR LISTS.

EN ROUTE.

HAMILTON-KIBBEY DRAMATIC CO.

Repertory; Regular Prices; Successful Everywhere. Address, as per route, A. M. HAMILTON, LINC. KIBBEY, Manager.

350 FIRST CLASS OPERA CHAIRS FOR

SALE. IF BOUGHT AT ONCE PRICE WILL BE MADE VERY LOW. Address BAMBER HALL, 93 Linden Avenue, Jersey City, N. J.

PETROLIA OPERA HOUSE, PETROLIA, PA.

Open for good Companies; 10,000 to draw from. Shares only. J. B. KILROY, Proprietor.

TO THE HIGHEST BIDDER, THE COM-

PLETE SET OF PROFESSIONAL PICTURES THAT HAVE APPEARED IN THE CLIPPER SINCE 1853. FERNANDO FLEURY, care of CLIPPER.

BOOK OF WONDERS.

One of the finest out, with thirteen good tricks free. Send 20 cents to SIGNOR ARATA, Magician, Lock Box 6104, Red Jacket, Mich.

"IT'S 'WAY OUT OF SIGHT!"

IT SIMPLY MAKES THEM YELL,

Wire or write for it at once. PROFESSIONAL COPIES, 10c.

WILL ROSSITER,

No 204 DEARBORN STREET, CHICAGO.

THE OPERA HOUSE,

GANANOQUE, ONT., CANADA.

The hall formerly called DUFFERIN HALL will now be known as

THE OPERA HOUSE.

The above popular place of amusement has been refitted and refurnished. The stage has been enlarged to 30x42 and fitted with new scenery. Gananoque is a live town of 5,000 inhabitants, and is known as a first class show town. Companies visiting Canada will please correspond with E. H. ELLIS, Manager.

"MAKE NO MISTAKE."

—The Distinguished Young Irish Comedian—

EDGAR

SELDEN

IN HIS MERRY IRISH PLAY,

"WILL O' THE WISP,"

An Astounding Winner in Every City Played. Gilt Edge Company. Scenery and Litho. Printing. FOR OPEN TIME, ADDRESS 49 West 28th St., N. Y. DAN'L SHELBY, MANAGER.

WANTED ALWAYS,

HEAD LINE

AND OTHER

FIRST CLASS SPECIALTIES,

With good printing. Can use novelties at any time. Please pin this on your memory. Address, The Willis Clark Vaudeville Agency, Office, Lyceum Theatre, Chicago, Ill., U. S. A.

VASELINE FACE PAINTS

For Make Up, Superior to all Grease Paints.

These paints do not contain animal matter, and cannot change nor become rancid. They are odorless and harmless, and are acknowledged superior in quality to any grease paints heretofore made. Their action on the skin is beneficial, not injurious, and they will be found of easy application, and to afford good tints and colors.

THEY ARE VERY READILY REMOVED.

For sale by druggists. PREPARED ONLY BY THE CHESEBROUGH MANUFACTURING COMPANY, (Consolidated), 24 STATE STREET, NEW YORK. PRICE, 75 CENTS PER BOX, OF NINE COLORS. Can be had of REMLINGER & CO., 25 WEST 30TH STREET, N. Y. ORDERS BY MAIL PROMPTLY FILLED.

"YOU ARE ALL RIGHT"

WHEN BOOKED AT

Watson's Opera House, Vinton, Iowa.

Drawing Population, 5,000. The Only Complete and Recognized Opera House Here.

Used for no other purpose. The circular letters sent out by the would be opposition, misrepresenting my house, are false to the core. C. WATSON, the Wide Awake Manager. Reference: S. H. WATSON & SONS, Bankers.

DO YOU WANT PHOTOGRAPHS of Yourself in Large Quantities to Sell?

Eisenmann

Photo Artist, 239 Bowery, New York. Is Your Man Every Time. EISENMANN'S STAMP PHOTOS ARE THE BEST. They are highly burnished, gummed and perforated, $1 per 100. If in a hurry, address to Printing Establishment, West 190th Street, between 10th and 11th Avenues.

A BIG BONANZA

FOR STREET MEN AND LECTURES.

THE NEW MEDICAL ELECTRIC WONDER sells like hot cakes. Address for particulars and samples, MEDICAL ELECTRIC CO., Lock Box 140, Peabody, Kas.

NEW OPERA HOUSE, KENT, O.

Ground floor on line of N. Y., P. & O. Ry. Through Line from New York to Chicago. Population, 5,000. Capacity, 1,000. Fine new scenery. Business good. I have open time in November, December, January and February. W. I. CARIS, Manager.

BARTON'S

Grand Opera House,

RICHMOND, VA.

Good Specialty People, Song and Dance Ladies, Chorus Girls and Burlesque Artists at once. Address J. M. BARTON, Manager.

AT LIBERTY, Slide Trombonist.—Sober,

EXPERIENCED AND GOOD REFERENCES. Only reliable parties address OTTO YAEGER, 108 Mechanet Street, Westerly, R. I.

D. C. HUMPHREYS,

THE SHOW PAINTER,

27 SOUTH THIRD STREET, Philadelphia, Pa.

Wardrobe for Sale.—About 50 Dresses, for

Comic Opera, Burlesque or Spectacle. Also a few TRAIN DRESSES. SNAP FOR SOMEBODY. EARLY & CO., Costumers, 2,312 Wabash Ave., Chicago.

At Liberty, Huse N. Morgan, Leads or

general business. Miss Blanche Morgan, old woman and character comedy. Address, Huse N. Morgan, Sidney, Ia.

At Liberty, Zavistowski, Ballet Master.

Address, Ridgewood, Bergen Co., New Jersey.

GEARY WANTS UNCLE TOM

ALSO

BLOOD AND THUNDER CO.

DEC., JAN. AND LATER.

HOURLY SHOWS, 5 A DAY.

Want Minstrel People Dec. 29. Piano Player for Curio Hall at once.

JAMES GEARY, Ft. Wayne, Ind.

WANTED,

Genuine Irish Piper and Player; also Harp Player and Strong Musical Specialty suitable for Irish Show.

Preference for those who sing and dance, and not afraid of work. Would also purchase an

IRISH JAUNTING CART

if in good condition and price reasonable. Address, as per route in NEW YORK CLIPPER, to T. H. WINNETT, Manager "Inshavogue" Company. Permanent address, 126 Second Avenue, N. Y. City.

CARL BREHM.

Playing to great success everywhere, season 1890-91. CARL BREHM'S NEW VERSION.

"TEN NIGHTS IN A BARROOM,"

In a prologue and six acts, illustrating younger days of Simon Slade and Joe Morgan, while rivals for the hand of Fanny Newton. Presented by the strongest cast ever organized, with special scenery and mechanical effects. Carl Brehm, manager and proprietor; C. F. Norman, business manager. Managers South, send in for open time after Jan. 1, 1891, as per route. NOTE.—All contracts made by Harry Witwer are hereby canceled.

FOR SALE, ATTENTION.

First class merry go round, in good condition and working order, large figures, runs by steam and is one of the best ever built, also have for sale the following show property, viz: Large calf with two perfect heads, one body, 7 legs, etc., pig with 2 heads, one body, 8 legs, etc., lamb with 2 heads, 2 necks, 6 legs, etc., Alligator, Pelican, Golphin, etc., painting of same 12x14, cut, etc. of same, complete set of fine automatic (large size) Punch and Judy figures, etc. Rare chance to buy cheap. All of the above property in good condition and must be sold at once, on account of ill health. Address WELSH BROS., Trans-Atlantic Musee, Lebanon, Pa.

DARLINGTON OPERA HOUSE,

DARLINGTON, C. H., S. C.

OPEN FOR THE SEASON, 1890-91.

800 chairs; all necessary scenery; no license or town tax; drawing population, 5,000. Will rent or play on percentage. Managers of dramatic companies and all kinds of entertainments will please address communications to THE MANAGER, Opera House, Darlington, S. C.

HOGAN'S

BOOK ON

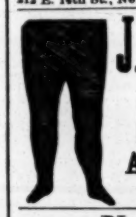
STAGE DANCING

contains 139 illustrations fully explaining each step. Mailed to any address on receipt of price, ONE DOLLAR. Send stamp for circular

JOHN P. HOGAN,

Teacher of Stage Dancing,

212 E. 14th St., New York City; after Nov. 1, 145 E. 17th St.



J. W. MANSFIELD

MANUFACTURER OF ALL KINDS OF

KNIT SPORTING GOODS

And Theatrical Tights.

1,421 RIDGE AVENUE, PHILA., Close by Park Theatre.

NOTICE.

KELLER HOUSE,

133, 135 and 137 W. Madison St., Chicago, Ill.

MRS. KELLER WISHES TO INFORM HER FRIENDS and patrons that the Keller House has been renovated throughout, and performers can now have home comforts at very low rates. Performers are invited to make this hotel their home while in Chicago. Special rates to the profession. MRS. L. KELLER, Proprietress.

FINE MAGIC TRICKS,

Ballancing and Juggler Goods.

Lesson to perfection in Magic and Juggling. Twenty-five years' experience Juggler. Ill. Catalogue Free. 225 Page Illustrated Magic Catalogue, 15cts. PROF. OTTO MAURER, 321 Bowery, near Second Street, New York City.

PARISIAN CAROUSALS,

Merry Go Rounds, Flying Jennies and Flying Horse Machines.

Hundreds of our machines are running in all parts of the world, at fairs, shows, etc. Pay for themselves in a short time. Send 10 cents in stamps for new catalogue. Satisfaction guaranteed. P. J. Marqua Co., Cincinnati, O., U.S.A. Established 1857.

AT LIBERTY,

J. K. VETTER,

ADVANCE AGENT.

Strictly sober and reliable and not afraid of the paste brush. Just closed with Wallace & Co. Circus. Address J. K. VETTER, Upper Sandusky, O.

P. S.—Regards to friends.

WANTED,

TWO END MEN to do sketches and afterpieces, and a SONG AND DANCE TEAM to play E flat and Baritone and Violin; one SKETCH TEAM who can play Slide Trombone and Tuba and First Violin—must have own entertainment; one ADVANCE AGENT who can do two acts, and one MUSICAL MOKE. Write full particulars in first letter. Address DR. RED WOLF, Kingston, Green Lake Co., Wis.

JAMES F. DOLAN, B-FLAT CORNET,

BAND AND ORCHESTRA. Address BOX 447, Woonsocket, R. I.

SECOND HAND MAGICAL APPARATUS

BOUGHT AND SOLD. Address E. BARNELLO, Box 352, Cerro Gordo, Ill.

Harding's Publications—"Murphy Owes Me

RENT" (comic), "Why Can't the Girls Propose?" (serio comic), "They Never Told a Lie" (comic) and "Paddy Flynn" (comic). To profession, 10 cents each. FRANK HARDING, 229 Bowery.

WANTED,

A FULL DRAMATIC CO. A Child to speak lines. Three night stands. Long engagement. No fares advanced. Will pay board during rehearsals. MANAGER PHIL PHILLIPS, Reading, Mich.

ATTRACTIONS WANTED AT FLETCHER'S

OPERA HOUSE, LILLY, PA., ON MAIN LINE OF PENN. SYLVANIA ROAD. NEW HOUSE. SCENERY AND PIANO. POPULATION, 2,000. SEATING, 700.

ANNIE ROONEY and 100 other SONGS 10 cents; Witches' Dream Book 25 cents. H. J. WEHMAN, 130 Park Row, N. Y.

MINSTREL AND STAGE SUPPLIES.

Black, Blue and Red Clogs, with Jingles, $3; Calf Skin, $3.50; Illustrated Clog and Jig Instructor, 50c; 16in. Song and Dance Shoes, $3; Nigger Wig, $1; End Man Wig, $1.50; Black Fright Wig, $3; Burnt Cork, 40c.; Ebony Bones, 60c.; Amateur Minstrel Guide, 25c.; Nickle Rim Tambourine, $3; Nickle Rim Banjo, $6; Banjo Strings, per set, 50c.; Fire Eating Preparation, 20c.; Plays, 15c.; Sheet Music, 10c. Send stamp for List of Plays, Music, Joke Books, Instruments, etc. United States Stamps taken to any amount. Addr ED. JAMES & CO., Clipper Building, 29 and 30 Centre Street, New York.

Wanted, for Gorman's Minstrels,

SEASON 1891 and 1892.

24 VOCALISTS, 24 MUSICIANS, 24 SONG AND DANCE ARTISTS, COMEDIANS and SPECIALISTS. Only sober, reliable, experienced people wanted. Those playing Brass given preference. WANTED, to join AT ONCE, One FLUTE, CLARIONET, and DOUBLE BASS. Write or telegraph quick. WILLIAM EVERSOLE, Manager, Auburn, N. Y., Nov. 8. Permanent address H. SEIBERT & BRO., Lithographers, 13 Warren St., New York.

EXCELLENT CHANCE TO MAKE MONEY.

DR. JORDAN'S MUSEUM OF ANATOMY.

One Thousand Subjects in Wax, both Anatomical and Life Like. Moving Mechanical Figures for Sale. Write for Catalogue. HEALY & BIGELOW, New Haven, Ct.

H. C. MINER'S ENTERPRISES.

H. C. Miner's Fifth Avenue Theatre, N. Y.
H. C. Miner's Newark Theatre, Newark, N. J.
H. C. Miner's People's Theatre, N. Y.
H. C. Miner's Bowery Theatre, N. Y.
H. C. Miner's Eighth Ave. Theatre, N. Y.

Cable Address, "ZITKA." Address all communications to H. C. MINER, 5th Avenue Theatre, New York.

WANTED,

Sketch Team, Lady and Gent; A1 Juggler, Lady Song and Dance, Musical Artist, Good Comedian, a Pianist and an Agent. G. H. IRVING, Haverhill, Mass. (13 WEEKS' ENGAGEMENT).

WANTED,

For

Annie Burton Company,

FIRST CLASS STAGE MANAGER.

State line of business. Address LESLIE DAVIS, Waco, Texas, until Nov. 20.

NOVEMBER 17 AND 24 OPEN.

LYCEUM THEATRE,

CHICAGO.

Combinations and Specialty People wire or write quick. Silence a polite negative.

WANTED, FOR FITZPATRICK'S

SPECTACULAR "RIP VAN WINKLE" CO.,

First Class Leader of Orchestra, to double alto in band; also Cornet Player, to double second violin in orchestra, and a trap drummer. Must be capable of playing latest classical music. Those who have written before write again. Consider silence a polite negative. Answer per route. FITZPATRICK BROS., Managers, Newark, Ohio, Nov. 6, Cadiz Nov. 7, Steubenville Nov. 8, Martin's Ferry Nov 10, Bellaire Nov. 11, Marietta 12.

WANTED IMMEDIATELY,

A RELIABLE MAN TO PLAY HEAVIES AND JUVENILES.

Must be tall and good dresser. Sobriety indispensable No time for delay. Write or telegraph quick. Week stands. I pay board. J. AL. SAWTELLE, Manager, Sawtelle Comedy Co., Martinsburg, W. Va.

During this season HARRY DRISCOLE, J. J. OWEN and WALTER C. BAILEY have, at their own solicitation, been engaged for the position, and have all broken their agreements.

LATEST SONGS! LATEST SONGS!!

Harding's Collection of Latest Songs and Ballads.

The whole collection (words and music), 25 cents, postpaid. Contents: "Wreck of the Life Boat," song and chours; "No Room," comic; "What's Your Name—Where Do You Live?" comic; "The Postman's Story," song and chorus; "So Was Mine," comic; "The Parrot and the Parson," comic; "That is Love," song and chorus; "I've Had 'Em All," comic; "Come, Buy My Fishes," waltz song; "Breach of Promise Case," comic; "I'd Have Done It for Her," comic. FRANK HARDING, Harding's Music Store, 229 Bowery, New York.

WANTED, QUICK,

FIRST CLASS JUVENILE LADY,

Capable doing Soubrettes, and three good general actors. Repertory. Must be first class, unexceptional wardrobe. No Amateurs wanted. Telegraph lowest salary. Managers Eastern Opera Houses send open time. Finest Repertoire Company, Band and Orchestra on the road. BRODBOLL & FLOWERS, Care of Tootle's Opera House, St. Joseph, Mo.

WANTED,

A1 PIANIST AND WOMAN FOR CHARACTERS AND HEAVIES.

Address KEOGH & BUCHANAN, Managers Lizzie Montgomery Co., Beeville, Texas.

J. J. NOLAN,

TENOR VOCALIST,

AT LIBERTY NOV. 8.

Minstrel, Comedy or Burlesque. Can play strong part. Address 155 D STREET, South Boston, Mass.

OUR THANKSGIVING DATE IS OPEN,

And we would be pleased to negotiate with managers of first class attraction for same. DUNCAN & WALLER, Managers Opera House, Dubuque, Iowa.

DOUBLE YOUR MONEY.

Wanted, a partner with $200 to $300 to invest in a burlesque company. Party to act as treasurer. Experience not necessary. Write or wire quick. Address, C. H., Box 134, Lincoln, Neb.

GEYER,

HUNGARIAN JUGGLER AND EQUILIBRIST. A refined, novel and sensational act. Wardrobe and apparatus the finest money can procure. At liberty. Address EDGAR GEYER, Piqua, Ohio. Regards to Theo. Levanion.

WANTED FOR THE NEW WORLD'S

MUSEUM, Wilmington, Del. Lady Vocalist and Dancers, Freaks and Good Specialty People, Novelties, etc. Address, FRANK C. GARDNER.

OPEN FOR ENGAGEMENT, Theatre Orches-

TRA DRUMMER. Double drums, traps, etc. Best of reference. Regular theatre preferred. J. P. F., Lynn Theatre, Lynn, Mass.

"She's My Heart's Best Love," a Beau-

tiful sentimental song. Sample to professionals, 10c E. R. Durborow, 318 South Tenth St., Philadelphia, Pa.

J. A. CRESSVILLE, A NO. 1 CORNET SOLOIST,

FOR THEATRE OR TRAVELING ENGAGEMENTS. Only legitimate leaders need answer. Address 454 PEARL STREET, Buffalo, N. Y.

MOUNT PLEASANT, TEXAS.

WILLIAMS' OPERA HOUSE,

For open dates address I. N. WILLIAMS, Proprietor.

FOR SALE.—WINDSOR HOTEL AND RES-

TAURANT, Pittston, Pa. Conducted on European Plan, with Concert Hall attached. Fine opportunity. For further particulars, apply to GEO. TOBERD, Proprietor.

Still in the Business.

THE COOCAN BROS.,

WITH HANLONS' "SUPERBA."

THE MONEY MAKERS.

$25,000 in the Last 27 Weeks.

Caroline. Gage & Keene's Co. of Players

In Old Standard Dramas and Comedies.

THE BEST DRESSED STAR IN REPERTOIRE. WANTED—A Ladies' Band and Orchestra of Six Pieces. Must have their own uniform and instruments. We pay expenses; rooms with fire always. State lowest salary in first letter, naming experience. Photos will be returned. KATE BAKER, kindly write. Address KENT THOMAS, Manager. Route: Mandan, Dak., Nov. 5, 6, 7, 8; Bismarck, Dak., Nov. 10, 11, 12; Jamestown, Dak., Nov. 13, 14, 15; Lisbon, Dak., Nov. 17, 18, 19; Wahpeton, Dak., Nov. 20, 21, 22.

WANTED,

FOR

BOB AND EVA McGINLEY'S

NEW

MUSICAL COMEDY COMPANY,

A young man to play piano or organ that can arrange; also a good strong B-flat cornettist to lead small band and to do triple tunging cornet solos on stage, and a white face comedian to do specialties and dance and put on acts; also a young lady that can do a good song and dance turn, and all to take small parts. Must be willing to double in brass and work to the interest of the show as we play only from one to three nights' stands. Lushers and kickers save your postage. Long engagement to right parties. Fares advanced to people giving good references. Salary ten dollars per week and expenses, and always sure. State full particulars of height, age, and send photo if possible. Address R. H. McGINLEY, Manager, Caldwell Idaho.

BLEACH YOUR FACE

Means to remove blemishes of every description and restore the skin to the clearness of other portions of the body. A comparatively few applications of Elder-Flower Cream, applied EXTERNALLY with a mild current of electricity, will make any face as CLEAR AS CRYSTAL. It neutralizes the poisonous secretions in the clogged up pores and draws out the impure coloring matter. Harmless as water and used without the least inconvenience. Sallowness, Blotches, Blackheads, Red Face and Nose, Effects of Premature Age, Ill Health, Exposure and Dissipation entirely obliterated. Toilet Electric Appliance by mail, $2, INCLUDING CREAM. THE DRUGGISTS SPECIALTY CO., Cincinnati, Ohio.

AND

Still They Come. See what

D. FRED ASHTON,

The Noted Tenor, writes of the beautiful

"Song of the Steeple:"

"I have tried many songs in my repertory of late, but none can bring the encore nor merit the success as does your exquisite ballad, 'The Song of the Steeple.'"

NOTE TO PROFESSIONALS.—☞ I will send the above song for a few more days with complete orchestra parts, chimes, bell effects, etc., for 10 cents, to those enclosing programme and legitimate address. CHAS. W. HELD, 227 Fulton Street, Brooklyn, N. Y.

CHAIRS!

WANTED, New or Second Hand, for New Stone Opera House, Cayuga, Indiana. J. S. CRONDYKE, Manager.

AT LIBERTY FOR ADVANCE,

R. A. HUGHES.

Five years' experience. A close contractor, sober, reliable, a good dresser and a hustler with a big H. I carry a paste brush and suit, and know how to use them. Salary low, but must be sure. Can join at once. Those who wrote before write again. CHICAGO, Ill.

AT LIBERTY.

CHAS. McELHANEY.

Light Juveniles or Heavies; wardrobe first class. St. Joe, Mo., until Nov. 9, Abilene, Kas., Nov. 11.

AT LIBERTY,

MISS JENNIE NICHOLS,

Dancing Soubrette or Juveniles.

Good wardrobe. St. Joe, Mo., until Nov. 8. Permanent address, 1,915 N. Scrab St., St. Louis, Mo.

GUY BROS.' MINSTRELS WANT A STRONG

B-FLAT OR E-FLAT CORNET PLAYER TO DOUBLE SECOND VIOLIN. Write or wire quick. White face. Salary sure. Answer per route.

WANTED, SINGING COMEDIAN TO DO

SANPLE in "Ten Nights." State height and send programmes and lowest cash salary, as it is paid weekly. CARL BREHM'S "TEN NIGHTS" CO., New Bethlehem, Pa., 10 and 11, Clarion, Pa., 12 and 13.

AT LIBERTY, MISS MONA CARRINGTON,

JUVENILES OR GENERAL BUSINESS. FOUR YEARS' EXPERIENCE. GOOD WARDROBE. SALARY REASONABLE. CHICAGO, ILL.

MAGIC.—Manufacturers of Fine Apparatus

and Illusions, Juggling Tools, Ventriloquial Marionettes and Punch and Judy Figures. New and convenient P. and J. frames. THOS. W. YOST, 21 North 9th St., Philadelphia.

AT LIBERTY, B-FLAT CORNET AND VIOLIN.

CAN LEAD. Address, GEO. H. MILLER, Hunter, Greene Co., N. Y.

AT LIBERTY, BILLPOSTER.

Experienced in city and circus work. Address L. B. MAROT, 47 West High Street, Springfield, Ohio.

ACADEMY OF MUSIC, Florence, Ala.

ATTRACTIONS WANTED Nov. 19, 21, 22, 23, 24. Big land sale, city will be full of people. M. J. DILLORD, Manager.

WANTED, SEVERAL WELL FORMED YOUNG

LADIES FOR A BURLESQUE. ALSO A FEW SERIO COMIC SINGERS (FEMALE). Address, very truly yours, H. H. COOK, Box 363, Scranton, Pa.

W. M. SCHOOLEY, FLUTE AND PICCOLO

(BOEHM), AT LIBERTY. Prefer stationary job or good reliable repertory company. Eight years' experience. Address OVID, N. Y.

MURRAY & CO.

MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

NOW READY.

☞ EXCELLENTLY ARRANGED ORCHESTRA PARTS OF THE TWO NEW SONG HITS.

* "SAFE IN HER GENTLE ARMS," sung by Ed Parker, AND
* "THE SONG OF THE STEEPLE," sung by Norris, the great tenor; both by Rosenfeld.

The most effective vocal works of the present day for MINSTRELS and SERIO COMICS. Piano copies 10c. each to the profession. Orchestra parts, 9 pieces, FREE. ALSO the following 12 NEW SONGS, 10c. each or all for $1.

"McGUFFIN'S WOODEN LEG" (comic).....Kelly
"NO USE WAITIN' TILL TO-MORROW" (end)...Royston
"CLIMB UP, CHILLUN, CLIMB" (Jubilee).....Kent
"MICHAEL MALONE" (Irish swell).....Flynn
* "SLUMBER HAS COME".....Wilson
"BABY'S IN HER DOWNY NEST".....Skelly
"ROMPING IN THE CLOVER" (song and dance)....Skelly
* "LIGHT OF HOME".....Post
"SOMETHING TELLS ME SO" (waltz song)....Rosenfeld
"CURFEW'S GOOD-NIGHT PEAL".....Silva
* "MOTHER IS MY SWEETHEART" (waltz song)...Slafer.
* "MOTHER'S FAVORITE SONGS" (introd. "Last Rose of Summer" and "Auld Lang Syne").....Post

LATEST AND BEST, A SURE HIT.

now being sung with big success by Miss Minnie Schult.
* "PRETTY MAGGIE DOYLE," Kent. 10c. to professionals. Orchestra parts free on application.

CHAS. W. HELD, Music Publisher, 227 Fulton Street, Brooklyn, N. Y.

Pieces marked with a * have orchestra parts free to professionals on application.

BANJO

THE World's Banjo Guide, BY Geo. C Dobson, OF BOSTON. JUST PUBLISHED,

is pronounced by the Profession and by all who have examined it the Most COMPLETE and PROGRESSIVE Instruction Book for the Banjo Ever Written. It contains ALL THE PRINCIPLES and essential matter found in the other various popular methods by the same author, and a great deal more that is new, the result of years of teaching and of solo playing. The preliminary instructions are full and explicit, the exercises for study of the most interesting nature, and the pieces for playing sufficient in number and variety to satisfy every taste. It is a PERFECT BOOK, and will enable more people TO PLAY THE BANJO WELL than all other methods combined.

PRICE, $1.00,

for which it will be sent, postpaid, to any address.

White-Smith Music Publishing Company,

62 and 64 Stanhope Street, Boston, Mass.

GET BOOKED

FOR

26 WEEKS 26

OVER THE

Wigwam and Cort's Circuit,

Embracing the Leading Vaudeville Houses on the Pacific Coast. Opening house, the large and successful family resort, the

Wigwam Theatre,

SAN FRANCISCO, CAL.

CHARLES MEYER.....Proprietor and Manager
Write at once to DOUTRICK & McVEY, 429 Montgomery Street, San Francisco, Cal.

Authorized Booking Agents for the only circuit on the Coast.

Cordray's New Theatre,

PORTLAND, OREGON.

The most popular resort on the PACIFIC COAST, playing OPERATIC and DRAMATIC ATTRACTIONS, catering to the most refined people in the the city. We are now ready to book First Class Attractions. We have all the latest improvements, complete stock of scenery, full orchestra and brass band; in fact, everything pertaining to a first class theatre. Situated in the business heart of the city, occupying an entire quarter block. Wide awake business managers, booking strong attractions, should not fail to confer with us for open time. Address J. F. CORDRAY & CO., Proprietors and Managers, Cordray's New Theatre, Portland, Oregon.

SEND FOR PRICE LIST. FAIRBANKS & COLE BANJO MAKERS, Importers & Music Publishers ENDORSED BY EXPERTS BOSTON, MASS. 145 Columbus Ave., and 178 Tremont St.

LIST

Of our great popular Songs. Really the most beautiful and popular Songs of the day.

"MOTHER'S LOVE CAN NEVER DIE," by Arlington.
"BARNEY, COME HOME," by Chambers.
"MY SAILOR BOY, TOM," by Fitzgibbon.
"ALONE IN THE OLD CABIN HOME," by Kase.
"BOLD JACK TAR," by Arlington.
"ONLY A LEAF OF THE SHAMROCK," by Arlington.
"SAME OLD HOME," by Bush.
"WHO'S DAT CALLING SO SWEET," by Wheeler.
"HARK, DON'T YOU HEAR DEM BELLS," by Johnson.
"MY LADDIE IN THE SCOTCH BRIGADE," by Wheeler.
"ALWAYS THINK OF MOTHER WHEN YOU ARE TEMPTED TO DO WRONG," by Bruce.
"THE LIFE BOAT CREW," by Titus.
"THE SQUEAK OF MY GRANDMOTHER'S OLD ARM CHAIR," by Wixon.
"SWINGING UNDER THE OLD APPLE TREE," by Kase.

Send for our complete catalogue of 300 hits. The above songs are sold at all music stores, price 40 cents each. We mail same to public singers at 10 cents each, or the whole list of 14 songs for one dollar.

CHAS. D. BLAKE & CO., Music Publishers, No. 576 Washington Street, Boston, Mass.

FINE SHOW PRINTING

THE Donaldson LITH. CO. CIN'TI. O.

FINE SHOW PRINTING

New Bijou Theatre

(FORMERLY GRAND),

ST. JOSEPH, MO.

Only Popular Priced Theatre in the City.

Seating capacity, 1,200. For Open Time and Terms, address L. M. CRAWFORD, Proprietor and Manager.

Johnstown Theatre and Museum,

JOHNSTOWN, PA.

WANTED, Freaks and Novelties of all kinds immediately; also, Variety Performers. Only the best need apply. W. R. SWETT, Proprietor. L. E. GRANGER, Press Manager.

DR. SKY.

KICKAPOO INDIAN MEDICINE CO.

DR. MOWRAY.

ALWAYS WANTED,

Talkers who can Lecture Medicine to Large Audiences

AND MANAGE THEIR OWN PARTY.

DR. BIG MOON

We furnish route and full outfit—Indians, Performers, etc., fine advertising matter, and everything to make a success with. New beginners placed with one of our experienced managers for a few weeks until business has been learned. A FEW BRASS BANDS OF SIX MOUTH PIECES who can double in variety acts wanted.

Address HEALY & BIGELOW, NEW HAVEN, CT.

DR. [illegible]

PALACE THEATRE,

Houston, Texas.

JOHN W. BELL, - - - - - - Sole Proprietor and Manager.

The Prettiest and Most Attractive Vaudeville Theatre in the Southwest. Playing nightly to crowded houses. Open dates always to First Class Artists with Novelties. Specialty People with Novelties and Ballet Girls always in demand, and would do well to book here. For further information write to JOHN W. BELL, Palace Theatre, Houston, Texas.

CALVERT LITHOGRAPHING CO.,

DETROIT, MICH.

FINE SHOW PRINTING

NOW IN STOCK.

A SPLENDID ASSORTMENT OF WINDOW LITHOS FOR

VARIETY, SPECTACULAR AND MINSTLEL SHOWS.

ALL NEW DESIGNS.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costume use. Catalogues and Samples sent on application.

LIKE FINDING MONEY TO PLAY THIS SHOW.

RICE & BARTON'S STANDARD ATTRACTION,

ROSE HILL'S ENGLISH FOLLY COMPANY.

A few open dates for '91 and '92. The finest costumed and most refined and talented burlesque company in America. Address as per route.

ARTISTS and CURIOSITIES of all kinds coming East, please write for dates to the

NICKELODEON

109, 111 and 113 COURT STREET, BOSTON, MASS.

WM. AUSTIN and AL HAYNES, Proprietors and Managers.

DORIS' BIG DIME MUSEUMS,

351 Eighth Avenue and 2,286 Third Avenue (Harlem), New York City.

Exhibiting all that is Strange, Odd and Curious, in connection with bright and pleasing stage performances. Address all communications JOHN B. DORIS, 351 Eighth Avenue, N. Y.

CLIPPER ANNUAL

FOR 1891.

We are now prepared to receive advertisements for the next edition of

The New York Clipper Annual

This valuable Record Book has always proved an unsurpassed advertising medium. A large part of the edition is taken by the patrons of athletic and other sports and pastimes, and by amusement managers and artists in the various branches of the amusement profession. Our next edition of

THE ANNUAL

will be an especially attractive book, of enlarged size, richly embellished with photo engravings, and having several special features, including a History of Baseball and a History of Cricket. We anticipate an extra large demand for the coming edition, and that its value to advertisers will be largely increased.

RATES OF ADVERTISING.

For one page, 7 1-2x4 1-2	$40.00
For half a page	20.00
For quarter of a page	10.00
For twenty-five lines, agate*	5.00
For ten lines, agate	2.00
For five lines, agate	1.00

*AGATE MEASURES FOURTEEN LINES TO AN INCH, AND THE COLUMNS ARE 2 3-16IN. WIDE.

Address all communications to

THE FRANK QUEEN PUBLISHING COMPANY (Limited),

CLIPPER BUILDING, NEW YORK.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

SATURDAY, NOVEMBER 8, 1890.

THE CLIPPER ANNUAL For 1891.

The eighteenth yearly issue of THE CLIPPER ANNUAL is now in preparation, and the first day of the new year will find it on sale throughout the country. That THE ANNUAL for 1891 will hold closely to all its traditional excellences, hardly needs recording here. It has for eighteen years maintained an unrivaled place as a record book and a chronology of its special fields. The usefulness increases as the years speed on. In 1891 it will be found especially attractive, we believe, because it will, in addition to its usual departments, present several special features. Chief of these will be a very complete, accurate and interestingly written history of baseball and cricket, from the earliest period in the progress of those games to the close of the season of 1890. Another departure that will doubtless be appreciated by readers of THE ANNUAL will be found in the numerous illustrations with which the volume will be embellished. The process of photo-engraving has been employed to secure accurate and artistic portraits of representative members of the theatrical, baseball, cricket and general sporting professions. These portraits will materially increase the value of the book, not alone to purchasers, but also to advertisers, since THE ANNUAL for 1891 will probably be in greater demand than any of its seventeen predecessors. The theatrical and sporting chronologies, tables of fastest time, best performances, deaths in the profession here and abroad, together with the latest census statistics, etc., will all help to make complete this compact and authoritative record book—a volume with no prototype in the literature of America. The attention of our advertising patrons is called to the fact that the forms will be made ready for the press about Dec. 1, and that all favors for the business pages should reach us before that date.

AQUATIC.

Touting in Australia.

William O'Connor, the champion sculler of America, tells a very good story of the way in which he was watched by scouts who were determined to keep an eye on him for "private trials." These gentry were so active it was impossible for him to do any very fast work during the day time, and he thought he would steal a march on the natives by taking a spin after nightfall. He had no sooner started on his speedy clip when he heard a sharp rifle shot on the bank. At the mile there was another report, also at the two mile and the turn. "Billy" wasn't frightened, but he didn't appreciate the salute one bit. To his surprise on the following morning he read a full description of the trial in the papers.

.... J. L. Riker Post, No. 62, G. A. R., Department of New York, propose to visit the battlefield of Gettysburg next May, for the purpose of holding memorial services and decorating the graves in the National Cemetery on that memorable field. To help defray the necessary expenses of the trip the post has arranged to hold a campfire at Concordia Hall, 28 and 30 Avenue A, on Monday evening, Nov. 17. The entertainment will consist of songs, recitations, sketches, etc., followed by dancing, which will create an appetite for the soldiers' feast of pork and beans, bean soup and the customary fixings. All are invited to join in making the affair a success.

.... The Autumn races of the Commercial Homing Club of Milwaukee, Wis., closed with a fly in which the speed is the best for the distance (100 miles) ever made to an American loft, or for any distance to a loft west of Philadelphia. This speed is 1,375 yards per minute for the one hundred miles, made by F. T. Tower's Apology in a journey from Green Bay, Wis.

.... A canine dispute for fifty dollars a side came off at a pit on Long Island on the morning of Oct. 27, the contending animals being Rose, a white bull terrier bitch, and Spot, a black and white dog. The first scratch lasted forty-two minutes and the second twenty-one minutes, the battle ending in the victory of Rose, the other dog dying in the pit.

.... The pigeon shooting match between Champion J. A. R. Elliott and J. E. Hagerty, fifty birds each, for the American Field Cup, and the usual stake, came off at Kansas City, Mo., Oct. 27, and was won by Elliott by one bird. Score, 48 to 47. Elliott has since been challenged to shoot for the trophy by William W. Crosby.

.... The Golden West Coursing Club was recently organized at San Francisco, Cal., the following officers being elected: President, James Cox; vice president, Archie Merrill; financial secretary, Eugene Geary; recording secretary; Thomas G. Brennan; treasurer, M. Tiernan.

.... Captain A. H. Bogardus, the ex-champion wing shot, with his three sons, Edward, Peter and Henry, have finished a successful season with Cooper's Forepaugh Circus, and are now at their home at Elkhart, Ind.

.... W. P. Thompson, a competitor in the rest match at Walnut Hill Rifle Range, Mass., Nov. 1, made the great score of 118 out of 120 possible, thus equalling the record.

VAUDEVILLES, CIRCUS, MINSTRELS.

THE ORRIN BROTHERS will shortly open their tenth season in Mexico with a large company, beginning with a tour on the coast and among the "Oranges." Their new house, the Circo Teatro, in the City of Mexico, will be completed about Christmas time, and their traveling tour will be extended until the date of opening. George and Edwin Orrin are in the city at present, at the Hotel Arno, and Charles Orrin left here Nov. 1, with a big lot of paraphernalia, printing, etc., for the Mexican tour. The management look for a prosperous season, and that their new and handsome theatre will prove a big success. The popularity of this well known firm in Mexico ensures a successful season with the strong features that they will bill. A number of people will leave here for Mexico Nov. 8. Among those engaged are the Bell Family, the Bannuck Family, Charles W. Fish, the Oura Japanese Troupe, Frank Melville and wife, Arthur Da Coma and wife, the Clever Troupe, the Three Davignons, William Gorman and Pauline Lee, the Gilfort Brothers, Clyde Phillips, Prof. Wood and troupe of ponies, Charles Pettit and orchestra.

THE news of George F. Moore's death is confirmed by *The London Era*. He had been ill with dropsy about nine weeks, and left his widow in need of funds. Arthur Corney has made an appeal to the deceased's friends, and up to Oct. 28 about $50 had been raised. Mrs. Moore will return to America.

THE following people are now playing at the Lyceum Theatre, Halifax, N. S., for a season of four weeks, under the management of Prof. Ashley: Executive staff—Mrs. Ashley, treasurer; John J. Burns, leader of orchestra; J. H. Hubbard, leader of brass; Maj. Gorman, stage manager. Performers—Dave Murphy (late of Bryan and Murphy), Eddie La Barre, Kitty Ashley, Gussie Gill, Master Otis Gill, Miles Gorman, Fannie Cooper, Fred Berry, Jackey Mackay, Geo. H. Wentworth, Edwin L. Rice, Will Richardson, Dolly Ashley and Mamie Ashley. The company will tour the provinces at the close of their Halifax engagement.

AT A MEETING of the Cleveland Consolidated Minstrels, held at Worcester, Mass., Oct. 22, resolutions were proposed and adopted, expressing their appreciation of the many acts of courtesy and hospitality tendered to them by Newport Lodge, No. 104, B. P. O. E., upon the occasion of their recent visit to that city. The entire company were entertained at a banquet at the lodge room, and were escorted to the boat when they left the city.

THE HENRY BURLESQUE CO., No. 1, continue to draw banner houses in the West. Texarkanas, another of Manager J. H. Smith's importations, has joined the company at Milwaukee, and her dancing, specially introduced in the Art Reception, is declared a hit. The company number nearly thirty people. McIntyre and Heath, Eldora, Herbert Crowley, Will West, Chas. McDonald and the Courtland Sisters are among the conspicuous successes. Jos. Frion has joined the No. 2 Co. as manager, Frank C. Cooper taking his place as business manager of Co. No. 1.

THE VETERAN MONS. LA THORNE, who left this city some months ago for a pleasure tour of Europe, writes to THE CLIPPER in vivid explanation of his recent silence. He was at London, Eng., and, under date of Oct. 22, says: "THE CLIPPER has, no doubt, wondered why it has not heard from me in a long time. Well, we went up into Scotland and Ireland in July, and while at Killarney I met with an accident that nearly cost me my life. As it was, I was laid up in London for three months, with two doctors and part of the time two nurses. I had to remain helpless in bed, with my right leg in a splint. Yesterday was the first day I walked out. A week from tomorrow we will go over to Paris, then to Vichy and then to the South of France and Italy for the Winter. The accident happened in this way: My brother and I were riding on a jaunting car through the Gap of Dunloe, at Killarney, when the driver, who was a reckless devil, upset the car. I was thrown against a stone wall, injuring both knees, and when I got back to London I was in a fearful state. My right knee became inflamed. The doctors cut me nine times, and for two weeks I hovered between life and death. It was more than two weeks before they pronounced me out of danger, and so I lay for three months, with the doctor coming sometimes three times a day—morning, afternoon and late at night. But, thanks to a good constitution and good nursing, I have weathered the storm this time. It will be a long time before my leg will be all right. My brother has been devoted to me, not leaving me day or night."

EDWARD KENDALL AND RUBY MARION will close their engagement with the Harry Kernell Co. on Nov. 15. They have won some graceful tributes from the press, as well as their audiences, and it is highly likely that they will soon sign with a high class vaudeville company. Their character change act has been commended as novel, quaint and thoroughly artistic in its costuming, as well as effective in its detail. Mr. Kendall's legion of friends, acquired in the days of his expertness as a billiard and pool player, have been faithful in their allegiance to him, and he is often greeted by special receptions.

AN ORGANIZATION entitled Carey's Funny Folks will start out Jan. 1, under the management of C. A. Hirleman, first touring Iowa and Illinois. The company will contain the following people: Grey and McKee, Dell North, Tony Cary, Chas. Shipman, Mabel Hunter, Effie Slayton and Little Max.

THE STANDARD THEATRE, Port Townsend, Wash., had these performers up to a recent date: Cunningham and Grant, Mack and Harriss, Hattie Wade, Ollie Leonard, John J. Leonard, Flora Storey, Prof. Wasgatt (leader), Bertha Sanger and the female stock.

THE WHITNEY FAMILY CIRCUS were obliged, through continued bad weather, to curtail their season, and closed at Vassar, Mich., Oct. 16. They report a profitable tour during the twenty-five weeks' time. New features will be added next season, and the show will be enlarged. At Doylestown, O., Oct. 18, E. M. Vernelo was united in marriage to Ina Galehous, a non-professional of that city.

THE newspapers of Boston have just discovered among the family of Craggs—English acrobats with Cleveland's Consolidated Minstrels—a girl. Victoria Cragg, who, in gentleman's dress, does some of the most marvelous of the Cragg act, is a young woman still in her 'teens, modest, winsome and a general favorite with all the company. Trained since babyhood, with her brothers, to attempt most daring acrobatic feats, she now not only equals but excels them. Among her best performances is that of standing sole to sole upon her father's feet, tossing a double somersault in the air and alighting again with exact precision upon Papa Cragg's upturned pedal extremities. The act goes like wildfire everywhere.

DURAND AND BRENNAN, musical team, have dissolved partnership. John E. Brennan is playing dates in his strong single specialty.

SHERMAN AND MANNING are doing well with Duncan Clark's Tourist Co., now traveling through Texas.

JACOB BALDWEG has severed his connection with the Imperial Saxophone Quartet, and will shortly travel ahead of De Castro's Vaudeville Co.

BOB SCHUYLER was presented with a handsome diamond ring by Dora Raymond, and a gold watch and chain by the Beekman Bros., at St. Louis, Mo., last week.

THE WASHBURN SISTERS closed with the Lester & Williams Co. at Pittsburg, Pa., Nov. 1, and are taking a week's rest at their home, Barnesville, O.

DAN C. MANNING and Ida Bailey and their performing dogs, Fly and Zip, close this season with Gee's Pavilion Show and Floating Cottage, at Louisville, Ky. The team will do a new Dutch sketch this Winter in the vaudevilles.

DUTCH DALY was personally presented by President Harrison with a steel engraving of the White House at Washington, Nov. 1. The gift bears the autograph of the President.

HI TOM WARD proposes taking out a minstrel company of his own next season.

SAUTELLE'S CIRCUS AND WILD WEST closed its sixth annual tenting season Oct. 18, and went into Winter quarters at Syracuse, N. Y. Next year the show will be considerably enlarged and strengthened in every department, and many new features will be added. Manager Sautelle has booked time and organized a hall show to take the road this Winter, to be known as Sautelle's Carnival of Wonders and Trained Animal Exposition, in which his troupe of trained horses, ponies, donkeys and dogs will be the main feature.

THE CHESTER SISTERS—Clara and Flora—have dissolved partnership. Clara is now on the road with Henshaw & Ten Broeck's "Nabobs" Co., and Flora is working with her husband, George Murphy, in a new sketch.

WILL W. HORN, late calliope player with Barnum & Bailey's Circus, is resting for the Winter at his country home, Montrose, near Madison, Tenn.

JESSE MAY joined the Fay Foster Burlesque Co. Nov. 3 at Bellefontine, O. Manager Jos. Oppenheimer reports continued good business.

MACARGO AND ALTON, burlesque aerialists, have dissolved partnership by mutual consent. Chas. J. Macargo will be known hereafter as Chas. J. Mack, and will work alone.

NELLIE WILSON, of the Rentz-Santley Co., was the recipient of some lovely flowers during their week at the London Theatre, this city. It is her first season in this country, and she has already become a popular favorite. Her dancing is very artistic.

TROUBLE in Washburn & Arlington's Circus is made known in our Atlanta, Ga., letter.

DONOVAN'S SOUTH AMERICAN CIRCUS now comprises the following people: Martinho Lowande Sr., Martinho Lowande Jr., Alexander Lowande, Oscar Lowande, Marrietta Lowande, Corria, Ella Wilson, John Corria, George Castor, Prof. Francis Luna, John Taylor, Eddie Bard, John Bonner, Emma Noble, Chas. McCarty, William Davene, Lotta Davene, the three Aubrey Bros., Jesse W. Foster, Maude Davis, Annie Davis, the Costellos, Fannie Retzig, Prof. Cleary, Wm. Snow, Geo. White, Thos. Brown, Edward Lilly, Ephriam Ely, Washington Rose and Ben Liver.

MRS. W. S. DRURY is now the sole proprietor and manager of Drury's Dime Museum at Cleveland, O., and reports bright prospects for a prosperous season at that house.

SPARKS BROS. & ALLEN'S CIRCUS closed its season at Butler, Pa., Oct. 25, ending a prosperous tour of twenty-seven weeks. The show nearly doubled in size during its travels. Next season seven new cages of animals, a sideshow, new wagons and a calliope will be added to the outfit.

KATIE LAWRENCE contemplates a trip to this country after fulfilling a pantomime engagement in London during the holidays.

THE roster of the Big Sensation Medicine Co., of Omaha, Neb., under the direction of Dr. C. B. Hunter: Mrs. Dr. C. B. Hunter, William Stewart, Prof. Clarence Fry, the Stewart Bros., V. C. Westland, Al. Baker, the Adams Children, Kate Baker's Band, including Lilly Adams, Dot Newton, Nora Moston, Blanche Austin, Hattie Davis, Alice Baker and Little Dan Baker.

JNO. T. TIERNEY, Irish comedian, has signed with the Henry Burlesque Co., No. 2, which goes to the Pacific coast.

GEO. T. DOUGHERTY, formerly of Dougherty and Conroy, is now playing dates alone in the South. Messrs. Dougherty and Conroy will soon join hands again in a new sketch.

MANAGER PAT REILLY was among THE CLIPPER'S callers on Election Day. Business with his high class vaudeville show continues up to the top notch, as, indeed, the clever company well deserves. Marie Loftus, who has made a marked hit, is constantly gaining friends here. She will, however, have to return to England in a month or so. Her English engagements extends as far ahead as 1891.

A LITTLE BILLING altercation between Primrose & West's Minstrels and "The Devil's Mine's" advance, Charles R. Sturgess, is detailed in our Wheeling, W. Va., correspondence.

AT MORGAN'S THEATRE COMIQUE, Tacoma, Wash., John J. Leonard, Annie Ashley, Somerville Bros., Adele Stewart, Gould and Burt, Carrie Duncan, Junie McCree, Ray Filburn, Lala Vernon, Letty Levine, and others made up an attractive bill recently.

THE FOLLOWING people are at the Lyceum Theatre, Peoria, Ill., week of Nov. 3: The Whitings, Emma La Mause, J. C. Murphy, Booth Bros., Lizzie Booth, Browne Bros., James Gilday and Geo. C. Clayton.

ISIDORE WITMARK was a CLIPPER caller Nov. 4. Mr. Witmark has been engaging people for the Adah Richmond Burlesque Co. in "Chow Chow." The company, as reorganized, includes Adah Richmond, The Four Clovers, Fred Matthews, Eddie Silbon, Horace Randall, Rose Stark, Jack Tucker, the Silbon Trio, the Dolphin Bros., Gaiety skirt dancers, Josie Casselle, Thos. G. Boettger, musical director; J. P. Folsom, representative, and Burt Klunk, business manager. The company will have all new printing, and new and handsome costumes. Negotiations are now pending with several other people, and when the company are ready to take the road, which will be in a few days, the roster will include twenty-five people. Their time is not yet all filled, although some good dates have been booked.

JESSIE HALL, with the Rentz-Santley Co., took her first speaking part at the London Theatre, this city, last week.

PROF. HARRY STREIF, balloonist, closed his season at Minneapolis, Minn., and is now at Dubuque, Ia., where he will spend the Winter.

JAMES C. BARTON, of Barton and Wardell, with Geo. Wilson's Minstrels, was presented by his wife, Mrs. Clara Barton, with a 10lb baby boy, at Philadelphia Nov. 1. Mother and son are reported doing well.

MASTER FRANKIE EAGAN and A. F. Hartman are no longer with the Barlow Bros.' Minstrels.

FRANK B. HUBIN has been engaged as lecturer at the Palace Museum, Minneapolis, Minn.

DURING a recent circus performance at St. Petersburg, Russia, which was attended by the Czar and the members of his family, one of the trained horses suddenly became vicious, and made an attack on M. Giniselli, the manager of the circus. The horse knocked him down, and then trampled upon him, mangling him in a terrible manner, in full view of the spectators. The Czar and his family abruptly withdrew from the imperial box and left the building. A general panic among the spectators followed, and the performance was closed.

AL. ADAMS will hereafter work with Lottie Golden. The team will be known as Al. and Lottie Adams.

LAWRENCE JOHNSON joined the Healy & Bigelow forces at Hillsboro Bridge, N. H., Oct. 28. Before leaving Philadelphia the week previous he was presented with an elegant diamond ring by Frank Herman, of Herman and Miller.

THE MORELLO BROS. have dissolved partnership. William Morello is working alone, and is introducing his dogs in a new specialty.

ON ACCOUNT of previous engagements Marie Loftus will sail for England Nov. 26. The Five Horn Bros. leave Liverpool for this country Nov. 10, to take Miss Loftus' place with the Reilly & Wood Show.

WASHBURN & ARLINGTON'S CIRCUS came to grief at Atlanta, Ga., as made known in our letter from that city.

J. W. CAMPBELL, who was recently tendered the management of Harris' Theatre, Louisville, Ky., has signed to remain with Cleveland's Consolidated Minstrels, in the capacity of acting manager for W. S. Cleveland.

LEONARD'S NEW WINTER GARDEN, East Saginaw, Mich., presented the following Nov. 3: Cecyl Lane, and Mlle. Verona, Lew and Della Walters, Agnes Mitchell, Pokey Bill, Lee Le Vant, Laura Britten and Mlle. Bernetta.

VAUDEVILLE BILLS FROM ALL OVER.—At the Johnstown, Pa., Museum and Theatre, week of Nov. 3: Harry and Bessie Lee, George and Maud Rickets, Florence Sherwood, Francis Jennings, Lena Lacorvela, Jno. Thompson and Targarona......Park Theatre, Silver City, N. Mex., week of Oct. 27: Prof. King, Adams Bros., Annie Dryden, Billy Fisk, Allie and Jennie Rogers, Ella Ward, Norma Storey and Wells and Woods......Theatre Comique, Butte City, Mon., week of Oct. 27: Henry and Eldon, Lillie Hastings, Billy Hart, La Drew, Alice Keating, Edward Da Verne, Louise Lister, Madge Heath, Van, Miles and Keating, Maud Huth and the Victorrellis. ......Beckman's Winter Garden, St. Louis, Mo., this week: Stella Rogers, Amy Lee, Artie A. Whitelaw, Grace Milburn, Dora Raymond and Amy Boschell......Park Theatre, Great Falls, Mon., week of Oct. 27: Viola May, Blanch Stetson, J. W. Barnes, the Gottlobs, Clara Williams, Ada Smith and the Suarettes......Standard Theatre, Port Townsend, Wash., week of Oct. 27: Reanetta, Frank Morgan, Pete Smith, Lottie Ellis, Rose Harper, Ollie Leonard, Hattie Warde, Kelton and Davenport, Billy Mack and the regular stock......Castle Theatre, New Castle; Wyo., this week: Douglas Walker, Ida Thorpe, Thos. Hardie, Sadie Dunbar, Will H. Minor, Morton and Marcelot, Frank McLaughlin and Barney Knight.

THE BARNUM-BAILEY ROUTE BOOK for 1890 has come from the press, and is in our hands. It is a handsome little volume of nearly one hundred pages, bound in morocco and very neatly printed. The compilers, Harvey L. Watkins and Bert Davis, have made an accurate and most interesting transcript of the big show's movements and internal news during the season just closed. No doubt the book will have a wide circulation.

MAY DE FORREST, of the De Forrest Family, is incapacitated from work at present, on account of an accidental fall while rehearsing at Frankford, Pa., last week. She is rapidly recovering. Meanwhile the others of the family are stationed at the Globe Theatre, Washington.

MARY A. HARTER, professionally known as Cleo Hernandez, equestrienne, was married at St. James' Catholic Church, Brooklyn, Oct. 30, to P. W. Donovan, a non-professional, of Oswego, N. Y. The wedding presents were numerous and costly.

AN ACCIDENT to Barnum's Circus is referred to in our Augusta, Ga., letter.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.—See Advertisements.

DRAMATIC.

People, as advertised, are wanted by T. H. Winnett, Phil Phillips, "Negretto," Geo. Roberts, C. T. Eagleton, Harry Malvey, T. C. Hamilton, M. B. Raymond, F. J. Hall, G. W. Greene, Cohen Mirthmakers, Kempton Comedy Co., F. L. Greene, Manager "C. M.," E. C. Wilson, J. Al. Sawtelle, Brodboll & Flowers, Keogh & Buchanan, Leslie Davis, R. H. McGinley, Carl Brehm, Sterling Porter, B. R. Warner and E. A. Thomas.

Florence Hastings can be engaged for juvenile leads.

Harris, Britton & Dean publish an important notice to managers of traveling companies.

The following people advertise their liberty: J. K. Vetter, "J. R.," Huse N. Morgan, J. J. Nolan, R. A. Hughes, Chas. McEhsney, Jennie Nichols and Mona Carrington.

Two tall and shapely singers and dancers are wanted for Evans & Hoey's "A Parlor Match" Co.

Sadie Connolly publishes her permanent address.

Wm. R. Watts, S. J. Simmons and Harry Bell, write songs and sketches to order.

Special time can be procured for Carl Brehm in "Ten Nights in a Barroom," Edgar Selden in "Will o' the Wisp," Melville B. Raymond in "Alone in London," Chas. M. Guinness in "Uncle Dan," and T. E. Mills' "Out of Sight" Co.

Thanksgiving date is open at the Opera House, Dubuque, Ia.

A property man is wanted for the "Uncle Hiram" Co.

MUSICAL.

Musicians are wanted by T. H. Winnett, M. B. Raymond, Hall & Baird, G. W. Greene, Jas. Hearne, G. H. Irving, William Eversole, Fitzpatrick Bros., Keogh & Buchanan, James Bensley, George Burtch, Kent Thomas, R. A. McGinley and Guy Bros.

Disengaged musicians: James F. Dolan, Baldwin and Pendergast, J. A. Creesville, "J. P. F.," Fremont, M. W. Dean, E. B. Darrow, Lew L. Scott, Otto Yaeger, T. A. Darby, George H. Miller and W. M. Schooley.

Songs of all kinds, with music, can be obtained of the following publishers as per their respective cards: Frank Harding, Oliver Ditson Co., A. Reinert, Chas. W. Held, E. R. Durborow, White-Smith Music Publishing Co. and Will Rossiter.

"It's Way Out of Sight" bids fair to take the lead just now in the line of comic and topical songs. It has just been issued by Will Rossiter, the well known Chicago publisher.

A tuba player is wanted by Geo. Peck.

A band and orchestra are wanted for the Weber Comedy Co.

Musicians in varied lines are wanted by A. Von Duren.

VARIETY.

Specialty people, as advertised, are sought by J. E. Sackett, James Geary, Dr. Red Wolf, John E. Cain, W. A. Brady, S. K. Hodgdon, W. H. Bristol, G. H. Irving, M. Franklin, Burt Klunk, Hyde & Behman, Eugene Robinson, James Hearne, "Business," William Eversole, J. M. Barton, Capt. W. W. Putnam, Willis Clerk Vaudeville Agency, Frank C. Gardner, George Burtch and H. H. Cook.

Dates and engagements are desired by W. D. McKee, Barnum and Bailey, Chas. and Minnie Osborne, Shearer and Martell, Edward Geyer, Tanner and Justice, Gillen and Doyle, Edward Kendall and Ruby Marion, Murphy and Turner, McCloud and Melville, Gallagher, Griffin and De Vere and Gen. Rihnbeck.

George Bunnell and F. J. Shepley are in search of partners, as advertised.

Al. Clark can be engaged.

Frank La Rose is in search of a partner.

CIRCUSES AND MINSTRELS.

Skirt dancers, bicyclists, jugglers and people in all branches are wanted for the Orrin Bros. Shows in Mexico. Full particulars are given in card.

People in varied branches are wanted for Gormans' Minstrels, as advertised.

MISCELLANEOUS.

Good booking time can be secured at the following theatres, opera houses, halls, etc., as per the advertised cards of their respective managers: Geary's Theatre, Fort Wayne, Ind.; Gananoque, Can., Opera House; Darlington, S. C., Opera House; Powell Street Theatre, San Francisco; Robbins' Opera House, Sing Sing, N. Y.; Mohanning Street Opera House, Punxsutawney, Pa.; Folmar's Opera House, Troy, Ala.; Williams' Opera House, Mt. Pleasant, Tex.; Palace Theatre, St. John, N. B.; Wood's Opera House, Hoosick Falls, N. Y.; Gaiety Theatre, Troy, N. Y.; Wieting Opera House, Syracuse, N. Y.; Putnam Music Hall, Saratoga, N. Y.; Lyceum Theatre, Chicago; Academy of Music, Florence, Ala.

For Sale.—Merry-go-round, paintings, etc., by Welsh Bros......Beyerle's Park, Cleveland, O., by J. W. Sykora......Steam calliope by J. Murphy...... Japanese ladder and wardrobe by Mrs. A. Kerrenberg......Windsor Hotel, Pittston, Pa., by Geo. Toberd......Half interest in "A Southern Heiress" by H. W. Harmeyer......Trick dog by Prof. Meehan.

L. B. Marot can be engaged.

Magicians' apparatus can be had of Prof. Del Monto, E. Barnello, Prof. Sorato, W. Leroy, T. W. Yost and other dealers as advertised.

C. R. & H. H. Hatch, show printers, publish their list of prices for date slips and posters.

Shannon, Miller & Crane, the old established theatrical goods house, will send catalogue free on application.

James Martin & Son make canvases, large and small. They have a new price list for 1890.

C. J. Baker manufactures tents for circuses, etc., as per card.

M. R. Kemkely makes canvases of all description.

Lamb & Griesbach deal in canvas for scenery. Artists are referred to their card in our business columns.

The Donaldson Lithographing Co. do fine show printing of all kinds, and satisfy their patrons by prompt attention to orders.

Fairbanks & Cole manufacture banjos and give lessons in same. They can be addressed as per card.

Jos. Ricketts, banjo maker, publishes a card in another column.

Professionals desiring satisfactory photographs, as well as stamp photos, should get Eisenmann to make them. His card appears in another column.

Humphreys does show painting, as announced in his card.

H. Wolf & Co. will send catalogue of street men's goods on application.

Coe, Young & Co. advertise their supply of cutlery and novelties in another column.

Street men and novelty dealers are referred to the card of Ruff & Drach, in another column.

The well known firm of Dazian & Co. have on hand a complete stock of theatrical goods, such as tights, dress goods, jewelry, hosiery, etc. See card.

Magicians desiring tricks should consult Prof. Otto Maurer, manufacturer of magicians' and jugglers' outfits, as per card.

W. J. Judd makes tricks, Punch and Judy figures, etc.

Attention is called to the card of Martinka & Co., manufacturers of magical apparatus.

Shindheim makes wigs to order. Prices given in card.

The Myers Engraving Co. furnish letter heads at a low figure, as per card.

Are You Sure You READ ROSSITER'S CARD?

STEAM CALIOPE FOR SALE, LATE OF THE STEAMER GENERAL SEDGWICK. All in good order. Apply J. MURPHY, 45 South Fourth Street, Brooklyn, N. Y.

WANTED, AT THEATRE COMIQUE, RICHMOND, VA., SONG AND DANCE LADIES, SERIO COMIC, IRISH AND DUTCH COMEDIANS, SONG AND DANCE TEAMS, ETC. Address CAPT W. W. PUTNAM.

$5.00. SONGS, WORDS AND MUSIC WRITTEN TO ORDER. HARRY BELL, Box 105, Carlisle, Pa.

WANTED QUICK, for the Sterling Comedy Co., juvenile lady, character woman and actors; also small band of six pieces to double orchestra. Address, with full particulars, lowest salary, STERLING PORTER, St. Mary, Pa. Managers in Pa. and Va. send open time.

A MUSICAL DIRECTOR (pianist, violinist and arranger) can be engaged by reliable manager. Long experience in all branches of the business. Stationary position as pianist preferred. Address T. A. DARBY, 367 Wabash Avenue, Flat 8, Chicago.

MAGICIANS WANTED TO USE MY NEW DIMINISHING CARDS 6 sizes, easy and effective, no rubbers or threads, the best made, $2 a pack. Send for Catalogue. W. LEROY, School of Magic, 24 Somerset Street, Boston, Mass.

HAVE YOU SEEN WILL ROSSITER'S CARD?

AT LIBERTY.—TANNER AND JUSTICE, Musical Team, Aerial Artists, Black Face Artists, Banjoists and Lecturers. Also put on Farces, Double Slide Trombone and Drum in Band. Address TANNER AND JUSTICE, Lincoln, Nebraska.

AT LIBERTY, after Nov. 8, Man and Wife. Lady does fine Violin, Guitar and Soprano Solos; Gent. Trombone and Cornet Solos. Lady would lead orchestra, and man band, with good company, or do opera house. Address FREMONT, 4 Second Street, Rochester, N. Y.

WANTED for Des Rochers & Franklin's Biggest Med. Co. on Earth, all kinds of specialties for Nov. 8, 15 and 22. Good singing turns preferred. Co. have leased Palace Rink, Hamilton, Ont., for the Winter, and have brass band and orchestra. Send lowest terms immediately, to Mort. Franklin, Palace Rink, Hamilton, Ont. (Sol. Stone, write.)

IMPROVED DIMINISHING CARDS.—BEST MAKE AND BEST KNOWN PRINCIPLE, IN SIX SIZES, PER PACK, $1 00. Address H. WINTERMUTE, Whitewater, Wis.

JAPANESE SWORD, LADDER and WARDROBE of the LATE QUEEN SARBRO FOR SALE. Address MRS. A. KARRENBERG, 533 W. 29th St., New York.

HAVE YOU NOTICED ROSSITER'S CARD?

WANTED, QUICK, FOR WARNER COMEDY CO., GOOD COMEDIAN AND REPERTORY PEOPLE. Must have good wardrobe. Salary must be low. Company opens Nov. 10 at Maquoketa, Iowa. Address BEN R. WARNER, Manager, Maquoketa, Iowa.

MAUDE OSWOLD COMEDY CO. WANTED IMMEDIATELY, A1 Advance Agent, A1 Singing and Dancing Comedian, a good General Actor and Leader of Orchestra that can play piano. ED A. THOMAS, Manager. Milford, Mich., 6, 7, 8. Pontiac 10, 11, 12.

BOARDERS WANTED, 126 EAST 17TH STREET, N. Y.—Handsomely furnished rooms; table and attendance first class. Also table boarders.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; only house in town; seats 800. Open dates for good theatrical entertainments on reasonable rent only. Newly fitted up with large stage and dressing rooms; new scenery. CHARLES HENRICKS, Proprietor.

Did It Take Long to READ ROSSITER'S CARD?

WANTED, COMEDIAN (must sing and dance), PIANIST and others, to support LOUISE HAMILTON; also water drop and copy of Nell and the Marchioness. Must be cheap. T. C. HAMILTON, 103 West One Hundred and Second Street, New York.

RETURN TO ILLINOIS after an absence of 15 years—the old time favorite, CHAS. M. GUINNESS, supported by his company of laugh makers, in his own comedy (7th season), "Uncle Dan." Managers wanting a drawing attraction address CHAS. M. GUINNESS, Pana, Ill.

WANTED, Leading Lady, Soubrette, two General Business Women, one Man for Juvenile Leads, one for Light Comedy, and Strong Specialty Team (lady and gent). Answer at once. L. L. GREENE, Manager, Jolly Fun Makers, Fort Edward, N. Y.

A1 PIANIST, SIGHT READER, AT LIBERTY. Address, with particulars, M. W. DEAN, care CLIPPER.

WANTED, QUICK, FOR WILBUR'S "U. T. C." CO., Man for Marks and Deacon, Lady for Ophelia, Man for Tom, Double Bass and Tuba, Cornet for Band and Orchestra, Second Violin and Alto. F. J. HALL, Lock Haven, Pa.

AT LIBERTY, AFTER NOV. 15, TO LEAD BAND AND PLAY CORNET IN ORCHESTRA. Play strong E-flat Cornet on Street. Would like to hear from reliable Minstrel or U. T. C. Shows. Address, Denison, Texas until Nov. 15. LEM L. SCOTT.

DR. W. F. CARVER, I WANT TO COMMUNICATE WITH YOU. Your friend, A. H. HERSEY.

WANTED, A GOOD CORNET PLAYER, A GOOD CLARIONET AND A GOOD BASS PLAYER, one that can call for dancing, Machinist, Barber, Cigar Maker or Paper Hanger. None but good reliable men address, A. VON DUREN, 5 Pearl Street, Bradford, Pa.

MANUSCRIPT PLAYS FOR SALE CHEAP. Fine list. Address MANUSCRIPT, 83 Bluery Street, Montreal, Canada.

MELODRAMA OR COMEDY.—WANT TO BUY OR PRODUCE ON ROYALTY, A MELODRAMA OR COMEDY, with special paper. Give full particulars. Also manuscript of "The Clemenceau Case." Address SPECIAL PRINTING, care of CLIPPER.

PROCTOR'S 23D STREET THEATRE.
3D—SUCCESSFUL WEEK—3D
CHARLES FROHMAN'S COMPANY in DE MILLE and BELASCO'S HIT,
"MEN AND WOMEN."
MATINEES WEDNESDAY and SATURDAY

BIJOU THEATRE, Broadway, near 30th Street.
TONIGHT,
GEORGE THATCHER'S MINSTRELS.
GEORGE THATCHER. JOHN WILD.
45..........TRIUMPHANT TROUBADOURS..........45
The funniest of farces,
"THE COME-AND-SAW CASE.
Next week—Hoyt's "A Texas Steer."

UNION SQUARE THEATRE.
J. M. HILL........................Manager.
NEIL BURGESS.
"THE COUNTY FAIR,"
Third Year in New York City.
Evenings, 8.15. Saturday Matinee, 2.

H. C. MINER'S PEOPLE'S THEATRE.
HALLEN and HART,
IN THEIR GREATEST SUCCESS,
"LATER ON."
MATINEES WEDNESDAY and SATURDAY.

DALY'S THEATRE, EVERY NIGHT 8.15.
"THE LAST WORD."
"A Companion to Love on Crutches."
"A GREAT TRIUMPH."
MATINEES WEDNESDAY AND SATURDAY.

TONY PASTOR'S THEATRE, 14TH ST.
TONY PASTOR'S DOUBLE COMPANY,
THE PEERLESS
BESSIE BONEHILL.
MAGGIE CLINE, LOTTIE GILSON,
MUSICAL DALE, NATIONAL TRIO,
SEELEY AND WEST, THE THREE HAYTORS,
TURLE AND TURLE, SISTERS HEDDENWICKE,
SISTERS COLEMAN, EDITH VINCENT.
MATINEES TUESDAY AND FRIDAY.

LAST NIGHTS AND ONE MATINEE OF THE
"HENDRIK HUDSON" BURLESQUE CO.
LOUIS HARRISON and ANNIE BOYD.
AT THE NEW PARK THEATRE, Broadway and 35th Street.
Popular Prices..........................25c., 50c., 75c., $1

H. R. JACOBS' THEATRE,
COR 31ST ST. AND THIRD AVENUE.
MATINEES TUESDAY AND SATURDAY
DOWLING AND HASSON.
"THE RED SPIDER."
"NOBODY'S CLAIM."
NEXT WEEK, "FAT MEN'S CLUB"

14TH STREET THEATRE, Near 6th Av.
Reserved seats, Orchestra Circle and Balcony, 50c.
TONIGHT. "THE DISTINGUISHED SUCCESS."
"It will never wear out."
"Blue Jeans,"
By JOSEPH ARTHUR, author of "THE STILL ALARM."
As distinctly American as "Shenandoah" or "Henrietta."

STAR THEATRE Broadway and 13th St.
176TH TO 183D TIME IN NEW YORK.
WM. H. CRANE
In David D. Lloyd and Sydney Rosenfeld's Comedy,
"THE SENATOR."
Aided by his admirable company. Matinee Saturday.
Seats secured four weeks in advance.

HARLEM THEATRE, 125TH STREET, near THIRD AVENUE.
F. W. Hofele, Manager; J. J. Coleman, Business Manager.
WEEK NOV. 3
MATINEES, TUESDAY, THURSDAY AND SATURDAY
A BIG HIT—FINANCIAL AND ARTISTIC.
"THE SOUTHERN CROSS."
Popular prices.......................15, 20, 30, 50 cents.
Nov. 10—"SHADOWS OF THE SIERRAS."

Koster & Bial's Concert Hall.
Great Success of the Spanish Dancing Beauty,
CARMENCITA
A New Specialty Programme every week,
Novelties of every description always wanted.
Matinees, Monday, Wednesday, Saturday.

Grand Museum,
345 and 347 Grand St., N. Y. City.
WANTED, Freaks and Novelties of all kinds immediately; also Variety Performers. Only the best need apply. Wanted every Sunday Six Extra Specialty turns.
Address GEO. W. FURSMAN, Gen. Manager.

Huber's Palace 14th Street Museum,
BETWEEN 3d AND 4th AVENUES.
New Theatre, New Curio Halls. Second to none in the country. WANTED, Living Curiosities, Freaks of Nature, Novelties and First Class Artists for the Theatre. Must be A1. Engagements for Curio Hall from two to ten weeks; Stage from one to two only. No salary too high for features. Address as above.

Harlem Museum,
115TH ST., and THIRD AV., N. Y. CITY.
H. E. TOOVEY..................................Proprietor
ED. C. SMITH..................................Manager
Wanted at all times, First Class People in all branches of the business, including Curiosities, Mechanical Wonders, Novelties, Illusions, etc.; also Strong Specialties for auditorium.

OLYMPIC
130th St. and 3d Ave.
High class Vaudevilles. Change of programme weekly.
JAS. DONALDSON JR., Mgr. and Prop.

THE CLEMENCEAU CASE.
WANTED, A PARTNER
For a first class production of the above Great New York Success, in the principal cities. Address EXPERIENCED MANAGER, care of CLIPPER.

WANTED, REPERTOIRE PEOPLE,
Ladies and gentlemen only. Send programmes and lowest salary in first letter. Co. pays board. Rehearsals begin Nov. 10. Good wardrobe indispensable. Also, PIANIST, AGENT, and PROPERTY MAN who can act. No fares advanced. Address E. C. WILSON, care of CLIPPER.

MIND READING, SILENT SYSTEM,
Blackboard Test, etc., sent by mail, for only $1.
HOW TO BECOME A CONTORTIONIST.
Success assured. Complete by mail, $1. Address JOHN G. SCHEIDLER, Hot Springs, Ark.

WANTED, A FEW GOOD COMEDY PEOPLE,
male and female, singers or novel instrumentalists preferred. Also small Band and live Agent. Address MANAGER C. M., Taylorville, Ill.

MANAGERS NOTICE! A FIRST CLASS
PUNCH AND MAGICIAN AT LIBERTY. Sober and a worker. Address AL. CLARK, Magician, 41 Franklin Street, Rochester, N. Y.

WANTED—PARTNER WITH FIVE HUNDRED
DOLLARS. Half interest in Stock Theatre. City 400,000 inhabitants. Sure Gold Mine. Address BONANZA, care CLIPPER.

BARROWS' PROFESSIONAL HOUSE,
912 Vine Street, Philadelphia. Open all night.
MRS. J. BARROWS, Proprietor.

BOB WATT, Author of "Pert," "My Sister" and other successful plays, writes Original Comedies, Dramas, Sketches, Songs, etc., to order. Low rates. 610 Arch Street, Philadelphia, Pa.

GOOD SPECIALTY PEOPLE WHO CAN SING
AND DANCE, and who may not be fixed for the Winter, address "BUSINESS," care CLIPPER.
Would like to hear from A1 Quartet.

AT LIBERTY,
MURPHY AND TURNER.
Address 54 West 24th st., New York.

SONGS AND SKETCHES.
BURLESQUES, MUSICAL COMEDIES AND DRAMAS OF EVERY DESCRIPTION WRITTEN TO ORDER.
S. J. SIMMONS, 95½ First Street, New York City.

BOARDING, 143 E. 15TH ST. (NEAR ALL THEATRES). MRS. CARL.
Good rooms, good meals, reasonable prices.

CIRCO TEATRO ORRIN
MEXICO.
Season 1890-91.

Company leaves on the new and splendid S. S. "Orizaba," to sail Saturday, November 8, Pier 16, E. River. Artists engaged up to date are as follow: Bell Family (8 in number), Bannack Family (4 in number), Charles W. Fish (with stock), the Oura Japanese Troupe (7 in number), Frank Melville and wife (with horses), Arthur Da Coma and wife, the Clover Troupe (4 in number), the 3 Davignons, William German and Pauline Lee (with stock), Gilfort Brothers, Clyde Phillips, Professor Wood and troupe of educated ponies, Mr. Chas. Pettit with full band and orchestra.

Notwithstanding the above large company there is still room for more of the right sort.

WANTED—For steamer sailing 15, Organized Ballet, Skirt Dancers, Sensational Contortionist, Juggler, Bicycle Artists and any thoroughly first class performance not depending on the English language for success.

Salaries paid in Mexican silver dollars (see value of any broker in Wall Street). Half fares both ways, advancing all of the fare out. Address

ORRIN BROS.,
HOTEL ARNO, NEW YORK.

DEAD RIGHT WHEN YOU SAY THAT
A SOUTHERN HEIRESS
is a sure winner, and a tried success. $1,000 will buy a half interest and put it on the road.

I have GOOD BOOKING ahead, elegant window work, 3 and 9 sheet stand work, A1 PRESS NOTICES. For particulars, etc., address
H. W. HARMEYER, St. Clair Hotel,
Corner Federal and Robinson Streets, Allegheny City, Pa.

UNDER NEW MANAGEMENT.
THE ADAH RICHMOND BURLESQUE AND MUSICAL EXTRAVAGANZA CO.,
IN
"CHOW CHOW,"

Introducing fourteen recognized specialty artists. Elegant lithographic stand and window work. Managers having open weeks address BURT. KLUNK, Business Manager, Room 4, 841 Broadway.
P. S.—WANTED, TWO GOOD SPECIALTY WOMEN, to complete company

RIVALS TO "MARGUERITE."
EVERY CONCERT SINGER AND VOCALIST MUST HAVE THESE SONGS.

"Thou Art An Angel"
BY C. A. WHITE,

Published in three keys: Soprano or Tenor in E flat, Mezzo in C, Contralto or Baritone in 8-flat, each 60cts.

A song that will reach every heart like "Marguerite," "Madeline," and others, by the greatest of song writers.

"MARIE"

is the latest effort of the great song writer, and will be found equal to the famous "Marguerite" or any of Mr. White's most charming songs, published in three keys: E-flat, Mezzo in C, Contralto or Baritone in 8-flat, each 50c.

The attention of concert vocalists is particularly directed to these splendid songs, with the assurance that they can make a season's success with them. They are VERY SINGABLE SONGS, and this advantage, with the charm of originality, which is always characteristic of Mr. White's music, is what invariably catches the ear of the multitude, and is the simple secret of this favorite author's universal success.

The profession supplied at half marked price on introduction copies, at the following houses, or postpaid, by mail:

BOSTON:
WHITE-SMITH MUSIC PUBLISHING CO.,
62 and 64 Stanhope Street.

BOSTON—Louis H. Ross & Co., Agents, 32 West Street, Boston.
NEW YORK—Bennett & Maguire Managers, 8 E. 17th St.
PHILADELPHIA—Nathan Darling, Manager, 1,111 Chestnut Street.
NEW ORLEANS—Louis V. Eckert, Manager, 14 Baronne Street
CHICAGO—J. N. Himelman, Manager, 5 and 6 Washington Street.
PORTLAND, ORE.—Wiley B. Allen, Agent.
ST PAUL—Nathan Ford Music Co., Agents.
KANSAS CITY—Legg Bros., Agents.
DENVER—Denver Music Co., Agents.
The above are a few of the many of our branch houses.

THEATRICAL, MINSTREL AND CIRCUS.
TIGHTS, SHOES AND SLIPPERS.

Gold and Silver Trimmings of all kinds. Silk Tights and Shirt, per set $18 00 and upwards; Worsted Tights and Shirt, per set $6.00; Cotton Tights and Shirt, per set $3 50 and upwards. Genuine French Rosa Flouer Dye for silk and cotton tights. Spangle, $1.50 and $2.00 per pound. Linen and Silk Spangling Thread. Elastic Supporters $1.00, sent post paid on receipt of price. Send number of inches around hips. Canvas Pumps, 25 cents; Leather Pumps, buff sole, $1.50. Leaping Shoes, $3.50. Dancing Clogs, $3.00 and upwards. Song and Dance Shoes, 12 and 15n., $4.50. Burnt Cork, 30 cents per pound. Negro Wigs, $1.00 and upwards. Full line of Meyers' Grease Paints, Powders, Wigs, Beards and Moustaches, Clown White Pipeclay. Also Leotards Hosiery Pads, Monkey, Clown, Snake and Frog Suits, plain or spangled, to order. Gold and Silver Trimmings of all kinds. Silks, Satins, Plushes, Velvets, Laces, Bullions, Stars, Tassels, Armour Cloths, Swords, Shields, Helmets, Badges, Flags and Banners. We can supply you as cheap as elsewhere. Send for price list and self-measurements

BENNER & MELROSE,
103 East Main Street, Columbus, O.

WANTED,
"Uncle Hiram" Co.,
Property Man Who Can Play Two Small Parts,

Namely, Neat Young Negro and Policeman. One doubling in brass preferred. Will pay good salary to good man. Work light, parades short, engagement long and sure. State age, beighth, weight, reference and salary. We pay hotel expenses. Address as per route in CLIPPER.
A. H. WOODHULL, Manager.

Combination Managers
ATTENTION!

You can play Three Nights or Week Stand in Thriving New England manufacturing town, situated between New York and Boston. Managers of Comic Opera and Dramatic Companies (repertoire) having special printing address at once naming open time.

JAMES J. ARMSTRONG, Theatrical Agent,
10 Union Square, New York.

TUBA PLAYER WANTED,
FOR DAN'L BOONE CO.

Must be first class, able to handle heavy stuff, and also play double bass. Must be sober, reliable and a good dresser. Address GEORGE PECK, People's Theatre, Toledo, this week, Criterion Theatre, Chicago, next.

WANTED,

A Uniformed Band of Six Mouthpieces, Leading Man, Character Old Man to double in brass, Singing and Dancing Soubrette, Lady for General Business. Must be sober and reliable. GOOD WARDROBE INDISPENSABLE. Wire at once. BARTON, Manager.
Care of Crawford House, Muncie, Pa.

WANTED IMMEDIATELY, FOR

WEBER COMEDY CO., OPERATIC BAND AND ORCHESTRA, TRAVELING IN THEIR OWN SPECIAL CAR. LADIES AND GENTLEMEN THAT ARE UP IN DRAMATIC BIZ. State lowest salary. Must join at once. WEBER COMEDY CO., Pleasant Grove, Utah.

MAGIC TRICKS, DIMINISHING PACK OF CARDS AND SEVEN OTHER GOOD TRICKS, with book of instruction, all for 20 cents. Address PROF. SORATA, Box 192, Hot Springs, Ark.

C. R. & H. H. HATCH, SHOW PRINTERS.
PRICES FOR DATES.

5 SETS, BLACK ON YELLOW	$7 50
10 SETS, BLACK ON YELLOW	11 00
5 SETS, BLUE ON WHITE	9.00
10 SETS, BLUE ON WHITE	15.00
5 SETS, RED ON WHITE	10.00
10 SETS, RED ON WHITE	17.50
5 SETS, RED AND BLUE ON WHITE	15.00
10 SETS, RED AND BLUE ON WHITE	25.00

☞ 50 Half Sheets and 200 (6x18) Litho Dates constitute a set. We will prepay the Express Charges to any prominent city east of Kansas City, Mo.

THREE SHEET POSTERS.

BLACK ON COLORED PAPER OR BLUE ON WHITE.			
100	$9 00	300	$16 00
200	13 00	500	20.00
RED ON WHITE.			
100	$10.00	300	$18.50
200	14.50	500	27.50

Terms: Half cash with order balance C. O. D. A full set "Pavements of Paris" scenery, as good as new, for sale cheap.
C. R. & H. H. HATCH,
Show Printers, Nashville, Tenn.

MISS MARIE LLOYD,
"Wink the Other Eye"

My own original song. Sung by me nightly with immense success at Koster & Bial's, where I am specially engaged for a period of 10 week. The English artiste who is giving out that "WINK THE OTHER EYE" is her property, which she purchased (so she says) for £5 (25 dollars), obtained a copy from me for 1 guinea (5¼ dollars), with the right to sing it in the pantomime only, at Theatre Royal, Newcastle-on-Tyne, England.

"Wink the Other Eye."

FLORENCE HASTINGS,
AT LIBERTY FOR JUVENILE LEADS.

READ WHAT THE NEW YORK PAPERS SAID: "Florence Hastings made a HIT as Rose O'Connor in 'True Irish Hearts.'"—N. Y. MIRROR. "Florence Hastings is playing the role of Rose O'Connor SUCCESSFULLY in 'True Irish Hearts.'"—N. Y. CLIPPER. "Florence Hastings is a GRACEFUL, PAINSTAKING ACTRESS, and deserves all the applause which she receives at the Harlem Theatre."—HARLEM LOCAL REPORTER.
Address 269 SEVENTH AVENUE, New York.

WANTED,
PERFORMERS.

Musicians and Specialties in all lines for long season on
EUGENE ROBINSON'S 3 FLOATING PALACES.

WANTED, Lady Snake Charmer, with Snakes, and strong Sensational Acts for features. Write quick.
EUGENE ROBINSON,
Manager 3 Floating Palaces, Vicksburg, Miss.

WANTED,
AT THE GAIETY THEATRE, TROY, N. Y.,
A Burlesque or Vaudeville Combination or First Class Specialty Artists for Week of Nov. 17.
Address JAS. HEARNE.

WANTED, FOR
GAIETY THEATRE, TROY, N. Y.

A1 Clarionet for Orchestra and Alto in band. Must be sober and reliable and thoroughly understand variety business. Long engagement. Fred E. Butlers leader. Would like to hear from Billy Hoge, Dick Glass, Jack Barry and others. JAS. HEARNE, Proprietor.
J. J. DWYER, Business Manager.

WANTED,
A HEAVY MAN FOR "INSHAVOGUE."

Tall, good looking and first class. Address
T. H. WINNETT, Grand Opera House, Wheeling, W. Va.

AT LIBERTY,
ORCHESTRA LEADER,

Well up in all branches of the business. Play a strong E-flat Cornet in brass. Responsible managers address, stating salary,
EM. S. DARROW,
Musical Director, Theatre Royal, Montreal, Can.

WANTED, AMERICAN MANAGERS AND ARTISTS
TO NOTE THAT
GEO. WARE & CO.,
the old reliable agents, HAVE REMOVED FROM OXFORD STREET TO NO. 2 GREAT QUEEN STREET, HOLBORN, LONDON. American artists wanting London engagements apply to us. The old reliable firm.

Wanted, Leading Man, Heavy
MAN, SINGING SOUBRETTE, USEFUL WOMAN.
Address KEMPTON KOMEDY CO., Trenton, Missouri.

WM. R. WATTS | DRAMAS, BURLESQUES, Sketches, Songs and every form of Stage Novelty written to order.
41 E. Fourth Street, New York.

SONGS and any kind of music arranged and composed. Original Spanish, Dutch, Irish Songs, Dances, Sketches, Burlesques written to order; taken down
A. REINERT, 337 E. 10th St., N. Y.

WANTED,
MARTIN HENNESSEY'S SONGS,
"God Bless Dear Mother,"
Pathetic Song and Chorus.
"Remember These Maxims, My Boy,"
Motto Song and Chorus
"Which Hand?"
Sentimental Song and Chorus.
"Mister Chairman,"
Irish Comic Song and Chorus.
"Hello, Riley,"
Irish Comic Song and Chorus.

To the profession, 25cts. each, five for one dollar. OLIVOR DITSON COMPANY,
449 and 451 Washington Street, Boston, Mass.

GAIETY THEATRE,
SALEM, MASS.,
WILL OPEN FOR THE SEASON
MONDAY, NOV. 17,
UNDER THE MANAGEMENT OF
S. K. HODGDON,
LATE OF GAIETY AND BIJOU, BOSTON.

Eight performances weekly. Wanted for opening date. First class Specialty Artists in all branches of the profession. Address S. K. HODGDON, Gaiety Theatre, Salem, Mass.

WANTED,
IMMEDIATELY AND FOR FUTURE DATES,
FIRST CLASS
DRAMATIC, SPECIALTY,
AND
OPERA PEOPLE,
ALSO
First Class Pianist,
An A1 Artist. Communicate at once,
PALACE THEATRE, St. John, N. B.

WOOD'S OPERA HOUSE,
Hoosick Falls, N. Y.

The only Opera House in the town. (Not an old or new skating rink). Own the exclusive billing privileges for the town. For good open time, address,
CHAS. LASAR, Hoosick Falls, N. Y.

WANTED QUICK,
FOR
HALL & BAIRD'S OPERATIC MINSTRELS,

First and Second Violin, to double Alto or Trombone; Cornet, for Band and Orchestra; Double Bass and Tuba, Trombone to double; Song and Dance, and Specialty People, and good Agent. Write or telegraph lowest salary. HALL & BAIRD, Lock Haven, Pa.

WANTED,

FOR REPERTORY CO., SINGING AND DANCING COMEDIAN AND SOUBRETTE. PIANO PLAYER. Billy Cole write. Other responsible people with wardrobe. Salary low and sure. Management pays board. Long engagement to A1 people. NO FARES ADVANCED.
G. W. GREENE,
Manager, Broadbrook, Ct.

DOGS
FOR SALE CHEAP.

One trick dog doing all the principal tricks; also a leaping greyhound. Inclose stamp for reply.
PROF. MEEHAN, 456 Elabth Street,
Troy, N. Y.

COHEN MIRTHMAKERS
WANT ASSISTANT AGENT,

Capable of doing business with local societies. Not too proud to post lithographs and programmes. Address as per route in CLIPPER list.

Wanted Quick,
A YOUNG LADY TO PLAY SMALL PART.

One who does a Specialty preferred. Also DOUBLE BASS AND TUBA, and several A1 MUSICIANS. Address
GEO. ROBERTS, American House, Pittsburg, Pa.

WANT QUICK, FOR
Two Headed Nightingale Co.,

A TROUPE OF GLASSBLOWERS, A1 MAGICIAN, PERFORMING BIRDS AND JUGGLER.
Nov. 3, St. John, N. B., Halifax Nov. 10 to 15.
W. H. BRISTOL.

FREE, AMATEURS, FREE.

I will send you full information how and where to write for engagements. Send address and stamp to
LEW ARDEN, 104 East 125th Street, N. Y.

WANTED, A PARTNER, FOR DOUBLE BARS,
one who does a first class single specialty preferred Frank La Rose please write.
CARRIER, care of CLIPPER.

WANTED AT ONCE.

Lady for Character and General Bus. Gentleman for Juvenile and Heavies. Repertoire Co.
C. T. EAGLETON, Spencer, Mass.

Wanted, Repertoire People Immediately, Leading Lady, Juvenile Lady, Heavy Man, Juvenile Man, agent, other useful people. Salary low. No fares advanced. HARRY MALVEY, Mgr. Outcast Co., Lonaconing, Md.

WANTED, BAND OF FIVE MOUTH PIECES
THAT DOUBLE. Must be A1. Twelve weeks' engagement. State lowest salary. Address
G. H. IRVING, Haverhill, Mass.

Did You Guess It? A STUPENDOUS COMEDY SUCCESS,
"OUT OF SIGHT."
A DECIDED AND EMPHATIC HIT
IN EVERY PARTICULAR.
THE ONE VERDICT OF THE ENTIRE PRESS,
And Hundreds of Managers,
WHO WITNESSED THE PERFORMANCE LAST WEEK.

MANAGER HOFELE, of the Harlem Theatre, says: "The best farcical comedy ever in my house, and the most original performance I have witnessed for years. Will guarantee the capacity on a return date any time."

Correspondence with City Managers having open time after Dec. 15 solicited.

CHRISTMAS AND NEW YEARS OPEN.
NOW BOOKING FOR SEASON '91 AND '92.
Address T. E. MILLS,
Harlem Theatre, New York City (permanent).

EDWARD KENDALL
AND
RUBY MARION,
PREMIER CHANGE ARTISTS,
At Liberty after November 15, 1890.

NEW YORK, Nov. 4, 1890.
MR. EDWARD KENDALL and MISS RUBY MARION:
DEAR FRIENDS—Yours of the 3d inst. at hand. As a manager of long experience, I can honestly say I have never witnessed a more refined, amusing or novel specialty in my life. Any manager having you in his company will have good cause to feel proud, for you are artists in your line, and a perfect lady and gentleman. Your act is one theatregoers talk about, and your stage presence is very striking and remarkable. Managers engaging you will gain a valuable acquisition. Will wager a good round sum you will not remain idle long. With best wishes, I am, yours sincerely, GEORGE MILLBANK.

HOWARD ATHENÆUM.—Harry Kernall's Vaudevilles closed a fine week 11. A word of more than ordinary commendation should be spoken of Edward Kendall and Ruby Marion, whose dual "turn" is refreshing in its quaint novelty, and distinctly removed from the worn out acts in that line.—Boston Correspondent NEW YORK CLIPPER.

MINER'S EIGHTH AVENUE THEATRE, NOV. 10.
WANTED: Good laughing Acts and Songs; liberally paid for.
Permanent address, MORTON HOUSE, New York City.

BYRON,
In his Latest and Greatest Production,
"THE PLUNGER,"
CAPTURED NEW YORK.
Pronounced by Press, Public and the Profession
A TRIUMPHANT SUCCESS.

Mr. Byron was very good.—N. Y. HERALD.
Mr. Byron made a distinct success.—N. Y. PRESS.
Mr. Byron will increase his fortune.—N. Y. SUN.
"The Plunger" is assured of success.—N. Y. JOURNAL.
The performance was a great success.—N. Y. EVENING SUN.
Mr. Byron earned many sincere plaudits from his audience.—N. Y. CLIPPER.
Byron and the Plunger have made a big success.—N. Y. DAILY NEWS.
Mr. Byron has added another to his long list of successes.—N. Y. DRAMATIC NEWS.
Mr. Byron was very acceptable.—N. Y. WORLD.
A rattling and good company.—N. Y. MIRROR.

RAPIDLY FILLING TIME FOR 1891-2 IN ALL THE LARGE CITIES.

WANTED,
Strong Specialties,
FOR WEEK OF NOV. 24.
Address HYDE & BEHMAN THEATRE, Brooklyn, N. Y.

NO BUM WORK

Five Hundred Letter Heads $6.00
With Perfect Portrait and Special Design—Fine Paper

We also make cuts for Advance Couriers, Dodgers, Programmes, and in fact all small work for Theatrical use. We don't care to sound our own praises—ask any of the boys what we are doing for 'em. We're init. **Send 10c. for Book of Exquisite Designs printed in 8 colors.** What's worth having surely is worth paying for. We will not handle, make or recognize anything in the way of a bad job.

A recent testimonial says "Your letter head work is clear out of sight of anything I have ever seen in this line."
MYERS ENGRAVING CO., Box 70, Brooklyn, N. Y.

The Strongest Act of the Kind on Earth. Engaged as a Special Attraction at Miner's Bowery Theatre.
TOMMY **GILLEN & DOYLE** JOHN
120lb Champion of America. Formerly Crimmins and Doyle.

TO WHOM IT MAY CONCERN.—We can cheerfully recommend the specialty of GILLEN & DOYLE as one of the best burlesque sparring acts we have ever witnessed. Both are clever boxers. Closed the show at Miner's Bowery week of Oct. 27, and kept the audience laughing for fifteen minutes.
Address MINER'S BOWERY THEATRE, New York.
LOUIS ROBIE, Acting Manager.
LOU F. SHAW, Stage Manager.

EIGHTH STREET THEATRE, 8th St., between Broadway and Fourth Avenue.
"TEN NIGHTS IN A BAR ROOM," BY DIXON'S TOURIST CO., WITH E. W. MARSTON AS SAMPLE SWITCHELL.
L. HANGEN, Proprietor and Manager.

THE WINSOME LITTLE ACTRESS,

ULLIE AKERSTROM

Repeats her Eastern successes in the Northwest. The elite of Minneapolis and St. Paul pay homage to her, and completely fill the theatres at all her performances. Now on her wav East. Will appear in New York City shortly.

WIETING OPERA HOUSE,

H. W. STIMSON, - - - ACTING MANAGER.

NOW BOOKING TIME FOR SEASONS

1890-1891---1891-1892.

Also open dates in Jan., Feb., March, April, May 1891. Apply at once to H. W. STIMSON, Syracuse, N. Y.

AND WASN'T IT HANDY OF THEM?

THE AUSTRALIAN TRIO,

GALLAGHER, GRIFFIN AND MISS ADALINE DE VERE,

The king pins of knockabout Irish comedy, the greatest and best knockabout act in the universe, a laughing act from beginning to end. A few extracts from the papers:

For specimens of human endurance and rough and tumble songs and dances the Australian Trio are without peers.—PORTLAND ADVERTISER, Oct. 28.

Gallagher, Griffin and De Vere are the greatest knockabout artists that ever appeared in this city; they keep the audience in a perfect uproar.—EASTERN ARGUS, Portland, Oct. 28.

Gallagher, Griffin and De Vere, the Australian trio of knockabout comedians and dancers, were well received and quickly won their way to popular favor.—PORTLAND PRESS, Oct 28.

Gallagher, Griffin and De Vere, your act has given perfect satisfaction to my audience during the past week; it is all you claim for it. You are doing the strongest knockabout act I have ever seen. I take pleasure in booking you for a return date, and heartily recommend your act to all managers. Wishing you success I am yours truly, FRANK C. CHASE, Bijou Theatre, Portland, Maine.

This week, Bijou Theatre, Philadelphia. Permanent address care of CLIPPER.

Powell Street Theatre,

OPPOSITE THE BALDWIN HOTEL, SAN FRANCISCO, CAL.

THE HANDSOMEST AND MOST COMPLETE FAMILY THEATRE IN AMERICA.

SCHWARTZ BROTHERS, - - - - - - - - - - - - SOLE PROPRIETORS.
JOHN E. CAIN, - - - - - - - - - - - - - - - MANAGER.

THIS MAGNIFICENT $100,000, ONE HUNDRED THOUSAND DOLLARS, THEATRE,

WILL RE-OPEN DECEMBER 15, 1890,

WITH A GORGEOUS, GRAND AND GLITTERING ARRAY OF

ARTISTIC SPECIALTY ARTISTS.

WANTED AT ALL TIMES.—FIRST CLASS SPECIALTY PEOPLE. Nothing but the Best. Good Money to Good People. "WE HAVE NO PACIFIC AGENTS BOOKING FOR THIS THEATRE."

☞ Would like to hear from Managers of FIRST CLASS COMBINATIONS; also STARS WITH SENSATIONAL MELODRAMAS and Attractive Printing. Address all communications to JOHN E. CAIN, Manager.

YOU MIGHT TIE US, BUT YOU CAN'T BEAT US.

MIKE BRANNON and BAILEY NED

THE KING LAUGH MAKERS,

Are Hitting them Hard Everywhere with their Mechanical Encores. Responsible managers and combinations, address LYCEUM THEATRE, Chicago, Ill.

Dr. Spang Can Tell Them That

CHAS. AND MINNIE OSBORNE,

IRISH CHARACTER SKETCH ARTISTS,

ARE OPEN FOR ENGAGEMENTS, owing to changes in RINEHART SISTERS' CO. Would like to arrange with first class farce comedy or dramatic party. CHAS. OSBORNE, Irish and General Comedian; MINNIE OSBORNE, Character Biddy and Old Women. Write or wire care RINEHART SISTERS' CO., Greenville, Ohio, Nov. 8, Piqua 10, St. Marys 11, Van Wert 12, Paulding 13, Defiance 14 and 15.

OPEN TIME WANTED SOUTH.

MELVILLE B. RAYMOND'S Metropolitan Co.,

Producing (by special permission) Mr. WILLIAM DE SHETLEY'S

"ALONE IN LONDON,"

UNDER THE PERSONAL DIRECTION OF MR. DE SHETLEY.

SPECIAL SCENERY. MECHANICAL EFFECTS. Would like to hear from people who can act; solo band of six mouth pieces and drummers (own instruments). Address MIDLAND THEATRE, Kansas City, week Nov. 2; CLIPPER Route, AVENUE THEATRE, N. O., week Nov. 30.

WHO AM I WORKING WITH?

MY WIFE,

PROFESSIONALLY KNOWN AS

MISS EDNA MELVILLE,

We do a double Harp Song and Dance. We are Americans. We were not imported, and our act is a novelty. We still have Christmass week open.

McCLOUD AND MELVILLE, 95 Christopher Street, New York.

AND THERE YOU ARE!

THE QUEEN OF IRISH CHARACTER COMEDY,

MISS SADIE CONNOLLY,

IS MAKING A TREMENDOUS HIT AS

BRIDGET O'FLANNIGAN IN "OLE OLSON,"

And has caught the critics and public with her acting, singing and dancing in Chicago, Milwaukee, St. Paul, Kansas City, Indianapolis, etc., etc. Address all communications to SADIE CONNOLLY, 1,449 Second Avenue, N. Y. City.

THE FASHION PLATES.

SHEARER AND MANTELL.

OPEN FOR FIRST CLASS COMBINATIONS. Care N. Y. CLIPPER.

WALTER FLETCHER, SONG, SKETCH AND DRAMATIC WRITER. Farce Comedies and Topical Songs a specialty. 209 West Forty-eighth St., N. Y. City

AT LIBERTY, Two A1 Musicians for Road or LOCAL THEATRE. 1ST OR 2D VIOLIN, BARITONE, DOUBLE BASS AND TUBA. BALDWIN & FENDER-GAST, 941 Aqueduct St., Newark, N. J., or care CLIPPER.

WANTED, BY YOUNG MAN WITH SOME EXPERIENCE, SITUATION AS ASSISTANT WITH SCENIC ARTIST. Address J. R., Box 82, Valley Falls, R. I.

WANTED, A PARTNER FOR MUSICAL ACT. Address F. J. SHEPLEY, care CLIPPER.

I am in the Business.

GENERAL RIHNBACK, ONLY MIDGET MAGICIAN BEFORE THE PUBLIC.

I am 27 years old, 36in. high, weigh 40lb., and I carry NO GUARDIAN, as I am old enough to take care of myself. Apparatus and stage setting second to none. And I PLEASE THE PUBLIC. Will be pleased to hear from responsible Combinations. Address as above, care of CLIPPER.

Wanted, Curiosities, Novelties

And Refined Attractions of all Kinds,

FOR THE

EDEN MUSEE CIRCUIT,

ST. LOUIS, MO., OMAHA and LINCOLN, NEBRASKA, and DENVER, COL.

Houses reopen Aug. 18, 1890. Name lowest salary first letter. Address J. E. SACKETT, Sole Booking Agent, Wonderland, Denver, Col.

AT LIBERTY,

W. D. McKEE,

AMERICA'S MASTER VENTRILOQUIST, with good stage settings. Double in brass; tenor. Prefer strong medicine show, carrying brass band and playing week stands. Address EVANSVILLE, Ind.

MAGIC.

Vanishing Bird and Cage, Vanishing Gloves, Diminishing Cards, 22 Fire Tricks, Secret of Ventriloquism, How to Swallow Swords, and How to Lift Two Men on Barrel of Water, with Your Teeth, all for $1. Catalogue, 5c.

PROF. DEL MONTO,

201 South Caroline Street, Baltimore Street, Md.

NOTICE.—GOOD OPEN TIME FOR FIRST CLASS COMPANIES AT PUTNAM MUSIC HALL, SARATOGA, N. Y. All the latest improvements. Capacity, 1,000. J. E. SMITH, Business Manager.

MISCELLANEOUS.

DIVORCE LAWS EXPLAINED. Advice free. ED. THOMPSON, Attorney, 164 Lasalle Street, Chicago Ill. Fifteen years in all courts.

A. GOODRICH, Lawyer, 134 Dearborn Street, Chicago 25 years' successful practice. Advice free; no publicity. Facilities in many States.

DO You want correspondents for fun or matrimony? Send to Box 383, Leslie, Mich., for particulars.

RIDLEY'S

Grand Street, N.Y.,

Covering entire block, Allen to Orchard Streets.

TIGHTS,

Worsted, Fine, also Heavy Pure Silk, Fine, also Heavy English Cotton, English Lisle Thread, English Spun Silk

Are Acknowledged to be the Best and Cheapest.

All Kinds of Theatrical Knit Goods on hand and made to order on shortest notice.

EDWARD RIDLEY & SONS

307 TO 321 GRAND STREET, N. Y.

ENTIRE BLOCK, ALLEN TO ORCHARD STREETS.

"NEVER KNOWN TO FAIL."

TARRANT'S EXTRACT OF CUBEBS AND COPAIBA

is an old, tried remedy, superior to any preparation hitherto invented, combining in a very highly concentrated form the medical properties of the cubebs and copaiba. Its neat, portable form, freedom from taste and speedy action (it frequently cures in three or four days and always in less time than any other preparation) make "Tarrant's Extract" the most desirable remedy ever manufactured. To prevent fraud see that each package had a red strip across the face of label, with the signature of TARRANT & Co., N. Y., upon it. Price, $1. Sold by all druggists.

DRUNKENNESS—LIQUOR HABIT IN ALL THE World there is but one Cure, Dr. Haines' Golden Specific. It can be given without the knowledge of the patient, if desired, by placing it in coffee, tea or articles of food. ☞ 48 page book of particulars free. GOLDEN SPECIFIC CO., 185 Race St., Cincinnati, O.

GOLD PLATED

WARRANTED GENUINE.

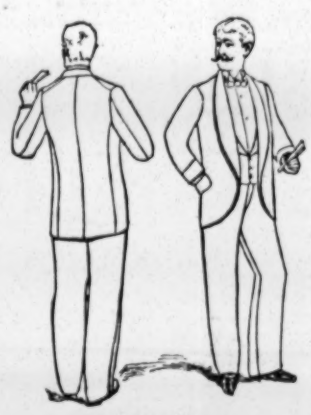
BOX JOINTS.

Don't buy a common looking silver watch when you can now obtain for the small sum of $4.95 a handsome genuine 14 karat gold plated hunting case, full engraved watch with a first-class full jeweled movement, a perfect timekeeper, genuine lever and full plate handsomely damaskeened and ornamented, fully equal in appearance to the watches regularly sold by jewelers at from $25 to $35. In carrying this watch you have the credit of carrying a solid gold watch, as the plating process is got down so fine now-a-days that it is almost impossible to detect the difference. The engraving on the case is just the same as on the high priced watches, and is in the very loveliest and latest patterns. Some will doubt our ability to be able to supply such a watch at this price, and to convince you that we mean just what we say, we make the following most extraordinary offer for next 30 days,

READ!

Cut this out and send it with your order, and we will promptly ship the watch to you by express C. O. D. with instructions to the express agent to allow you to examine it at the express office. If on examination you are convinced that it is a bargain, pay the agent $4.95 and the express charges and it is yours, otherwise you pay nothing and it will be returned at our expense. We could not afford to make such an offer as this unless we were confident that the watch will not only please you, but be a surprise to you. Bear in mind this price will be for 30 days only.

THE NAT'L M'F'G AND IMPORTING CO., (Incorporated) 191 & 193 Clark St., Chicago, Ill.



Tuxedo Coat,

FOR EVENING DRESS WEAR, IS THE PREVAILING STYLE, AND BECOMING TO SLENDER OR CORPULENT FIGURES.

WE MAKE THEM WITH SHAWL COLLARS, FACED TO EDGE WITH MOIRE OR GROS GRAIN SILK, ONE-QUARTER INCH STITCH, WITH SMALL SILK CORD. THE MATERIAL USED IS FINE ENGLISH WHIPCORD; MAKES UP VERY ELEGANT, AND WEARS VERY SATISFACTORILY.

WE OFFER A SPECIAL BARGAIN IN CLAYS & MARTIN'S FINEST WHIPCORD, LINED THROUGHOUT SLEEVES AND BODY WITH PURE DYE ALL SILK SATIN.

Entire Suit to Order, $30.

Coat and Vest to Order, $22.

THESE IDENTICAL GOODS ARE SOLD BY MERCHANT TAILORS AT $75 PER SUIT, WITH NO BETTER TRIMMINGS, STYLE OR WORKMANSHIP THAN OURS.

A WRITTEN GUARANTEE IS HANDED TO EVERY CUSTOMER, WARRANTING GARMENTS TO WEAR ONE YEAR WITHOUT A BREAK.

SAMPLES, FASHION REVIEW, TAPE MEASURE AND OUR SIMPLE GUIDE FOR SELF MEASUREMENT MAILED FREE ON APPLICATION.

ARNHEIM'S

Mammoth Tailoring Establishment,

BOWERY AND SPRING ST., NEW YORK.

THE AUCTIONEER'S GUIDE

And How to Become an Auctioneer,

BY J. P. JOHNSTON.

A comical descriptive talk on all lines of goods, together with many funny jokes and witty sayings to entertain audiences. Sample pages sent free.

HALLETT PUB. CO., 243 State Street, Chicago.

COE, YONCE & CO.

MANUFACTURERS OF

Walking Canes.

Importers of Cutlery.

Have the largest line of Jewelry, Notions, Novelties, &c. &c. at lowest prices. Goods for Streetmen, Auctioneers and Agents. Cane Racks and Knife Stands a specialty. Illustr'td Catalogue free. 710 WASHINGTON AVE. ST. LOUIS, MO.

SEND TO LAMOS & CO. CHICAGO. FOR WATCH & JEWELRY. CATALOG. THE CHEAPEST AND BEST PLACE TO BUY

ESTABLISHED 1873.

Walking Canes AND Pocket Knives FOR RACKS AND STANDS. Jewelry, Notions, Novelties, Handkerchiefs, and all kinds of auctioneers and streetmen's goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for illustrated catalogue. H. WOLF, 260 and 262 East Madison St., Chicago.

MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE. HARBACH & CO. 809 Filbert St. Phila. Pa.

WALKING CANES AND POCKET KNIVES

For Boardmen a Specialty.

Jewelry, Fancy Goods, Notions, Novelties, Handkerchiefs, and an immense variety of all kinds of fair goods. Prices Guaranteed lower than any others. Illustrated Catalogue Free. The Ruff & Drach Co. 207 and 209 Monroe Street, Chicago, Ill.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,

88 AND 90 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

ACTRESSES' PHOTOS, 22 Choice New Samples, 10cts. A. WARFEL, Photographer, Cadiz.

SPORTING.

THE MOST EXTENSIVE MANUFACTURERS OF Pool and Billiard Tables IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER COMPANY, NO. 860 BROADWAY,

Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS, billiard materials, cloth, balls, cues, etc., of our own manufacture and importation. THE BRUNSWICK-BALKE-COLLENDER CO., Chicago, Cincinnati, St. Louis, San Francisco.

F. GROTE & CO.

114 EAST 14th STREET,

NEW YORK.

BILLIARD MATERIAL.

Tenpin Alleys Built, Repaired and Fitted out. Cloth, Cues, Chalk, Checks, Cards, etc., etc.

COLUMBIA 'CYCLES FOR 1890.

Highest Grade Only. LARGE ILLUSTRATED CATALOGUE Sent Free. POPE M'F'G CO., BOSTON, NEW YORK, CHICAGO.

FOOT BALLS.

RUGBY Round or Oval, No. 5, Regulation size	$3.50 each
Inflators (by mail)	.50 each
Canvas Jackets and Pants	1.25 each
Canvas Pants, Padded	2.75 each
Extra Heavy Jerseys	2.50 each
Extra Heavy Stockings	$1.00 per pair
Shoes, Canvas	2.25 per pair

By mail, 10c. each additional.

H. H. KIFFE, 318 Fulton St., Brooklyn, N. Y.

Please mention CLIPPER when ordering.

STANDARD SPORTING SERIES.

Sporting Rules, Governing In and Out door Sports, 50; Practical Training, 50c.; Health, Strength and Muscle, 50c.; Modern Oarsmen, 25c.; Modern Gymnast, 50c.; Indian Club and Dumbell Manual, 50c.; Boxing and Wrestling, 50c.; The Game Cock, with Pit Rules, 75c.; Treatise on Fighting Dogs, with Pit Rules, cloth, $1; paper, 50c.; Pugilistic Champions of England, with 30 Portraits, 25c.; Champions of America, 50c.; Illustrated Art of Wrestling, 25c.; Dr. Cooper's great work on Game Fowl, 300 pp., and two beautiful chromos, reduced from $5 to $3; Sweet's Elements of Draughts, 50c.; American Bartender, 50c., Quadrille Call Book, 50c.; Life of J. L. Sullivan, 30c.; Illustrated Lives and Battles of Dan Donnelly, Jack Randall, Yankee Sullivan, Tom Hyer, John Morrissey and John C. Heenan, 15c. each. Bowling and Shuffleboard, 25c.; Maclaren's System of Training, 50c.; Ned Donnelly's Art of Boxing, 30c.; Ned Price's Treatise on Sparring, etc., 75c.; Billy Edwards' Boxing and Training Manual, 50c.; Kehoe's Work on Indian Clubs, $1.25; Gus Hill's Club Swinger 15c.; Dio Lewis' New Gymnastics, 300 plates, cloth, $2. Any of the above books sent, prepaid, on receipt of price. U. S. Postage Stamps taken to any amount. Address ED JAMES & CO., 88 and 90 Centre Street, N. Y.

KNOCKED DOWN!

BOXING GLOVES

At half the old prices.

Boys' Gloves, all Chamois, per set, $1.50.
Men's Gloves, strong Chamois, per set, $2.00.
Men's Gloves, extra fine quality Chamois, per set, $2.50.
Fine Kid Gloves, double stitched unsurpassed, per set, $3.00

ILLUSTRATED BOXING BOOKS.

Ned Price's Art of Self Defence and Training, 75c.; Billy Edwards' Boxing and Training Manual, 50c.; Ned James' Treatise on Boxing and Wrestling, 50c.; The Theory and Practice of Boxing, 30c.; Ned Donnelly's Art of Boxing, 25c.; Owen Swift's Boxing without a Master, 15c.; Mendoza and Humphrey's Boxing Made Easy, 15c.; Art of Wrestling, 25c.; Sparring Shoes with corrugated rubber soles and lace-up cloth uppers, $1.50; Lively Sparring Bag, consisting of an inflated bag, with best English leather cover and strap to adjust it with, $6.00; Seamless Cotton Shirt and Knee Breeches, $1.00 each; Fancy colored Web Belts, 50c.; Cabinet Photos, from life, in ring costume, of J. L. Sullivan, J. Smith, J. Kilrain, C. Mitchell, J. Burke, J. Dempsey, L. Foley, D. McCaffrey, J. Ashton, W. Madden, W. Myers, Jack McAuliffe, Ike Weir, Cardiff, Peter Jackson and over 100 others, 15c. each, or fifteen for $2.00.

Send money by Postal Note, P. O. Order, or U. S. Postage Stamps taken to any amount. Address NED JAMES & CO., 88 and 90 Centre Street, N. Y. City.

BEARDS, WIGS, WHISKERS, Etc., for theatricals, Detectives, Street Parades, Home Amusements and all purposes; also Grease Paints, Burnt Cork, Colored Fires, Make up Boxes, Tricks, Magical Apparatus, Punch and Judy, Ventriloquist Figures and all kinds of Musical Instruments, Clogs, Shoes, Silk, Worsted and Cotton Knit Goods.

BOXING GLOVES.

Boys' Chamois Gloves, per set of 4	$2.00
Men's Chamois Gloves, per set of 4	$2.50 to $6.00
Men's Dog Skin and White Kid Gloves	4.50
Men's Reindeer and White Kid Gloves	5.00
Marquis of Queensborough Professional Gloves	6.00

All our Gloves are stuffed with best curled hair and covered with patent water proof Chamois, etc.

BOXING MADE EASY, or the complete manual of self-defense, clearly explained and illustrated.....Price, 15c.
THE SCIENCE OF SELF DEFENSE. By Edmund Price. 130pp. Illustrated and bound. By mail.....Price 75c.
THE ART OF BOXING. By Ned Donnelly, Professor of Boxing to the London Athletic Club. 35 double figure illustrations, paper cover.....Price, 25c
Hand made Professional Running Shoes, $2.50 per pair; Fine Imported Cotton Tights, $1.50 pair; Fine Imported long sleeve Shirts, $1.50 each, in following colors: Red, Green, Navy Blue, Maroon, Buff, Black, Pink and Sky Blue. A positive bargain, and the lowest priced colored Shirts and Tights in the World. Footballs and Outfits, Lacrosse, Ten Pins and Balls, Ice and Roller Skates, Ballot Boxes and Gavels, Playing Cards, Dice, Dominoes, Model Steam Toy Engines and Machinery, Scroll Saws, Printing Presses and all the new INDOOR GAMES FOR WINTER.

Our new Fall Catalogues, over 6,000 illustrations, of Holiday and Gymnasium Goods, sent by mail for cents.

PECK & SNYDER, 124, 126, 128, 130 Nassau Street, N. Y.

MAGIC LANTERNS AND STEREOPTICONS

afford the best and cheapest means of object teaching for Colleges, Schools and Sunday Schools. Our assortment of Views, illustrating art, science, history, religion and travel, is immense. For Home Amusement and Parlor Entertainment, etc., nothing can be found as instructive or amusing, while Church Entertainments, Public Exhibitions and Popular Illustrated Lectures PAY WELL. An instrument with a choice selection of Views makes a splendid Holiday present. We are the largest manufacturers and dealers, and ship to all parts of the world. If you wish to know how to order, how to conduct Parlor Entertainments for pleasure, or Public Exhibitions, etc., for MAKING MONEY, send us your name and address on a postal card (naming this paper), and we will mail you our 208 PAGE BOOK FREE. McALLISTER, Manufact'g Optician, 49 Nassau St., New York City.